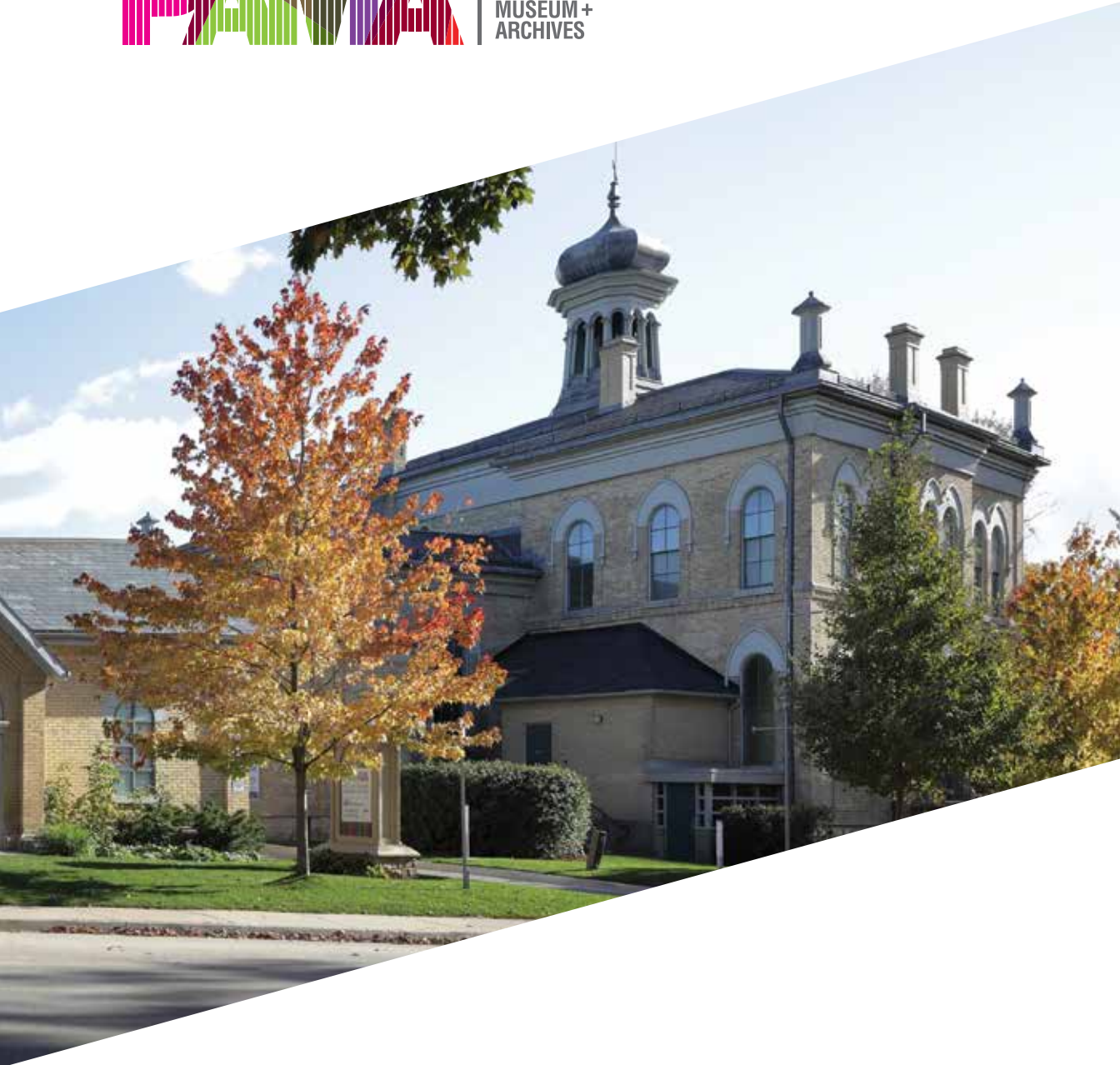


PEEL
ART GALLERY
MUSEUM +
ARCHIVES



2015 YEAR IN REVIEW

MESSAGE FROM THE MANAGER AND BOARD CHAIR

Cultural institutions infuse our communities with vitality. They inspire and resonate with individuals; they nurture creativity, and contribute to both quality of life and economic development. In 2015, the Peel Art Gallery, Museum and Archives (PAMA) worked with community partners, peers in other organizations and our volunteers to meet our goal of contributing to a cohesive community.

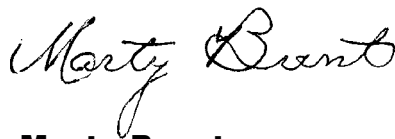
Our 2015 accomplishments included increasing access to Peel's culture and heritage through community engagement, reaching new audiences through groundbreaking exhibitions and partnerships, and improving services and amenities. PAMA's progress demonstrates the strong growth and powerful results of community engagement efforts through extremely successful initiatives such as Sikh Heritage Month and our participation with the national Culture Days initiative.

Looking ahead, PAMA staff and volunteers will be working towards attracting new audiences, seeking community input in planning, enhancing program development, strengthening and building partnerships, and continuing our stewardship of Peel's cultural heritage. Behind the scenes, staff will be working towards strategic plans for our collections, planning exhibitions that integrate our collections, connecting with community interests and increasing our marketing to ensure everyone is aware of PAMA.

