

Take a Tour:

Simon Hughes: Works, 2001 - 2020

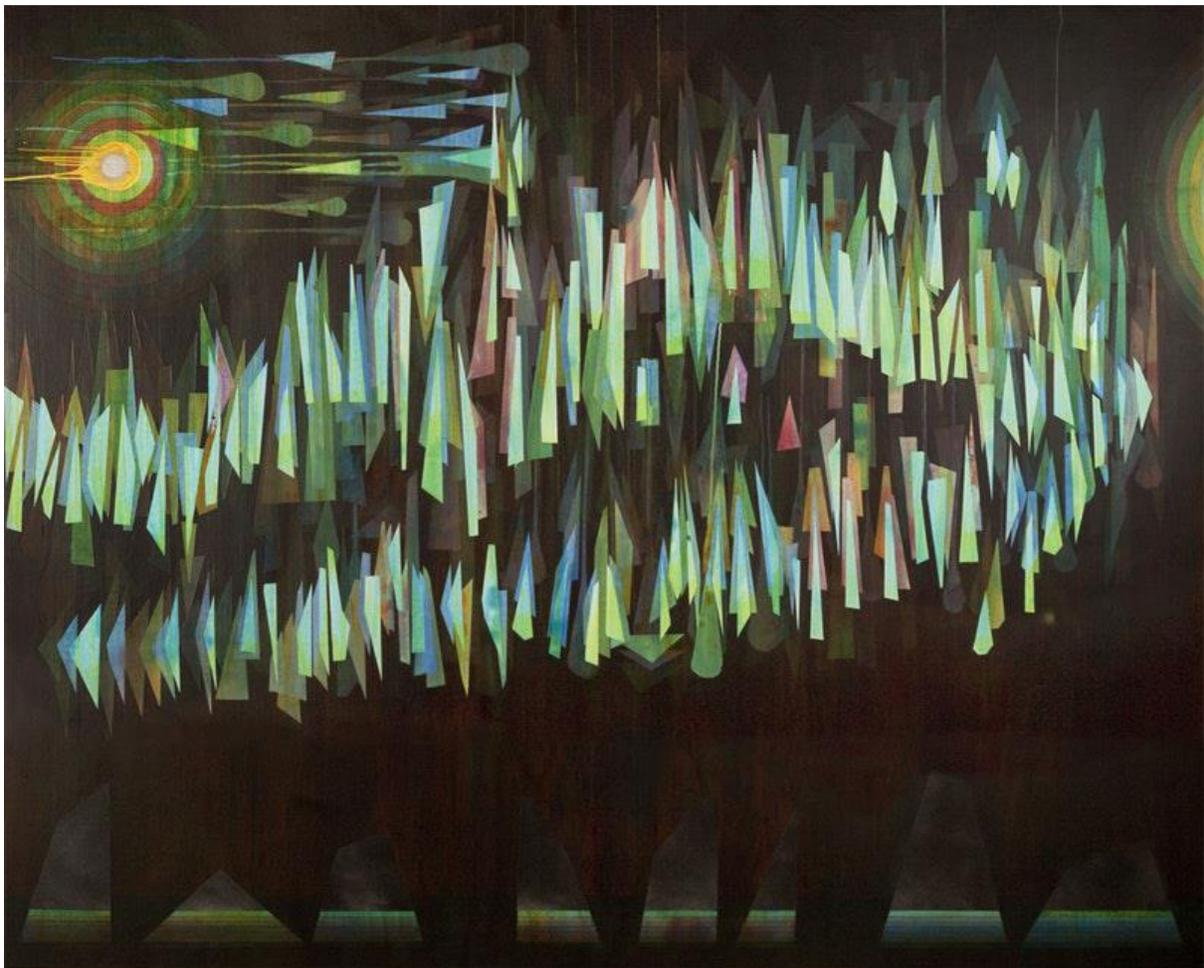
Curriculum Connections

Grades 1 – 6: Visual Arts – Reflecting, Responding and Analysing

The Exhibition

PAMA's exhibition of [Simon Hughes: Works, 2001 – 2020](#) explores the work of Winnipeg artist, Simon Hughes. Through his work, Simon Hughes explores the symbolic Canadian landscape. Both familiar and strange, his architectural structures, landscapes, mountain and ice forms, and interior scenes of artists' studios represent a window into the imaginative and mysterious.

The online exhibition allows you to take yourself through PAMA's Gallery and the work of Simon Hughes, one piece at a time.

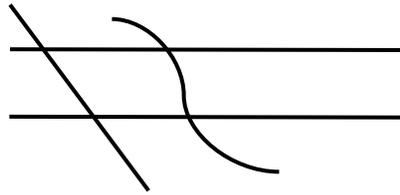


Simon Hughes, Canadian (1973-)
Coronal Mass Ejection, 2013
Oil and acrylic on linen
198.12 x 243.84 cm
Collection of Dana and Shaun Mayberry
© the artist



Elements of Art

Before exploring the exhibition, review the elements of art to look for in the artworks displayed.



Line

Connecting point A and B



Shape

Two Dimensional



Form

Three Dimensional



Space

Area around, between or within



Texture

How something feels



Value

Range from Light to Dark



Colour

Reflected or absorbed light

Take a Virtual Tour

Explore [Simon Hughes: Works, 2001-2020](#) and as you review artworks, follow the steps below to analyse the works.

- Initial Reaction
 - o What is your first impression?
 - o What does the work remind you of?
 - o How does it make you feel?
- Description
 - o What do you see?
 - o What grabs your attention first?
 - o What do you sense? (see, hear, smell, feel, taste)
- Analysis and Interpretation
 - o What elements of art are used? How are they used?
 - o What is the theme or subject?
 - o What message do you think the artwork conveys?
- Expression of an Informed Point of View
 - o Has your point of view changed from your first impression?
 - o What doesn't work? Why?



Create

Once you have explored the exhibition and followed the prompts to analyze the works and create your own artwork inspired by Simon Hughes.

Take inspiration from his studio artworks, if you were to make a wall that showed who you are, what would it look like?



Simon Hughes, Canadian (1973-)

Red Studio, 2013

Watercolour, gouache, coloured pencil, and acrylic Xerox transfer on paper

152.4 x 304.8 cm

Claridge Collection © the artist

