



PAMA @ Home
Virtual Family Fun Activity
Explore *Simon Hughes:*
Works, 2001 - 2020

Bring art, culture and historical exploration home with a variety of easy fun filled activities for all ages. Using simple materials, PAMA is happy to provide easy step-by-step instructions for art activities, games or fun things to do while at home.

Share your creations with us on Facebook, Twitter or Instagram and tag us @visitPAMA. All tagged submissions will be entered in a draw to win some PAMA swag.

Explore & Find:

Simon Hughes masterfully uses detail in his artworks. Explore his [digital exhibition](#) and see if you can find all the items listed.

- | | |
|---|--|
| <input type="checkbox"/> An Airplane | <input type="checkbox"/> A Skull |
| <input type="checkbox"/> A Burning Fireplace | <input type="checkbox"/> Buildings |
| <input type="checkbox"/> A Snowball | <input type="checkbox"/> A Waterfall |
| <input type="checkbox"/> A Bus | <input type="checkbox"/> Northern Lights |
| <input type="checkbox"/> The Moon | <input type="checkbox"/> Ice Fishing |
| <input type="checkbox"/> A Museum | <input type="checkbox"/> Television Set |
| <input type="checkbox"/> Graffiti | <input type="checkbox"/> People Skiing |
| <input type="checkbox"/> Children's Drawings | <input type="checkbox"/> Rocket Launch |
| <input type="checkbox"/> Three Birds in a Row | <input type="checkbox"/> A Train |
| <input type="checkbox"/> A Sphynx | <input type="checkbox"/> Donuts |
| <input type="checkbox"/> Snakes | <input type="checkbox"/> Mount Rushmore |
| <input type="checkbox"/> Power Lines | <input type="checkbox"/> A Paint Palette |
| <input type="checkbox"/> A Cactus | <input type="checkbox"/> An Iceberg |
| <input type="checkbox"/> A Beaver | <input type="checkbox"/> Power Lines |
| <input type="checkbox"/> Stairs | <input type="checkbox"/> A Log Cabin |

This activity is provided to you by:

Questions to Consider

As you move through the space, use these questions to reflect on Simon Hughes' artworks.

1. As you look at the artwork, *Enigma of a Woodpile* and some works from his *Mountains* series, what do you think items in the pile/mountains symbolize?
2. Why do you think Simon Hughes uses reoccurring shapes, patterns or images throughout his work?
3. What do his Studio artworks tell you about him as an artist and a person?
4. In his artwork, *Television River*, what message do you think Simon Hughes is trying to convey?
5. There is one shape Simon Hughes uses in a lot of his work in different ways. What shape do you see frequently and what do you think it represents?

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Create

Gathering inspiration from his studio artworks, if you were to make a wall that showed who you are, what would it look like?



Simon Hughes, Canadian (1973-)

Red Studio, 2013

Watercolour, gouache, coloured pencil, and acrylic Xerox transfer on paper

152.4 x 304.8 cm

Claridge Collection

© the artist

- What colour would the wall be?
 - o Your favourite or the same colour as your eyes?
- What would you have hanging?
 - o Movie posters? Pictures of your family?
- How would you show your favourite hobbies or games to play?
- Is there any furniture?
 - o Maybe a bookshelf if you like to read or a table that you like to draw at?

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