We would not be able to accomplish our goals without the support of our stakeholders, donors, members, volunteers and community partners.

You are part of a vital group of individuals who contribute time, finances, community connections and most importantly your passion to ensure that the Peel Art Gallery, Museum and Archives is a success.

Thank you for your dedication in making PAMA an integral part of the community and a vibrant organization that celebrates culture and heritage.



Marty Brent

Manager, Peel Art Gallery,
Museum and Archives



Charles Scott

Chair, Friends of PAMA

CULTURE AND HERITAGE MATTER!

Over the past year, PAMA established a solid reputation as a leading cultural institution offering engaging and ground-breaking exhibitions and visitor experiences.



The Wm. Perkins Bull Reading Room hosts Archives exhibitions throughout the year.



Artifact discovery with visitors during Culture Days in September 2015.

In 2015, PAMA...

- Offered 'free days' including Family Day and Culture Days
- Invited special guests to help celebrate March Break with the community including the Toronto International Film Festival, Kendrum Music Academy, Credit Valley Conservation Authority, and Speaking of Wildlife. Each day had a special event along with a PAMA Fun Family Activity and drew 812 visitors
- Introduced the Family Art and Yoga program
- Celebrated Family Literacy Day, in partnership with the Brampton Library and Region of Peel Early Literacy Specialists, to create engaging programs for families centered on art and literacy
- Hosted PAMA Kids Summer including three weeks of camp and three weeks of drop-in Summer Staycation activities
- Hosted talks and artist led workshops for the community. Popular speakers included: artists Olex Wlasenko, Stephanie Rayner, Lizz Aston and Linda Martinello
- Partnered with the Toronto Region and Conservation Authority and the Credit Valley Conservation Authority to introduce workshops and tours to compliment the exhibition *Our Feathered Friends*
- *Concerts in Chambers* featured music from World War I and early folk music

PAMA MANDATE

The Peel Art Gallery, Museum and Archives exists to share the story of Peel by providing diverse opportunities for creative exploration and discussion to help build cohesive communities.

COMMUNITY ENGAGEMENT

PAMA continues to work towards being a leader in community collaboration and engagement in the Ontario cultural community. With a focus on diversity and inclusion, PAMA actively builds strategic partnerships through innovative grassroots collaborative ventures that help create understanding and cohesion.

- Sikh Heritage Month at PAMA exemplifies community building at its best. In partnership with the Sikh community, PAMA and nine partner groups produced *Spirit of the Sikhs*, a celebration featuring vibrant events and exhibits. The partnership increased our reach to communities across Peel. Record-breaking attendance of over 4,500 people in April 2015 reflects program success. This award-winning collaboration was recognized by the Ontario Gudwaras Committee and the Ontario Museum Association.



4 Creative community projects and events like Family Day help PAMA contribute to cohesive communities.

HEALTH OF THE COMMUNITY

Culture and heritage make important contributions to the economic health of a community. Throughout the year, PAMA partners with individuals, government and business partners to provide a hub for citizen engagement.

- From providing family memberships and free admission passes to events, PAMA gives back to the community. Further, PAMA engaged the online community during Giving Tuesday in December. Our projects over the past two years have raised funds to bring deserving classes on a school field trip to PAMA to experience learning outside the classroom.



Community participants discuss their vision of Peel Region in the Historic Peel County Courthouse at PAMA.

CONNECTING WITH YOU

PAMA strives to create an environment that fosters connectivity and sparks dialogue in a safe and accepting atmosphere

- PAMA hosted *Can You Imagine?* which engaged visitors in the Region of Peel's strategic vision to 2035. Attracting over 4,300 visitors, this initiative creatively engaged and captured residents' input on what they value and what they envision for the future of Peel. From transportation, housing, and anti-poverty initiatives to creativity; citizens had the opportunity to play, draw, record, discuss and share their opinions.



Knit@PAMA scarf donations for local shelters.

BUILDING A COMMUNITY

PAMA actively engages in community building on many levels, with a focus on inclusion and accessibility.

- Over the past year, we held a number of programs that contributed to the health and vitality of the community, including: drumming circles by our partners from the Peel Aboriginal Network, knit@PAMA

knitters who donated their creations to various shelters in Peel, exhibitions on social issues such as homelessness, partnering with Credit Valley Conservation Authority on joint projects, and lending and borrowing exhibitions and collections between Mississauga, Brampton, and Caledon.

VISITOR ENGAGEMENT

Visitor engagement plays a key role in the program development at PAMA. We strive to create programs and exhibitions that will keep the community engaged and connected to culture and heritage.

- We know that over 80 per cent of visitors are pleased with their experience. PAMA receives high marks for service such as staff support and enjoyable experience. With word of mouth as the most trusted form of endorsement, we are thrilled that visitors express a strong interest in return visits and recommend PAMA to family and friends.



Community collectors and audiences came together to celebrate a one day exhibition of rare Sikh coins in April 2015.

