



PAMA

PEEL
ART GALLERY
MUSEUM +
ARCHIVES

YEAR IN REVIEW

Report to the Community

2023



Amanda McCavour, *Floating Garden*, 2011–2023,
© the artist.

(Cover)

*In Her Garden: Amanda McCavour and Jannick
Deslauriers*

Sept. 2023 – March 2024

An immersive two-in-one exhibition, which brought
together a botanical garden and a dystopian world.
Merging biblical events with futuristic prediction,
In Her Garden envisioned the epic narrative of
humanity's path from happy beginnings to eventual
environmental devastation.

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PAMA Staff

Leadership Message

In 2023, the Peel Art Gallery, Museum and Archives (PAMA) experienced a period of extreme uncertainty after the provincial government announced that it would dissolve Peel Region.

We were deeply moved by the outpouring of support we received from our members, donors, partners, volunteers, and staff during this time. Thank you for your advocacy, donations, attendance at events, and words of encouragement.

The Ontario government has since cancelled plans for the dissolution of Peel Region, while conversations continue regarding the creation of a cost-effective regional government. This means that PAMA can now get back to business as usual and focus on planning upcoming exhibitions and programs for 2024 and beyond.

Over the year, you have let us know that arts and heritage play a major role in both your personal well-being and that of your community. Your support reflects the findings of the Ontario Arts Council's Annual Report 2022–2023, which published four key findings: Ontarians believe the arts are important for a high quality of life; arts have a significant impact on community well-being; citizens support government investment in the arts; and a strong majority believe the arts play a crucial role in community building.

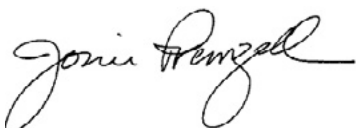
Amanda McCavour, *Floating Garden* [detail], Photo by Amanda McCavour



As we recognize the role of arts in the community, we're looking forward to being able to:

- Increase community engagement through partnerships and volunteer opportunities
- Advance equity, diversity, and inclusion through programs, conversations, and exhibitions co-curated with community groups
- Celebrate diversity and cultural experiences by sharing traditions and providing barrier-free access to arts and heritage
- Continue to build and preserve our collections to share with future generations
- Support cultural investigations and community research
- Continue to provide a place for people of all ages and backgrounds to explore art, history, and culture through engaging activities, informative talks, captivating exhibits, and guided tours.

We hope to see you at PAMA soon and we thank you again for your ongoing support.



Josie Premzell, Acting Manager
Community Engagement and
Visitor Experience



Brandon Corazza, Chair
Friends of PAMA Advisory Board

Jannick Deslauriers, *Phasmes (Phasmids)* [detail], Photo by Béatrice Flynn



2023 Exhibitions

Art Gallery Exhibitions

- ***Sedna: Goddess of the Sea***, curated by Sharona Adamowicz-Clements and organized by PAMA.
- ***Facing Claude Cahun & Marcel Moore***, curated by Michelle Gewurtz and originally organized by the Ottawa Art Gallery.
- ***Sheeshe 'ch tharer/ a crack in the mirror (Simranpreet Anand with Conner Singh VanderBeek)***, curated by Sajdeep Soomal and organized and circulated by The Reach Gallery Museum.
- ***That's So Random: Highlights from the Art Gallery Collection***, curated by Peel Art Gallery staff and organized by PAMA.
- ***Yours to Discover: Sights/Sites of Peel Region***, curated by Sharona Adamowicz-Clements and organized by PAMA.
- ***In Her Garden: Amanda McCavour and Jannick Deslauriers***, curated by Sharona Adamowicz-Clements and organized by PAMA.



Image in the *Crack in the Mirror* exhibition with artist Simanpreet Anand (right), Conner Singh (left).

Outdoor Banner Exhibitions

- ***Russna Kaur: Maze of control and the slightest chaos***, curated by Renée van der Avoird and organized by PAMA in partnership with the Brampton Arts Organization.
- ***Franklin Armington's Paris***, curated by Sharona Adamowicz-Clements with Shauna Taylor and organized by PAMA.
- ***Paradise Lost: Dillon Douglas and Chris Louis***, curated by Sharona Adamowicz-Clements and organized by PAMA.

Museum Exhibitions

- ***Generations Lost: Healing the Legacy of Residential Schools***, produced in partnership with the Legacy of Hope Foundation. This exhibit focuses on the residential school system and its enduring impacts on survivors, their descendants, and society.
- ***Nadya Kwandibens: The Red Chair Sessions***, organized by The Muse – Douglas Family Art Centre, Kenora, Ontario. Nadya Kwandibens is Anishinaabe (Ojibwe) from the Animakee Wa Zhing #37 First Nation in northwestern Ontario. She is an award-winning portrait and events photographer. This series ultimately disrupts colonial narratives, centres Indigenous peoples who have been here since time immemorial and reminds us that we are all guests on Indigenous land.
- ***Our Voices, Our Journeys: Black Communities in Peel***, organized by PAMA. This exhibit opened in 2020, just weeks before COVID closure. This year we were able to share this inspiring story.



Model Sage Paul, from English River First Nation, beside her portrait *Red Chair Sessions* exhibition.

Archives

Overview

In 2023, the Regional Archives oversaw and managed a busy reference program, with over 1,900 inquiries: an increase of about 200 over 2022 numbers. Additionally, the Archives team, along with the other regional teams, responded to complex inquiries about the proposed dissolution of Peel Region.

The Archives team took in 180 record accessions (adding new records to a collection), ranging in size from a single postcard up to dozens of banker's boxes of government records.



Examples of record accessions.

Accomplishments

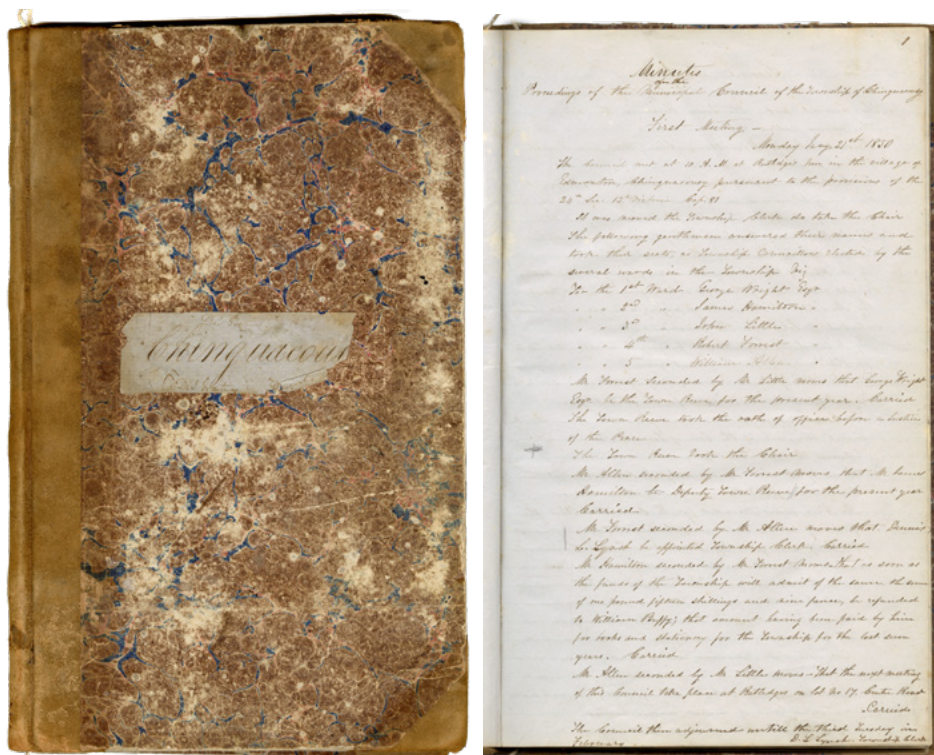
- With the retirement of Regional Archivist Jim Leonard in 2023, the Archives team took on new roles: Kyle Neill to Regional Archivist and Supervisor of Archival Services; Samantha Thompson to Senior Archivist; and Nick Moreau to Archivist. This team was also thrilled to welcome three new full-time staff to the team including Jacob Keszei and Alesha Grummett-Roesch as Archivists, and Kaylyn Shaughnessy as our Reprographics Technician.
- The Archives and Records Management teams were successful in having an amendment to the Region's Records Management by-law passed by Council (Regional by-law 58-2023, amending 1-2007). Among other things, the by-law clarifies the full authority of the Regional Archivist when reviewing and retaining regional records possessing archival value.
- April 2023 saw the re-opening of the Archive's Reading Room to in-person research appointments, after a prolonged closure period due to the COVID pandemic and HVAC renovation projects in the two record storage vaults.

Collections Highlights

The preservation of municipal records related to Peel's area supports government transparency and accountability, both to citizens and to posterity. We also bring in records from private citizens, as well as from businesses and organizations that either complement our government holdings or provide their own unique insights into the history of the Peel.

Selected Government Records

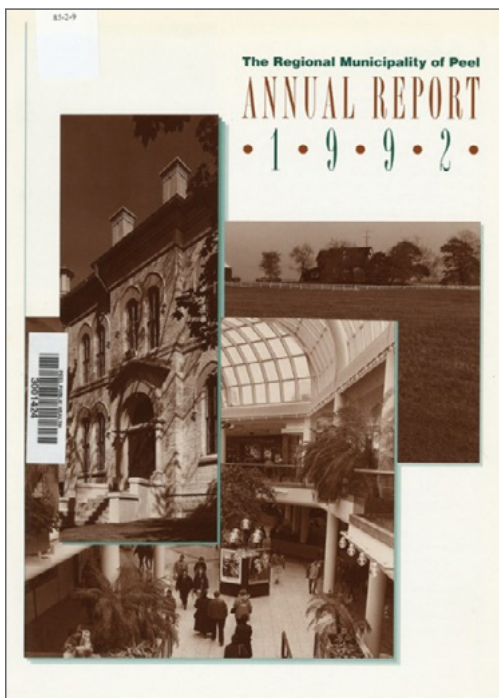
Municipal government records accepted by the Archives team in 2023 document a variety of subjects, including historic township administration, the history of critical water and transportation infrastructure, Brampton heritage structures, administration of the Living Arts Centre and the Mississauga Library, the holdings of Peel Public Health's library, and much more.



Township of Chinguacousy Council minutes, 1850-1862. These long-lost minutes have been added to the other surviving township minutes.



Former Mississauga Mayor Hazel McCallion attending the first annual Carassauga Festival in July 1986. Transfer of City of Mississauga Annual Report and Parks and Recreation Guide images. RPA2023.112



Two examples from Peel Public Health's library of publications: 1992 Peel Region Annual Report and 1999 Peel Health report. RPA2023.025

Selected Non-Government Records



Oblique aerial photograph of the Julian family farm on the west half of Lot 8, Concession 10, Township of Toronto Gore (Northern Division), [ca. 1910], now part of the City of Brampton. RPA2023.091



Catherine Beatrice Kelly (nee Leamon), 1909, holding a milk pail on the family farm in the west Clarkson area, now the Park Royal subdivision in south Mississauga. RPA2023.001



Guidal Directory Map of the Township of Albion, 1917; now the eastern part of the Town of Caledon. Such maps are a fantastic resource for genealogists and heritage planners, given that they document the names of residents in relation to their homesteads. RPA2023.166

Art Gallery

Overview

Building on our commitment to offer diverse exhibition programs, in 2023 the Art Gallery presented work by emerging, mid-career, and historical artists working in painting, photography, digital media, traditional craft, and textiles. We engaged with artists to install new two- and three-dimensional works to fit our indoor spaces and outdoor banners, and we drew extensively on our own collections to feature both contemporary and historical artwork. We moved between the past and present to demonstrate the continued evolution of artmaking in Canada, abroad, and across cultures.

Accomplishments

- ***Yours to Discover: Sights/Sites of Peel Region*** opened in the Museum building as a semi-permanent, rotating, Peel-based landscape exhibition with works exclusively from our permanent collection.
- ***Yours to Discover*** is also an online exhibition featuring a map of Peel Region. Conceived as a resource for teachers and students, it is also suitable for any member of the public interested in learning about the land that makes up Peel Region and about the landscape art it inspired.
- ***In Her Garden: Amanda McCavour and Jannick Deslauriers*** was a massive and laborious installation of soft sculptural work by two leading Canadian women artists who came together to create a fictional story about the exploitation of our precious world, foreshadowing the disastrous path of humanity.

Six art gallery exhibitions
- a combination of in-house
and travelling exhibitions;
**three on our outdoor
banners; and one on-line.**



Visitor under the *Floating Garden* at the opening reception.



Artist Amanda McCavour (left) and Art Gallery Curator Sharona Adamowicz-Clements during the opening reception of the *In Her Garden: Amanda McCavour and Jannick Deslauriers* exhibition.



Installation view of Jannick Deslauriers's *Phasmes (Phasmids)*, part of the *In Her Garden: Amanda McCavour and Jannick Deslauriers* exhibition.

Acquisitions

A moratorium was placed on the acquisition of new works due to the announcement of the *Hazel McCallion Act (Peel Dissolution)*, or Bill 112, in June. A limited number of works were able to enter the permanent collection. A selection of 18 intaglio prints, artists' proofs, and watercolour paintings by the late Canadian artist David Blackwood (1941–2022) were donated by a local resident. Blackwood was a celebrated printmaker and storyteller who captured the life and culture of Newfoundland's past. The artist has a strong connection to Peel through the University of Toronto Mississauga's Blackwood Gallery, which was named after him in honour of his residency at the university.



Abandoned Root Cellar, 1969, watercolour on paper. Gift of Dr. David and Mrs. Carol Dickson, 2023.
©David Blackwood estate.

Museum

Overview

The year 2023 was one of revival for PAMA. After COVID-19 closures and HVAC renovations, our museum team has remained committed to meeting the exhibition and collection service needs of our diverse audiences. This year, we reopened over 80 per cent of our exhibition spaces; continued with our rehousing efforts, bringing back over 10,000 objects into storage; and continued to build collaborative partnerships with diverse stories told in our spaces and collections. Our exhibitions provide space for multiple perspectives from all members of our community: perspectives that all visitors can learn from and engage with to create life-changing experiences.

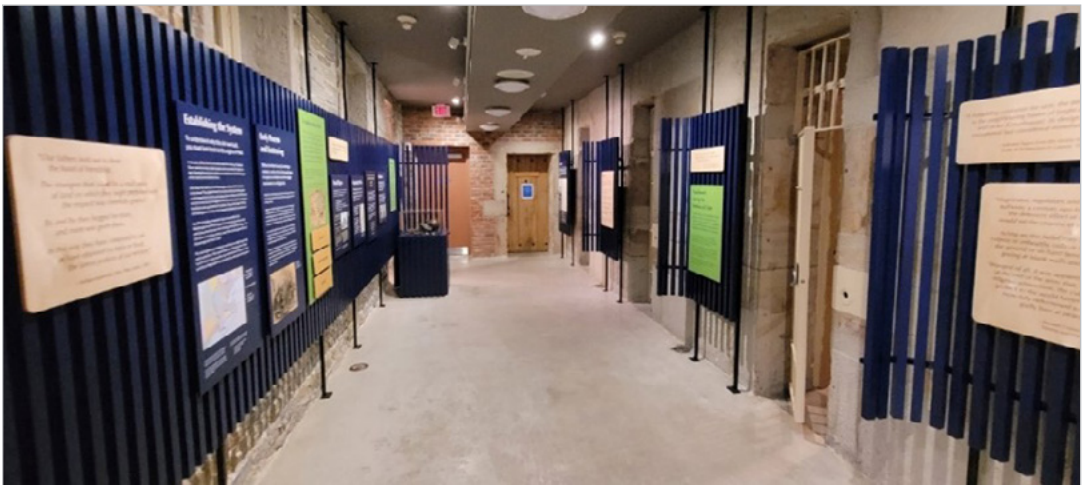
Accomplishments

- We redesigned the Museum's first core exhibition, ***Behind the Bars: The Story of the Peel County Jail*** opened in December 2023 and features new research and stories from the jail's 150+ year history.
- We designated exhibition spaces for Indigenous-focused travelling shows that highlight vibrant cultures today, as well as the resiliency and strength of their communities.
 - ***Generations Lost: Healing the Legacy of Residential Schools***, produced in partnership with the Legacy of Hope Foundation. This exhibit focuses on the residential school system and its enduring impacts on survivors, their descendants, and their society.
 - ***#hopeandhealingcanada*** art installation by Métis artist Tracey-Mae Chambers. The artist has created over one hundred installations across Canada, using red wool, silk, and cotton yarn. Tracey-Mae hopes to bridge the gap between settlers and First Nations, Métis, and Inuit by creating art that is approachable nonconfrontational and that starts a conversation about decolonization and reconciliation.

**Approximately
10,530 artifacts**
were returned to the Museum from
off-site storage. Efforts taken to
safely rehouse the artifacts in
Museum storage spaces are well
under way.

80 per cent of **exhibition
spaces** in the Museum's first- and
second-floor galleries have been
reopened.

- **Nadya Kwandibens: *The Red Chair Sessions***, organized by The Muse – Douglas Family Art Centre, Kenora, Ontario. Nadya Kwandibens is Anishinaabe (Ojibwe) from the Animakee Wa Zhing #37 First Nation in northwestern Ontario. She is an award-winning portrait and events photographer. This series disrupts colonial narratives, centres Indigenous peoples who have been here since time immemorial, and reminds us that we are all guests on Indigenous land.



Installation view of *Behind the Bars: The Story of the Peel County Jail*.



Orange shirt activity in the *Generations Lost: Healing the Legacy of Residential Schools* exhibition.



Installation view of Nadya Kwandibens's *Waawaate, Anishinaabe from Asubpeeschoseewagong First Nation*, in the exhibition *The Red Chair Sessions*.

- We reopened the 2020 exhibit *Our Voices, Our Journeys: Black Communities in Peel* in 2023, celebrating Peel's vibrant Black Community in Caledon and were finally able to share this inspiring story.



Installation view of the *Our Voices, Our Journeys* exhibition.

Additional Exhibitions

- ***We Are Hockey***, on loan from the South Asian Studies Institute, highlights experiences of people from different ethnicities who play hockey. It provides visibility to their stories and highlights the historic and persistent racial inequalities in the game.
- ***Iron Willed: Women in STEM***, on loan from Ingenium – Canada's Museums of Science and Innovation, shares stories of women who have made significant contributions to STEM.
- ***Between the Clouds and the Stars: Innovations in Aerospace*** focuses on the impact of local companies within Peel Region in aerospace innovations such as the Avro Arrow, made by A.V. Roe Canada, and the Canadarm, developed by MDA.
- ***This Is How We Do It: Creating Museum Exhibitions*** takes visitors behind-the-scenes of exhibition development. Contributions by PAMA staff and illustrations by Sean L. Moore make this exhibit truly a team effort.

Museum Donations and Acquisitions

In 2023, construction of storage spaces for the Museum collection was completed. A collections moratorium remained in place, mostly due to the proposed Peel Region dissolution, until the storage areas were returned to their normal functions. We made exceptions in cases where collections were under threat of erasure or acquisitions were outstanding from previous years.

- A donation of objects representing the White Oaks Area Girl Guides, which was forced to disband during the COVID-19 pandemic, has helped tell stories of community and belonging for women and girls, as well as the history of Girl Guides in Peel Region.



Bramalea Division Girl Guides banner.



Heart Lake Girl Guides banner.

- A donation of objects representing the Smeaton family brings to life the story of immigration to Peel County from Scotland. The village of Inglewood was founded by Scottish families, with the Smeaton family arriving there in the early 1900s.
- A replica cultural jersey, commissioned by Hockey Canada for the 2023 IIHF Women's World Championship in Brampton, was donated. It was designed by Sandeep Kaur Gill, and stitching was done by Candace McLaren. The fabrics used are authentic pieces of textile from some of the many diverse communities that make up Brampton.

In 2023, the Museum
connected with
7 donors
to acquire
264 artifacts
that contribute to engaging
and educating the community
about the
history of Peel Region.



Trunk belonging to William Smeaton, Inglewood, ca. 1902–1931.



Cultural Jersey, 2023, © Sandeep Kaur Gill, Educator & Artist, © Hockey Canada

Learning and Community Connections

Our Community Engagement team kicked off 2023 with a winter break focused on magical worlds, followed by the reintroduction of Professional Activity (PA) Day programming. From DIY Studio Time every weekend with new monthly activities to Summer Camp and the Be a Detective drop-in family activity series in August, PAMA provided offerings that allowed children to learn self-expression in a variety of ways. In response to a request for more 18+ offerings, specialized programs were introduced, and we expanded our scope to include programming suitable for youth aged 13+ as well. These additional options included artist talks, mental health workshops, panel discussions, and paint nights.

PAMA's Community Engagement team hosted **3,900+ Peel students** on-site at PAMA; worked with **1,603 students** in Peel schools; engaged with **268 participants** in creative expressions workshops; and reached **282 seniors** with Museum Memories, Young at Heart, and new general art workshops.

PAMA and the Brampton Library frequently collaborate in providing events and activities. Examples from 2023 include the Express Yourself initiative (with Autism Ontario); the Connections: Art + Book Club; and artist workshops.

On GivingTuesday (November 28), the Friends of PAMA asked for your support to send children ages 6 to 12 from Big Brothers Big Sisters of Peel/York to a week of Summer Camp at PAMA!

Educational Programs

On-site school programming brought more than 3,900 students onto PAMA grounds in 2023, while our continuing outreach allowed an additional 1,603 students to learn about Peel Region's rich arts and culture history.

PAMA Youth Council

For the third consecutive year, PAMA engaged students between the ages of 16 and 21 as members of PAMA's Youth Council. During 2023, they explored the responsibilities of project management, copyright laws, and promotional marketing. The youth movie night was held on May 16 inside the council chambers. Over the course of the year, members of the Youth Council learned the importance of networking, planning, and teamwork.

Seniors Outreach

Seniors' programming for residents ages 65+ has expanded to include general art workshops. Other specialized programs such as Museum Memories and Young at Heart workshops are ongoing. In 2023, 282 participants expressed the important role that art has played in their lives; to continue to do so, PAMA collected feedback from workshop and program participants along with various agencies to develop its newest workshops.



Photographer: Herman Custodio.

Community Partnership Highlights

Indigenous Sharing Circle

PAMA is guided by the “Nothing About Us, Without Us” principle. In this spirit, PAMA has established a 10-member Indigenous Sharing Circle (ISC) to guide the development of a core exhibition that highlights the culture, history, and experiences of Indigenous peoples and communities in Peel.

In December 2023, PAMA and the ISC created four interactive feedback panels asking visitors what they would like to learn and experience in the new exhibition space, ranging from topics such as cultural teachings and practices, treaties, historical agreements, and Indigenous innovations. The exhibition development is under way and is expected to be launched in 2025.



Installation view of engagement panels, part of the ISC initiative.

Summer Internship in Partnership with Fleming College

Over the summer of 2023, the Art Gallery hosted an intern, Stephanie Altman, from the Museum Management and Curatorship program at Fleming College. This partnership provided valuable hands-on job experience to an emerging professional. Stephanie undertook the inventory of paintings on the racks in art storage. Combined with our other inventory efforts in 2023, we confirmed the location of 2,000 artworks, which represent one-third of our collection. In addition, Stephanie selected six artworks for our summer exhibition *That's So Random*, assisted with the installation of the *Yours to Discover* exhibition, contributed to social media posts, and planned activities with fellow interns at our divisional meeting.



Stephanie, Erin, Kate and Shauna picnicking by the Siene (Pont de la Concorde, Paris, 1934 Franklin Armington)

Connections: Art + Book Club in Partnership with Brampton Library

PAMA engages with several community agencies to share space, stories, and learning opportunities each year. One of the unique ongoing partnerships connects literature with visual arts and includes a book discussion paired with a tour for the current PAMA exhibit on a similar theme.

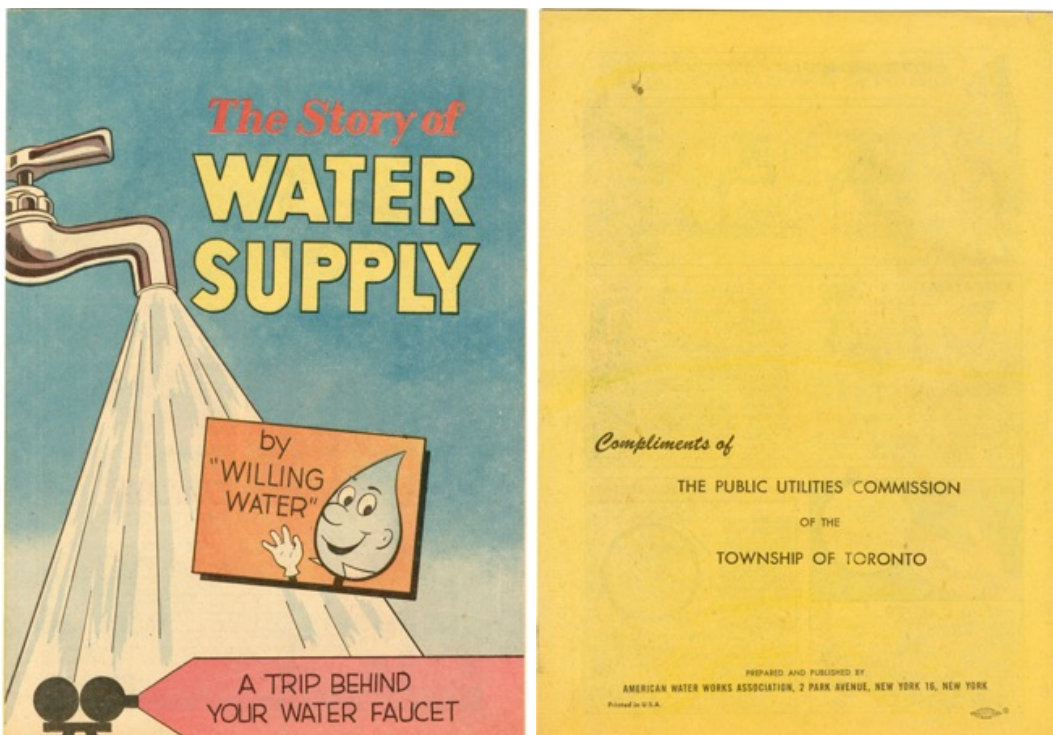
One of the 2023 selections was the book *Forgiveness* by Mark Sakamoto. This 2018 Canada Reads winner tells the story of the Japanese Canadian experience following the 1941 Pearl Harbor event. The book discussion was paired with a tour of *The Suitcase Project*, which showcases more than 80 fourth- and fifth-generation Japanese Canadians and Americans and shows what they would pack if they were forcibly removed from their homes today.

Regional Records Partnership

In 2023, members of the Archives team were thrilled to be invited to review records then on display at the Arthur P. Kennedy Water Treatment Plant in Mississauga. These exciting records included historical contracts, aerial photos, technical plans, and more. The initial meeting then expanded into a very productive and welcome partnership, with additional waterworks records being made available for archival review in 2023, and even more slated for review and processing in 2024. This partnership will be particularly helpful in allowing the Archives team to fill sizeable gaps in the collection relating to the history of waterworks systems in Peel.

These are some of the waterworks' records that have already been identified:

- A wonderful range of technical schematics, photographs, newspapers, and related publications, 1950s–1990s.
- A 1966 comic book circulated by the Township of Toronto, now the City of Mississauga, outlining the history and development of the then modern waterworks system.



A 1966 comic book paid for by the Township of Toronto that showcases the development of waterworks systems.

Live Art Competition

Live Art is an outdoor (en plein air) painting competition held in downtown Brampton, hosted by Gallery 35 and sponsored by Inzola's Art Endowment Funds. The 2023 event was held on Saturday, August 19, and artists were given 3 hours to start and finish an oil, acrylic, or watercolour painting of the downtown Brampton area. These artworks were judged on the day, and the top 10 finalists were announced. The finalists were then invited to a ceremony at PAMA on Saturday, September 16, where the winners were announced and prizes awarded.



Artist painting during the Live Art Competition.

Sikh Heritage Month

In 2013, April was proclaimed as Sikh Heritage Month by the Legislative Assembly of Ontario (Bill 52). The first of its kind in the world, Sikh Heritage Month is a celebration of art, culture, and heritage. PAMA and the Sikh Heritage Month Foundation began their partnership in 2015 with an exciting complex-wide, free celebration all month long, with admission sponsored by the Sikh Foundation of Canada. Visitors learned about and celebrated Sikh heritage through exhibitions, events, workshops, tours, and activities. We are proud to say this partnership has continued each year in different formats, and plans are already in place for many more years to come.



Musician from the closing night of Sikh Heritage Month.

Grants and Donation Highlights

Creative Expressions Workshops

With the ongoing support of a Brampton and Caledon Community Foundation grant, PAMA engaged with 268 participants in creative expressions workshops in the community. These workshops encourage adults and children with developmental and/or physical challenges to channel their own creativity.

Summer Camp Scholarships

Donations collected allowed children connected with Big Brothers Big Sisters to experience a memorable summer. Campers made their own masterpieces, explored art and history in new ways, made friends, and let their creativity shine. A total of \$1,008 was raised, enabling us to provide Summer Camp scholarships to five individuals.

Fundraising Supporting Youth in Peel

This past summer, the Friends of PAMA and the Advisory Board took part in the Great Canadian Giving Challenge and raised funds for self-care kits for often-overlooked youth in Peel. This initiative was proudly supported by Big Brothers Big Sisters of Peel/York and the Boys and Girls Club of Peel. By providing teens with art supplies, wellness products, and self-care resources, we helped them make a positive return to the classroom and beyond. Through fundraising efforts, \$1,215 was raised, which resulted in the distribution of 41 self-care kits.



Summer Camp kids in action.

PAMA Milestones

Jim Leonard, Regional Archivist since 2015, retired in June. Jim served in the role of a Regional Archivist for eight years, having previously worked for the Ontario Heritage Trust, the City of Brampton, and the City of Peterborough. Among his many accomplishments, during his tenure Jim oversaw the launch of a PAMA Online Public Access Catalogue, facilitated the move of the entire collection to temporary storage during an HVAC upgrade, and worked with Professor Tom Symons and the Perkins Bull collection to transfer formal ownership of the Wm. Perkins Bull fonds to Peel Region. Jim also served for many years as the management Co-chair of the PAMA Joint Health and Safety Committee.



Leonard, Jim, Regional Archivist, PAMA.

Community Partners and Co-creators

Thanks goes out to our community partners and co-creators. PAMA works with groups, organizations, and individuals to plan exhibitions, education, and public programs and connect to the community. We are grateful to our partners and co-creators for their continued support.

- Albion Bolton Historical Society
- Algoma University
- Alzheimer Peel
- Archives of Ontario
- Autism Ontario
- Baci Gifts
- Big Brothers Big Sisters
- Bramalea City Centre
- Brampton Arts Organization (BAO)
- Brampton Board of Trade (BBOT)
- Brampton Folk Club
- Brampton Historical Society
- Brampton Library
- Caledon Library
- City of Brampton
- City of Mississauga
- Downtown Brampton Business Improvement Agency (BIA)
- Dufferin Peel Catholic School Board
- Erin Mills Town Centre
- Festival of Literary Diversity (FOLD)
- Gallery 35

- MOYO Health & Community Services
- Heritage Mississauga
- Hindu Heritage Foundation
- LAMP Community Health Centre
- Mississauga Library
- Museum of Dufferin
- Museums of Mississauga
- Ontario Ancestors, Halton-Peel Branch
- Peel District School Board
- Peel Environmental Education
- Peel Health
- Peel Pride Collaborative
- Peel Public Works-Water and Wastewater / Arthur P. Kennedy Water Treatment Plant
- Peel Records Management
- Roots Community Services
- Sheridan College
- Sikh Heritage Month Foundation
- Society of American Archivists
- The Indigenous Network (TIN)
- Toronto and Region Conservation Authority (TRCA)
- Town of Caledon
- Visual Arts of South Asia Arts Festival (VASA)

