

PEEL
ART GALLERY
MUSEUM +
ARCHIVES



2016 YEAR IN REVIEW

MESSAGE FROM THE MANAGER AND BOARD CHAIR

2016 was transformative. Working with exceptional partners, the Peel Art Gallery, Museum, and Archives continually embraces innovation and creativity. But this year PAMA clearly raised the bar again. Superb collaborative exhibitions and programs engaged our audiences deeply and memorably. PAMA offered a platform for rich, textured experiences, for diverse voices and perspectives, for understanding and growth.

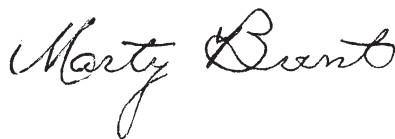
The images throughout this report express more eloquently than words how people experience, interact, and get involved with PAMA. Our mandate is to share the story of Peel by providing diverse opportunities for creative exploration and discussion to help build cohesive communities. We are passionately dedicated to the continual development of PAMA as an inclusive culture hub.

Our 2016 accomplishments are detailed in the pages ahead. Each new exhibition and service we launched leveraged opportunities for community engagement as well as institutional development and capacity building. These initiatives collectively advanced PAMA and our talented staff on many levels.

Planning future initiatives has been an integral part of our 2016 work. While not highlighted in this report, it is worthy of mention. 2017 will mark the 150th anniversary of Confederation, the founding of Peel County, and the opening of the Peel Courthouse and Jail. PAMA plans underway include a robust program of evocative, collaborative exhibitions, milestone events, and significant legacy gifts.

PAMA's many achievements could not have been realized without the support of dedicated individuals, organizations, funders and partners. We gratefully acknowledge their exceptional contributions, which have made so much possible. We want to acknowledge the support of the Regional Municipality of Peel and the many corporate departments and staff who provide services which enable PAMA to flourish.

To our community and to all our partners, thank you. Working with you makes it possible to exceed and excel.



Marty Brent

Manager, Peel Art Gallery,
Museum and Archives



Charles Scott

Chair, Friends of PAMA

CULTURE AND HERITAGE MATTER!



Family and dignitaries gathered to unveil the commemorative Canada Post stamp recognizing the No. 2 Construction Battalion.



Dancers Leslie McCue and Lindy Kinoshameg asked visitors to join them in a dance through the exhibition *From the Heart of Turtle Island; Contemporary First Nations Art from Manitoulin Island* to celebrate the opening.



The Singh Twins at the VIP event. Admirers lined up for selfies and autographed catalogues.

In 2016

- PAMA celebrated March Break with Touch the Past horse and wagon rides, the Toronto International Film Festival, In the Mix Dance, To Be Determined Theatre, and folk singer Alex Sinclair.
- The Singh Twins from Liverpool England showcased their brilliant work in a 3-month major retrospective exhibition. This was a ground-breaking first for PAMA!
- In July and August, PAMA Kids Summer Camp and drop-in family Staycation days welcomed visitors of all ages
- PAMA partnered with local downtown arts organizations and businesses for the first *Live Art Painting Competition*, sponsored by the John Cutruzzola Endowment Fund at PAMA.
- *Concerts in the Courthouse* featured *Wartime Songs* with Heather Christine
- PAMA launched a travelling exhibition, *Service & Remembrance: 150 Years of the Lorne Scots Regiment*
- PAMA hosted and coordinated the Ontario Museums Association annual conference: *Towards the Future: Diversity and Inclusion*
- 17 brides and grooms came to PAMA for their photographs and there were 4 wedding ceremonies in the Historic Peel County Courthouse

CULTURE AND HERITAGE MATTER!

The Peel Art Gallery, Museum and Archives exists to share the story of Peel by providing diverse opportunities for creative exploration and discussion to help build cohesive communities.

COMMUNITY ENGAGEMENT

PAMA staff engages with the community through collaboration and partnership to build relationships through innovative ventures.

In 2016, PAMA created the exhibition, *Veterans Voices: Commemorating the 100th Anniversary of the No. 2 Construction Battalion*, in partnership with Legacy Voices. This exhibition shared the untold story of Canada's only segregated Black Battalion and was shown as part of the Battalion's 100th Anniversary celebrations in Nova Scotia.



Her Honour, the Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario with Kathy Grant, partners from Legacy Voices and PAMA Manager Marty Brent.

HEALTH OF THE COMMUNITY

Culture and heritage are important components to the health of a community and PAMA was involved with several health initiatives over the past year.