EXHIBITIONS



Artist Stephanie Rayner with visitors at the opening of her exhibition *Boat of Eternal Return* in the fall of 2015.

ART GALLERY

In 2015, PAMA's art gallery presented a wide-ranging exhibition program that comprised community-based projects, regional art and nationally important subjects. Our program also highlighted the great depth of PAMA's permanent art collection.

An exciting year of programming in the art gallery got off to a wonderful start with the continuation of *Transform, Distort, Warp, and Explode!* a survey of work by Lizz Aston. This exhibition was followed by a dynamic, engaging selection of works on paper drawn from the gallery's permanent collection entitled *Exchange: PAMA Staff Selects*. Featured artists included: Carl Beam, Christiane Pflug, Harold Klunder, Robert Motherwell, David Bolduc and Frank and Caroline Armington.

To accompany this presentation was a similarly themed "exchange" exhibition, but with a difference. We invited a group of artists to select a painting, drawing, print or sculpture

from our collection and then to describe why they selected their work of art. The results were often unexpected, while opening up new avenues of creative inquiry for both the collection-related piece and the artists' own thought processes.

Similarly, the main summer exhibition featured a "conversation" between two different art gallery collections. We teamed up with our colleagues at Halton Hills' Helson Gallery to present an exhibition featuring selections from PAMA's and Helson's permanent collections. The ensuing dialogue between the many pieces revealed much about the similarities and differences in the collecting tastes of a private collector and a public art gallery.

The summer exhibitions gave much to marvel at and enjoy while taking an imaginative trip back in time. The outstanding suite of portrait prints by Montreal artist Stanley Lewis introduced the theme of "timelessness"; also the animating principle behind Olex Wlasenko's lyrical and evocative large-format charcoal drawings comprised in his "Long Moments" exhibition. Olex based this exhibition on his re-presenting scenes from black and white films from the mid-twentieth century.

Over the fall, PAMA was very proud to be the hosting venue for the inaugural presentation of former Peel-based artist Stephanie Rayner's extraordinary and complex sculptural installation, "Boat of Eternal Return." This multi-faceted and multi-sensory installation touched on how history – both personal and collective – resonates in the present, and how spirituality and personal biography can

be expressed in an object whose meaning touches upon the mythic qualities of the repeating life cycles. Rounding out the year were collections exhibitions that explored points of inspiration, and which looked in-depth at the works on paper by the historical Canadian artist, York Wilson.

In all, it was a year of art that blended the local and personal with the regional, national and international trends of artmaking.

2015 Art Exhibitions

Transform, Distort, Warp, Explode! A survey of work by Lizz Aston
October 18, 2014 to January 18, 2015

Exchange: PAMA Artists Select
February 1 to May 24, 2015

Long Moments: New Work by Olex Wlaskenko
June 14 to October 18, 2015

In Conversation: The Art Collections of PAMA and the Helson Gallery
July 5 to September 14, 2015

Stephanie Rayner: Boat of Eternal Return
September 26, 2015 to January 10, 2016

Point of Inspiration
October 4, 2015 to January 17, 2016

Art Gallery Permanent Collection Exhibitions:

Pulling the Thread
October 18 to January 25, 2015

Exchange: PAMA Staff Selects
February 1 to May 24, 2015

Timeless Creations: Prints by Stanley Lewis
June 5 to September 20, 2015

Portraits: Moments in Time, Selections from PAMA's Collection
July 5 to September 20, 2015

Point of Inspiration: Multi-media Works by York Wilson
October 4, 2015 to January 17, 2016



Visitors explore *Our Feathered Friends* exhibition on loan from the Canadian Museum of Nature

MUSEUM

In early 2015, *Our Feathered Friends*, on loan from the Canadian Museum of Nature, flew in to introduce visitors to the sights and sounds of some of Canada's most beautiful birds.

We asked visitors what they thought the PAMA Museum should collect in the exhibit *PAMA Museum Collects: Past, Present, Future*. The hundreds of answers we received will allow us to create interesting exhibits in the future, and ensure that we are collecting objects that help tell the story of Peel's past.

PAMA installed exhibitions throughout the community in 2015. *Calling Peel* at the Caledon Town Hall, and *Capturing Peel: Cameras and Images from the PAMA Collection* at Queen's Park shared PAMA's collections with a broader audience. We were honoured to be a part of the Aboriginal Pavilion of the Pan Am Games with *Spirit Seeds: A Celebration of First Nations Beadwork*, installed at the Native Canadian Centre of Toronto.

In April, an incredible array of exhibitions helped PAMA celebrate Sikh Heritage Month. Artifacts and artwork from the community showcased the

EXHIBITIONS

rich history and culture of Peel's Sikh population. We had the privilege of working with many organizations in Peel who work tirelessly to help the homeless and those at risk in our Region. The exhibit, *Through Our Eyes: Homeless in Peel* gave a voice to people struggling with homelessness by showcasing their provocative artwork, and subsequently helping raise awareness of this issue in the community.

PAMA's permanent exhibitions continue to inspire visitors. The We Are Here gallery focuses on the story of Aboriginal people in Peel, while other exhibitions highlight Peel's agricultural and industrial past. Artifacts from the Museum collection, images and documents from the Archives, and interactive opportunities provide visitors with an excellent introduction to the history of Peel.

The year ended on a warm and cozy note with *Stitched Together: The Art and Warmth of Quilts*. PAMA's entire quilt collection was on display for visitors to explore the beautiful patterns and materials, and to learn more about the stories of the people who designed, made and used them.



Visitors of all ages explore, connect and engage with exhibitions at PAMA.

2015 History Exhibitions

The Guardian: The Early Years
September 2014 to February 2015

Waist Management: A History of Unmentionables
On loan from the Fashion History Museum
November 2, 2014 to March 1, 2015

Peel Collects: Dolls From Around The World
November 15, 2014 to January 25, 2015

Our Feathered Friends
On loan from the Canadian Museum of Nature
March 1 to May 31, 2015

Winding Lane Bird Sanctuary – The Records of Roy Ivor and Bernice Inman Emery
March to June 2015

PAMA Museum Collects: Past, Present, Future
March 14, 2015 to March 1, 2016

Sikh Heritage Month exhibitions
April 1 to 30, 2015

Sports
May 6, 2015 to January 24, 2016

Ontario's Sporting Past
On loan from the Archives of Ontario
May 6 to June 12, 2015

Wish You Were Here... – Souvenir Postcards from Peel
June – August 2015

Peel in 2035: Can You Imagine?
July 18 to September 6, 2015

What Kids Wore: Children's Clothing
from the Collection
September 10, 2015 to January 24, 2016

Mapping Peel: An Exploration of Maps from the Peel Archives, 1805-2013
September to November 2015

Through Our Eyes: Homeless in Peel
October 8, 2015 to January 17, 2016

Stitched Together: The Art and Warmth of Quilts
November 1, 2015 to February 16, 2016

Unbuilt Peel: What Could Have Been
December 2015 to April 2016.

ARCHIVES PROGRAM

The Archives is the official repository for the archival records of the Region of Peel, also the municipalities of Mississauga, Brampton and Caledon. Government records include council and committee minutes and reports, bylaws and property assessment rolls. The Archives also acquires and conserves records of individuals, families and organizations that have made a significant contribution to our understanding of the people who have lived, worked or had an impact on Peel. The Archives maintains a public reading room to support researchers wanting to access our holdings.

At the end of May 2015, Diane Allengame retired after 30 years at the Region. The archival program owes a tremendous debt to Diane's leadership, dedication, and skill. She professionally and passionately ensured the survival of the documentary heritage of the entire area, and went to great lengths to make the collection usable and known. Over her career at the Region, Diane provided continuity and an organizational memory that ensured the program's success. We are pleased that Jim Leonard joined the team in July 2015 as the Regional Archivist and Supervisor of Archival Services.

The Archives continues to manage increasing demand for its reference services with archivists assisting 1,900 researchers and completing nearly 2,700 retrievals from our holdings. To assist with the processing of records, and to encourage the development of young professionals, the archives hosted two students over the summer. Kristen Young worked on the processing and description of incoming government and non-government records and Alesha Grummett-Roesch processed the Ken Hay photographic fonds.



Archives staff processing incoming municipal government records.

In 2015, the Archives increased their use of social media to share information about our archival holdings, programs and services. The Peel Archives blog was launched in 2015 and spotlights records under our care while also explaining what archives do and why. Through social media we continue to highlight material from the collection and participate in interactive events such as: **#askanarchivist**.

Community engagement continued with archives staff providing talks on a range of subjects for groups such as: the Caledon East Probus Club, and a curator's talk featuring animated maps from the Perkins Bull fonds. The Archives participated in the production of a series of short videos on archives for the *Ontario Elementary Social Studies Teachers Association* (OESSTA).

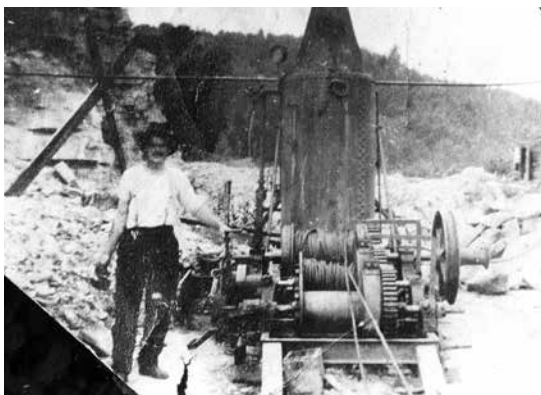
ACQUISITION HIGHLIGHTS

PAMA's collection is held in trust for the people of Peel. Our heritage buildings enhance the sense of place and pride in the community and through the generosity of in-kind donors and a purchase program supported by monetary donations, PAMA continues to build the archives, art and museum collections.

ARCHIVAL RECORDS

The Archives holdings continued to grow through the year with acquisitions ranging in size from a single postcard to hundreds of boxes of records. Staff processed 113 acquisitions in 2015.

Some significant groupings of government records that were transferred to the Archives in 2015 included, 204 boxes of Region of Peel Council and Committee records from 1973 to 2008. These records, which can contain agendas, meeting minutes, resolutions, reports, memos, and presentation packages, serve to document, in detail, the activities of the Regional municipal government. They are vital records when seeking to understand why and how the Region delivers programs and services to 1.4 million residents.



10 Photograph of the Big Hill Quarry (Brimstone, Caledon) with an aerial tram engine from 1890 from the Paul Caulfield fonds.



Photograph of George Gordon holding a bee swarm.

The Archives also acquired important non-government records that were created by organizations, families, and individuals. Some significant additions include:

- Gordon family fonds (Port Credit)
- Macdonald family fonds (blacksmiths and mechanics in Tullamore)
- Brampton Arts Council fonds
- Chinguacousy Health Services Board fonds
- A collection of photographs documenting the Cataract and Forks of the Credit areas in Caledon
- Records documenting the Peel County Library Cooperative
- Bolton Enterprise newspapers
- Streetsville newspaper (1897) – extremely rare



Child's letter from the George W. Gordon Family fonds.



Queen Victoria tobacco pipe from about 1905. Gift of Paul Hamilton.

WORKS OF ART

The history of PAMA's art collection is rooted in the acquisition of art works through in-kind donations. The generosity of 16 individuals who donated 193 art works in 2015 continues the legacy of building this outstanding cultural treasure.

Donations spanned the decades from the 1950s onwards and helped support the foundation of the art collection. This year's donations included works in a variety of media including prints, drawings, paintings, photographs and three dimensional mixed media works.

Of the donations to the art collection this year, 180 works were added to the works on paper collection, a special focus for the PAMA art collection; with new works including prints, drawings and paintings on paper. Thirteen of the new acquisitions this year were created by artists who were not previously represented in the collection, such as Patterson Ewen, Phyllis Janes and Harold Feist. Five artists who have a Peel connection, including David Urban, Adrian Dingle, Gordon Rayner, Graham Coughtry and Ron Bloore were also added to the collection.

Once again, PAMA's art collection benefitted from the on-going commitment of long time art donors Moshe Dobner, Richard Leibtag, Ron and Tabita Moore, June and Jim Revine, and Al and Simmie Rain. Joining our long time donors in 2015 were four first time donors. Our thanks to all the donors who contributed to the building of an amazing collection of art for the residents of Peel.



Jiri Ladocha Silver Rain c. 1998. Graphite, watercolour with silver leaf on paper. Gift of Moshe Dobner © the Artist.

ARTIFACTS

In 2015, the number of PAMA Museum acquisitions was almost double the previous year. The 163 artifact donations will help the museum to tell stories of Peel, spanning the entire Region and across history. Of particular note were two large donations that highlight Peel's South Asian community, including a wedding sari worn by two generations of brides.

The diversity of artifacts donated is also impressive:

- A box of Arrow jet fighter hardware from A.V. Roe Aircraft in Malton
- Tools used in a 19th century blacksmith shop from Toronto Gore Township
- A mascot costume used to celebrate the millennium in 2000
- A commercial dough mixing bowl from a Caledon bakery
- Sewing and knitting items used Brampton quilter by Annie May Johnston

The foresight and generosity of all the 2015 museum collection donors, which include two organizations and thirty individuals, will help us to highlight many aspects of Peel's story for future generations.



A painted cast metal decoration featuring an aspect of a Hindu goddess. Gift of Mr. and Mrs. Mukherjee.

PROGRAMS

Public and school programs at PAMA encourage, engage and enhance arts, heritage and culture for people aged 1 to 100+. Experiences are made all the more vital by providing the public with the opportunity to explore artifacts, documents, exhibitions at PAMA and creating a space for creativity and interaction.

School Programs

School programs enhance the provincial curriculum and help to build future audiences. With PAMA collections and exhibitions as inspiration, school programs encourage students to engage, explore and connect using a 'Me to the World' approach. In 2015, PAMA delivered engaging, hands-on programs to 7,117 students.

Visiting students often return to PAMA to share their experiences with their families. Museum visitor studies confirms that those who visit museums and art galleries with their families are more likely to become visitors in the future.



Learning about art and music at Culture Days.



Visitors get their art supplies from the Art Vending Machine as part of the *Can You Imagine* exhibition.

Programs for the Public

PAMA education services provided a number of public and registered programs in 2015. From drop-in activities to lectures to registered classes, PAMA provides rich opportunities to connect to exhibitions, collections, arts and heritage on a personal and in-depth level.

PAMA educators provided themed presentations to 3,294 seniors in Long Term Care and Retirement residences across Peel Region. Our Museum Memories and Young at Heart programs offered participants the chance to come together and share stories while enjoying an art workshop or an object based presentation.

With generous funding from the Brampton and Caledon Community Foundation, 425 youth and adults experienced our Creative Expressions workshops. Designed for participants with special needs, the program allows people to develop skills and confidence through making art.

COMMUNITY CONNECTIONS

Partnering with the community allows PAMA to bring new ideas and engage visitors differently.

