



PEEL
ART GALLERY
MUSEUM +
ARCHIVES

PAMA @ Home
Fall Family Fun
Nature Printmaking

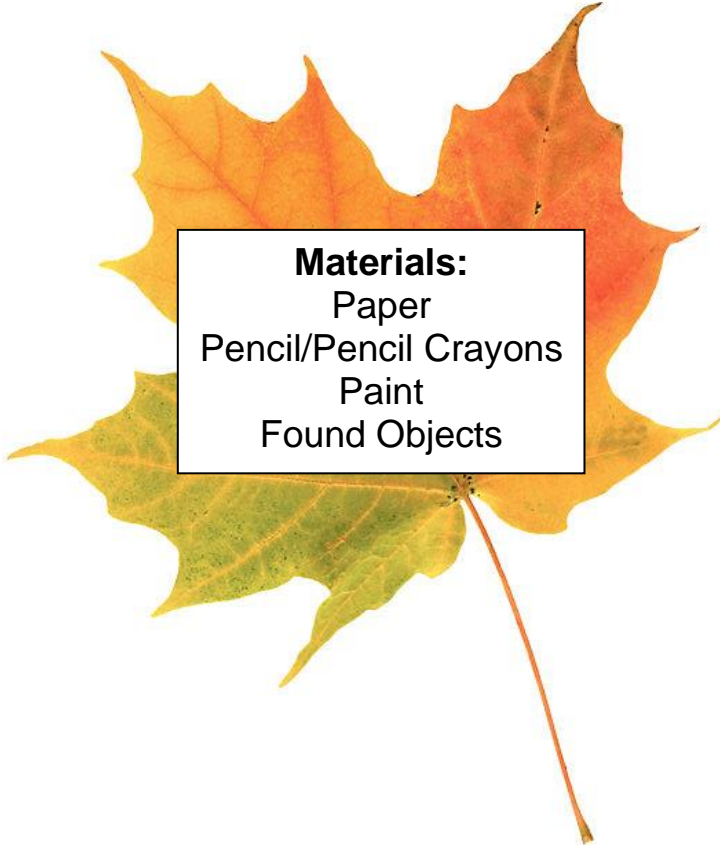


Frank Hennessey (Canadian, 1894-1941)
Autumn Afternoon; Laurentian Hills, n.d.
oil on canvas, 39 x 48.5 cm
Gift of Paul Mascard, 2007
2008.039.001

Collection of Peel Art Gallery, Museum and Archives

Nature Printmaking

Fall is officially here with the equinox having arrived on Tuesday, September 22. The equinox marks the end of summer and the start of fall. Let's get into the fall spirit by creating art inspired by the new season.



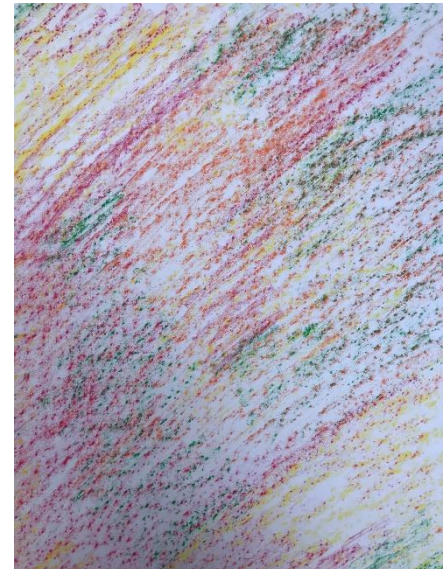
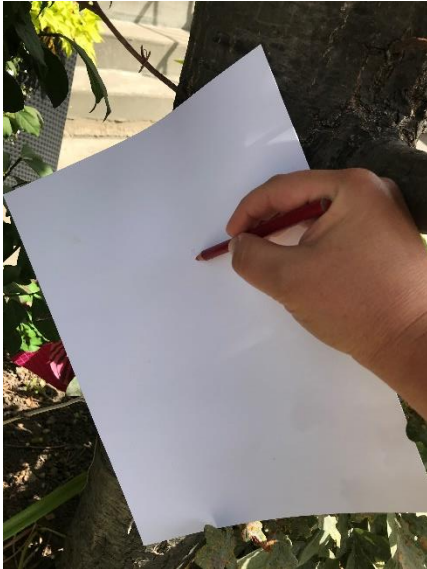
Materials:
Paper
Pencil/Pencil Crayons
Paint
Found Objects



This activity is provided to you by:

Step One: Background

Create a background for your artwork by making rubbings from nature. Use a pencil or pencil crayons so the paint will still be able to stick on top. To create a rubbing, hold your paper over a surface that has a texture and draw on the paper. Trees and rocks are great sources of natural texture.



Step Two: Gather your natural objects

Gather a variety of natural objects you can use for printmaking. Printmaking is similar to using stamps. You will be putting paint on the items and stamping them onto your background (the same way you would dip a stamp into ink). Some ideas: fallen leaves, bark, flowers, or fruits and veggies like apples and celery.



This activity is provided to you by:

Step Three: Print!

Get your paint ready – you can use a variety of surfaces as your palette, a paper plate or wax paper will do. This example uses red, yellow and orange paint to represent the arrival of fall. Dip your objects lightly onto the paint and then print (stamp) them onto your background. Keep printing until you are happy with your design.



The samples pictured use acorns, leaves, celery and flowers.

This activity is provided to you by: