

PAMA Learning Resource

First World War: Personal Stories



Curriculum Connections

Canada and World Studies, Grade 10

Our Boys: Peel's Fallen Soldiers 1914-1918

To commemorate 100 years since the beginning of World War I, Heritage Mississauga documented soldiers from Mississauga who served and were killed in the war. These soldiers are remembered on Heritage Mississauga's Virtual War Memorial and presented in this exhibition, which is on display throughout the Region of Peel. PAMA partnered with Museums of Mississauga, the Museum and Archives Polish Armed Forces in Memory of Boleslaw Orłowski, and Heritage Mississauga to honour local soldiers who served in the First World War with this exhibition.

The exhibitions share stories of fallen soldiers in Peel. Within the virtual exhibition, *Our Boys*, you will be introduced to the stories of Lieutenant Wallace Lloyd Algie, VC, Major Jeffrey Harper Bull, DSO, and Lieutenant Floyd Everard Graydon.

PAMA's archive holds records with personal accounts from the First World War. Letters and photographs tell a story through a personal narrative. As an addition to the *Our Boys: Peel's Fallen Soldiers* exhibition, we have included some primary source letters and photographs from the PAMA Archives.

Students will be able to see a few different personal accounts from the First World War. These personal stories will allow students to get a feel of what it was like by looking through personal/primary sources.

Viewing the exhibition

The virtual exhibition for *Our Boys: Peel's Fallen Soldiers 1914-1918* is linked [here](#). There are three soldiers from Caledon, Brampton and Mississauga featured. To allow for further discussions, we have found a few other stories from our archives linked below. Use the virtual exhibition and the primary sources below to guide your discussions. You can choose one, or all.

This activity is brought to you by:



Featured Stories from PAMA's Archives
Stubbs Family Letters
Reed Family Letters
Symons-Bull Photo Album

Big ideas combined with the framing questions are intended to stimulate students' curiosity and critical thinking and to heighten the relevance of what they are studying.

Use the questions below to guide your discussion.

Gather and Organize

Choose a featured story above and read/look through the material.

Who is the creator of the document?

What is the intent of the document?

Interpret and Analyze

Are these familiar stories? Do we often hear accounts like this when learning about the First World War?

What new information have you learned about the First World War?

How do these documents help you understand what was going on at the time?

Formulate Questions

Why are firsthand accounts so important?

Should you pay attention to who is the source of the document?

Evaluate and Draw Conclusions

What stories are missing?

How do personal stories shape your thoughts about the First World War?

Communicate

Look into different stories from primary sources and points of view. How is the story different/similar?

Write a letter to someone that explains how you are feeling today. What would you say that would describe your life right now?