In 2015, our collaboration with the Sikh Heritage Month Committee allowed PAMA visitors an opportunity to experience *The Spirit of Sikhs* through art and history exhibitions, performances and interactive demonstrations. PAMA hosted an entire month of special events and activities, open to all visitors, that featured lectures, yoga, nutrition classes, music, poetry and much more. From the opening ceremony, to a one day exhibition featuring a rare private coin collection, to film night, several lectures, art exhibitions and the closing celebrations, Sikh Heritage Month was a truly remarkable experience. Our PAMA byline “Your Story. Here,” was brought to life with the help of the Sikh community.

The PAMA membership program continues to grow and provide benefits to our members. Membership funds help support a number of free admission days including Family Day and Culture Days. Additionally, they fund popular seniors outreach programs, *Museum Memories – Reminiscing for Seniors and Young at HeArt*; programs that bring PAMA collections to those living in seniors residences and assisted living centres.



Opening celebrations of Sikh Heritage Month and PAMA.



2015 brought many distinguished visitors to PAMA including our future Prime Minister Justine Trudeau. Local politicians were on hand to visit the Sikh Heritage Month exhibition with Mr. Trudeau.

In addition to supporting PAMA, there are benefits to being a member: free admission, discounts in the PAMA store, programs and facility rentals, as well as, invitations to openings and special events.

Exhibitions in the community

Calling Peel
Caledon Town Hall
May 13 to June 29, 2015

Spirit Seeds: A Celebration of First Nations
Beadwork, Native Canadian Centre of Toronto;
part of Aboriginal Pavilion held during the Pan Am Games
July 10 to 26, 2015

Capturing Peel: Cameras and Images from the
PAMA Collection, Legislative Assembly of Ontario
at Queen's Park, Toronto
July 22 to November 23, 2015

COMMUNITY CONNECTIONS

VOLUNTEERS

PAMA benefits from the passion and generosity of its volunteers in numerous ways. Volunteers donate time while participating in a range of projects; from assisting the public in the archives, researching collections, helping behind the scenes with collections and being a friendly face during special events such as Culture Days and The Farmers Market. PAMA could not function without their support.

In 2015, we had 2,961 volunteer hours logged by almost 50 volunteers. We have increased the number of volunteer hours by 461 and have nine more volunteers than we did last year. Our volunteers have contributed an average of 60 hours per week to PAMA – almost the same hours as two full-time positions! To recognize such dedication, PAMA puts the names of volunteers forward for recognition throughout the year.

In 2015, Advisory Board Chair Chuck Scott was the recipient of the Region of Peel's Julie Di Girolamo Volunteerism Award. A dedicated, articulate, passionate PAMA volunteer and long serving member and Chair of Friends of PAMA Advisory Board, Chuck has helped guide and support PAMA through exceptional times. We were thrilled to have the Region recognize him for his exceptional service!

To each and everyone one of you, we express our sincere thanks!



A dedicated museum and community volunteer, Paul Willoughby was recognized for his valuable contributions to preserving history and heritage in his community.



Chuck Scott (2nd from the left) received the award from Region of Peel staff who support PAMA; Karla Hale Director of Service Innovation, Gilbert Sabat Commissioner of Service Innovation and Information Technology and PAMA Manager Marty Brent.

PARTNERS

PAMA works with many community groups, organizations and individuals to plan exhibitions, education initiatives, public programs and to connect to the community. Our thanks to all of our community partners.

Archives of Ontario
Art Gallery of Mississauga
Art Gallery of Sudbury
Beaux Arts Brampton
Brampton Public Library System
Caledon Library System
Canadian Museum of Nature
City of Brampton
The Bridge Prison Ministry
City of Mississauga
Community Health Initiatives team,
Region of Peel Health Services
The Dam
Elizabeth Fry Society of Peel-Halton
Julie Fitzsimmons
Sophia Graham
Goan Archives Canada
Halton Regional Museum
Heritage Mississauga
Heritage, Arts, Culture and Entertainment
Working Group (HACE)
Historic Bovaird House
Human Services, Region of Peel
Knights Table
Integrated Planning Division – Corporate
Services Department, Region of Peel
Royal Canadian Legion, Major William Dwight
Sharpe Branch 15
Lorne Scots (Peel, Dufferin and Halton
Regiment)

Lorne Scots Regimental Museum
McMaster University School of the Arts
Museums of Mississauga
Native Canadian Centre of Toronto
Our Place Peel
Peel Aboriginal Network (PAN)
Peel Black Network, Region of Peel
Peel District School Board
Peel Police
The Perkins Bull Collection
Regeneration Outreach Community
Regional Diversity Roundtable
Royal Ontario Museum
Sandalwood Park Nursing Home
SharED
Sikh Foundation of Canada
Sikh Heritage Month Volunteer Committee
Sikh Heritage Museum of Canada
Sikh.Museum.org
Naomi Smith
South Asian Visual Arts Centre
St. Leonard's Place Peel
Supportive Housing in Peel
Toronto and Region Conservation Authority
Town of Caledon
Visual Arts Brampton
Visual Arts Mississauga
Cathy Willoughby
World Sikh Organization