Donors

- | | | |
|-----------------------|---------------------------|--|
| • Diane Allengame | • Connor Gracey | • Priyanka Mittra |
| • Nijole Ardavicius | • Kevin Hickey | • Monika Moravan |
| • Chris Bell | • Carrie Ismail | • Myriam Morin |
| • Lis Braun | • Lori-Ann Earl Joseph | • Josie Premzell |
| • Julie Bridgelal | • Meagan Joudwa | • Jason Prine |
| • Virginia Clare | • Michail Karteros | • Andy Saito |
| • Vanessa Cocca | • Attia Khan | • Margaret Savage |
| • Maureen Couse | • Bibi Laceman | • Shauna Taylor |
| • Mary Coyle | • Bethany Lee | • Karen Teasdale |
| • Joan and John Doane | • Denis Lefebvre | • Diane Vinodrai |
| • Janet Eagleson | • Victoria Lewin | • Nisarg Vrajlal |
| • Alinthia Ellington | • Aine Magennis | • Jason Wright |
| • Erin Fernandes | • John and Denise Marques | And those who wish to remain anonymous |

Donors to the Collections

- | | |
|---------------------------|---|
| • Khanh Be | • Trillium Health Partners |
| • Sybill Cothier | • Peel Region, Marketing and Communications |
| • Carol and David Dickson | • Peel Region, Public Health Department-MVP |
| • Sue Hayes | |

Grants

- Brampton and Caledon Community Foundation
- Community Museum Operating Grant, Province of Ontario
- Museums Assistance Program, Department of Canadian Heritage
- Peel Region
- Young Canada Works, Department of Canadian Heritage

Sponsors

- Insauga
- John Cutruzzola Fund
- Global Heroes
- Samurai Media
- Sikh Heritage Month Foundation
- Star Metroland Media
- Y Media

PAMA Remembers

Al Rain, a long-time donor and supporter, passed away in November 2023. Al and his family have actively donated to PAMA's Art Gallery collection for over thirty years. The artworks they have donated number more than 300 and encompass a variety of mediums (paintings, drawings, prints, etc.).

Their donations include works by significant Canadian artists such as York Wilson, Bruno Bobak, and William Kurelek, as well as notable Peel Region artists such as Mabel Cardinell, Georges Chavignaud, and Caroline Armington.

Archives Staff

- Jim Leonard
- Kyle Neill
- Samantha Thompson
- Nick Moreau
- Jacob Keszei
- Alesha Grummett-Roesch
- Kaylyn Shaughnessy

PAMA Youth Council 2022–2023

January – May

- A. Dhawan
- Y. Joshi
- A. Kaurr
- E. Mahal
- M. Tan

September – December

- R. Ali
- Y. Altobji
- R. Brar
- E. D-Brown
- R. Huang
- M. Kelly
- K. Luddu
- N. Nguyen
- H. Nisar
- G. Oberai
- T. Randhay

Friends of PAMA Advisory Board

2022–2023

The Friends of PAMA provide input and advocacy to the community, seek funding opportunities, volunteer, and assist with PAMA public events; raise funds for exhibitions, organize public education and outreach initiatives for the community; build strong and effective links between PAMA and the community; advise on operational policies; and maintain a charity in good standing following the best practices of the Canada Revenue Agency.

- Brandon Corazza, Co-chair (May 2023 – present)
- Ismat Jahan, Co-chair (May 2023 – present)
- Kate Lamb, Chair (until May 2023)
- Councillor Gurpartap Toor (appointed)
- Gagan Battu
- Baani Kaur Bhathal
- Navdeep Dhaliwal
- Sandra Iskandar
- Elaine Kwan
- Sharifa Riley
- Nader Shureih
- Nisarg Vrajlal

The Friends of PAMA would like to thank Steven Vitale and Vital Associates for their financial services throughout the year.

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- Bethany Lee
 - Rene Nand
 - Sharona Adamowicz-Clements
 - Chamila Belleth
 - Claire Bennett
 - Alessandra Cardarelli
 - Andrea Carswell
 - Sonya Cestra
 - Vanessa Coccoa
 - Maureen Couse
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 - Allison Sagun
 - Lara Salami
 - Meg Soderlund
 - Shauna Taylor
 - Reynold Thomas
 - Amanda Vecchi
 - Narisa Vickers
 - Angie Warner
 - Katayoun Youssefi
- Co-op, Summer Students and Interns:**
- Barry Marshall
 - Olivia McClymont
 - Bagalavan Thurairatnam

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for programs and events:

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