2015 DONORS

Archives Annual Campaign Project

Diane Allengame
Toronto Gore Historical
Foundation Ebenezer
Dale and Ann Ward

Archives Fund

Anne Allengame
Diane Allengame
James and Judith Ann
Anderson
Eva Ardiel
Charles H. Armstrong
Heidi Bischof
Aileen Bowyer
Marty Brent
Heather Broadbent
Bartley and Ann Bull
Jill Campbell
Vera Cox
Audrey Gilchrist
Halton-Peel Branch Ontario
Genealogical Society
Jeannette Harrison
Dayna Jablecki
Retta James
William and Jean Lawrence
J.C. Letton
Greg Purmal and Rosemary
Mantini
John and Denise Marques
Chris and Nancy Moon
Noreen Myers-Bailey
Diana Plant
Josie Premzell
Dorothy Stewart
Dale and Ann Ward
Women's PROBUS Club of
Caledon
Darlene Wright
And those who wish to remain
anonymous

Art Gallery Fund

Marty Brent
Anita Verstraete

Creative Therapy Fund

Friends of PAMA

PAMA Endowment Fund

Heidi Bischof
Estate of Joanne Bishop
Aileen Bowyer
Bartley and Ann Bull
Kenneth Featherston
Shanil and Amala Jayatilleke
Dorothy Kew
Fran Livingston
Roy Marra
Noreen Myers-Bailey
Dianne Sutter
Lewis Wagg
Paul and Cathy Willoughby
Preben and Annalise von
Bulow
Au Yeung, Yuen Ling
And those who wish to remain
anonymous

David Somers Works on Paper Endowment Fund

Heidi Bischof
Judy Daley and Peter
Zevenhuizen
John and Denise Marques
Josie Premzell
Lorna Somers
Ron and Nancy Webb
And those who wish to remain
anonymous

Learning Fund

Diane Allengame
Kathleen Armitage
Marty Brent
Rowena Cooper
Elaine Eigl
Janine Elias Jookema
Kenneth Featherston
Erin Fernandes
Annemarie Hagan
Kevin Hickey and Anna
Kucaba
Jim Leonard and Sharon
Wilcox

Gerrie Loveys
Allison Mallen
John and Denise Marques
Nick Moreau
Josie Premzell
Mike and Zlata Proudlock
John and Tanya Scott
Joan Smith
Pat Renouf
Dale and Ann Ward
Donna E. Young

Friends of PAMA

Dr. Amritpal Pannu
Sikh Foundation of Canada

General Fund

Kathleen Armitage
John Borkowski
Michael Borkowski
Roxanne and Bethany
Campbell
Carolyn Crawford
Joan and John Doane
Fran Livingston
Lois Rice
Ella Waters
United Way of Greater Toronto

In Kind Donors to the Archives

Kathleen Armitage
Kathy Baker
Robert Best
Brampton Arts Council
Brampton Guardian
Brampton Library
Violet May Bull
Colin Cameron
Robert Carnwell
Paul Caulfield
City of Toronto Archives
Catherine Cookman
Vera Cox
Margaret Dobrzensky
ERA Architects
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Sandra Rung
Christopher Seaman
Lorraine Smith
Bruce South
James Taylor
Karen Thomas
Lori Turner
Lewis Wagg
Ann Ward
Carol Williams
Zonta Club of Brampton and
Caledon

In Kind Donors to the Art Gallery

François Beauchamp
François Constantin
Michel Constantin
Dave and Dale Cox
Moshe Dobner
+Ted Fullerton
Guy Gagnon
+Harold Klunder
*Richard Leibtag
Tristann and David Lewis
+Jennifer Long
Richard Maitman

Paul Mascard
*Ron and Tabita Moore
Al and Simmie Rain
*Jim and Denise Revine
Angelika Sommer
Barbara Steinberg
*Cultural Property
+Gifts of the Artist
Purchases:
Monica Lacey
Mike Cywink

In Kind Donors to the Museum

Diane Allengame
Kathleen Armitage
Martha Barton
Pierre Beaumier
Sophia Borowski
Brampton Arts Council
Stephen Brown
Robert Carnwell
Ann Davidson
Ruth Freeman
Ann McClure Ford
Rod Godden
Diane Gordon
Annemarie Hagan
Chris Hall
Paul Hamilton
Nick Hudson
Pat Kalapaca
Terri Leavens
Dolores Mishell
Keith and Janice Moreau
Nick Moreau
Siba and Sarama Mukherjee
Dale O'Hara
Mabel Reive
Gordon B. Robinson
Bijoy Pan
Mary Phalan
Jim Taylor
Valerie Pinard-Jain
Neil Wigg
Cathy and Paul Willoughby

Museum Funds

Anne Allengame
Diane Allengame
James and Judith Ann Anderson

Eva Ardiel
Charles H. Armstrong
Aileen Bowyer
Marty Brent
Bartley and Ann Bull
Jill Campbell
Vera Cox
Jeannette Harrison
William and Jean
Lawrence
J.C. Letton
John and Denise Marques
Mississauga Quilters Guild
Chris and Nancy Moon
Diana Plant
Josie Premzell
Karen Teasdale
Darlene Wright
And those who wish to remain
anonymous

Endowment Funds Benefiting PAMA

Sir George Bull Fund
John Cutruzzola Juried Show
Endowment Fund
Hugh and Mary Manning
Heritage Fund
David Somers Works on Paper
Endowment Fund
PAMA Endowment Fund
Professor H.B. Symons –
William Perkins Bull Fund

Grants

Brampton and Caledon
Community Foundation
Ontario Arts Council
PAMA Endowment Fund
Province of Ontario, Ministry
of Tourism, Culture and
Sport, Community Museum
Operating Grant
Region of Peel
Department of Canadian
Heritage: Young Canada
Works

Sponsors

Sikh Foundation of Canada Inc.

PAMA CELEBRATES

Awards

Demonstrating leadership in the Culture Sector, PAMA has received a number of industry awards over the past year including:

2015 Ontario Museum Association Award of Excellence for Community Engagement, in recognition of PAMA's support of Sikh Heritage Month.

2015 Ontario Gudwaras Committee Award, in recognition for PAMA's support of Sikh Heritage Month.



Manager Marty Brent and Advisory Board member Gurratan Singh with the Gudwara Award.

Accomplishments



Diane Allengame, Regional Archives Retired May 2015

After nearly 30 years of dedicated public service as an archivist with the Region of Peel, Diane Allengame retired in May of 2015. Diane joined Peel's archival team in 1982 as a summer student, and through the years, with her strong work ethic, Diane rose steadily through the ranks, retiring as the Regional Archivist and Supervisor of Archival Services. Diane was also Acting Manager of PAMA for a number of years.

The archival program at PAMA owes an enormous debt to Diane – she played a pivotal role in the development and operation of the program, and was instrumental in terms of implementing policies and providing continuity of service, processing, arranging, and describing numerous 'foundational' collections, cultivating productive relationships with heritage staff in the member municipalities, and engaging Peel's community. She is an authority on the history of Peel, and her wealth of knowledge with regard to the community and the archival collection will be sorely missed.

FRIENDS OF PAMA

The Friends of PAMA Advisory Board provides advice, fundraising and community representation for the Peel Art Gallery, Museum and Archives. Additionally, The Friends of PAMA provide:

- Funding for public education and outreach programs for the community
- Funding for lectures, workshops and exhibitions
- Support to build strong and effective links between PAMA and the community
- Fundraising for exhibitions and initiatives to augment and enhance the work of PAMA
- Election of an Advisory Board to advise upon operational policies and maintaining a charity in good standing following the best practices of the Canada Revenue Agency

Advisory Board Members:

Bart Bull

Jill Crawford

Katherine Chung

Alex Dobo

Kevin Hickey

Roy Marra

Councillor Martin Medeiros

Chuck Scott, Chair

Gurratan Singh

Geoffrey Spinney

2015 PAMA STAFF:

Karla Hale, Director of Service Innovation,
Region of Peel

Marty Brent, Manager of the Peel Art Gallery,
Museum and Archives

Diane Allengame

Ana Artes

Erin Black

Ruben Butillo-Escobar

Carmen Cadeau

Colin Cameron

Denyse Churchill

Maureen Couse

Kathryn Elliotson

David Farrell

Erin Fernandes

Chanice Gray

Natasha Gouveia

Jagadish Jakibanja

Annemarie Hagan

Jennilee Head

Sonja Hidas

Chrissy Howard

Glynnis Koloszar

Joseph Lammirato

Jim Leonard

Gerrie Loveys

Denise Marques

Lisa Mitrovic

Monika Moravan

Nick Moreau

Kyle Neill

Meena Pandit

Josie Premzell

Tanya Scott

Tom Smart

Samantha Thompson

Kevin Valbonese

Jane Venner

Angie Warner

Holly Wheatcroft

Students and Interns:

Madeline Adamson

Alesha Grummett-Roesch

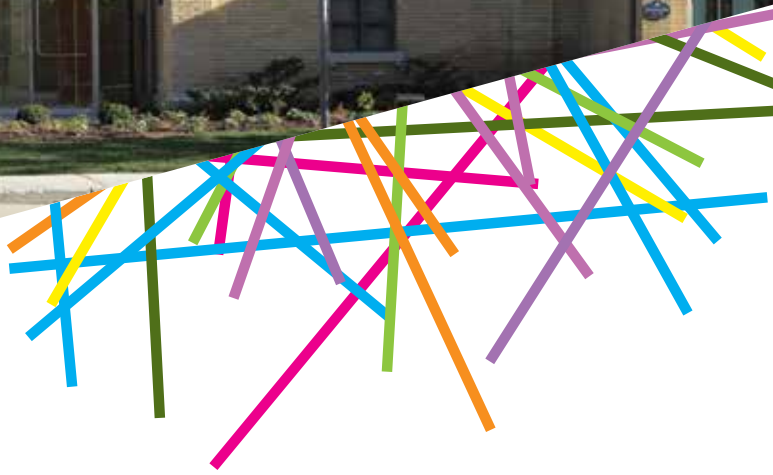
Annissa Malvoisin

Sean McInnis

Morgan Sutherland

Kristen Young

PEEL ART GALLERY, MUSEUM AND ARCHIVES



9 Wellington St. E.,
Brampton, ON L6W 1Y1
905-791-4055 • pama.peelregion.ca

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 **Region of Peel**
Working for you