In partnership with McMaster University and William Osler Health Service Family Medicine Teaching Centre, PAMA designed a visual literacy program for medical students that sensitize emerging medical professionals to patient needs and methods of expression. Students explored the PAMA collection and were introduced to hands on activities that explore design, art interpretation, symbolism, and Indigenous Cultures. The program enhances medical professionals' ability to connect with patients in new ways, the benefits of which will be felt in many communities in years to come.

CONNECTING WITH YOU

PAMA strives to create an environment that fosters connectivity and sparks open dialogue.

To research and prepare for the *Peel 150: Stories of Canada* exhibition, museum staff asked visitors, *What does Canada mean to you?* Visitors shared their ideas of Canada – home, peace, freedom, diversity.

In fall 2016, an exhibit entitled *Hurontario Street – Linking Peel* was launched. The exhibit provided a unique opportunity to explore the history of one of the most vital road networks in Peel. Archival materials, including historic maps, plans, photographs, documents, and aerial images were used to explore why Hurontario Street is so central to the history and development of many communities within Peel. The exhibition will travel to locations in Brampton, Caledon and Mississauga into 2017, allowing PAMA to share the history of the region with residents.



Visitors to PAMA were asked to comment on the question, *What does Canada mean to you?*

BUILDING A COMMUNITY

PAMA actively engages in community building on many levels with a focus on inclusion and accessibility.

In May, PAMA partnered with The FOLD Festival, a weekend-long festival that celebrates literary diversity. The festival brings together writers with diverse backgrounds and experiences to foster learning and inclusion.

In partnership with the Peel District School Board, PAMA hosted the annual exhibition of student work entitled *Walk the Art*. Artwork



Proud parents snap photos of their student artists at the opening of *Walk the Art*.

created by local high school students gives students the unique opportunity to display their creativity in a public gallery.

VISITOR ENGAGEMENT

Visitor engagement plays a key role in program development at PAMA. We strive to create programs and exhibitions that will keep the community inspired and connected to culture and heritage.

During the Pokémon Go phenomenon of 2016, PAMA reached out to millennial enthusiasts of the game to engage and connect through social media.

Towards the end of their exhibition, The Twins participated in a social media event from their home in Liverpool, England with guests at PAMA. This project exemplified in a deep and meaningful way how art can help to build a cohesive community.



The Twins appeared live from their home and studio in Liverpool England for an interactive Skype Q and A with visitors at PAMA.

EXHIBITIONS

PAMA's reputation for presenting innovative exhibitions is now firmly established. PAMA hosts an ambitious, regularly changing exhibition program in the Archives, Art Gallery and Museum.

ART GALLERY

The art exhibition program comprised dynamic, community-based projects, regional art and a curated exhibition of the internationally recognized collaborative duo, the Singh Twins in 2016. The year launched with our collaborative project entitled *From the Heart of Turtle Island: Contemporary First Nations Art from Manitoulin Island*. Our partners in the project included the Ojibwe Cultural Foundation; Wikwemikong Art Gallery; Wikwemikong Development Commission; Wikwemikong Board of Education and Fisher Wavy. The exhibition included some thirty-five artists whose work ranged from paintings and drawings, to prints, carvings and relief paintings formed from corrugated paper and birch bark.



Artist Ann Beam strikes a jubilant pose in front of her work at the opening of *From the Heart of Turtle Island*.

This exhibition was complemented by a presentation of Carl Beam's masterful series of prints comprising his Columbus series.



Artist and Curator Mike Cywink at the opening of *From the Heart of Turtle Island*.

The exhibition treated the themes around his connection to place and its deep history, and to the effects of European contact on the First Nations on and around Manitoulin Island.

Our spring exhibition program focussed on the PAMA-produced blockbuster *The Singh Twins: A Retrospective*. The paintings of Amrit Singh and Rabindra Singh, combine traditional Sikh painting motifs and forms with contemporary subject matter reflecting daily lives, politics and history.

Our aim for art exhibitions remained focused on community engagement and working with a spectrum of partners to produce and present excellent, engaging exhibitions.



The Singh Twins opening Retrospective in the spring of 2016.

2016 Art Exhibitions

From the Heart of Turtle Island; Contemporary First Nations Art From Manitoulin Island, January 24 – March 20, 2016

Carl Beam Selected Prints, January 24 – March 20, 2016
(David Somers Works on Paper Gallery)

Spiritual Connections, January 24 – March 20, 2016

The Singh Twins: A Retrospective, April 1 – June 12, 2016

Tony Calzetta and Leon Rooke's Fabulous Fictions and Peculiar Practices, April 1 – July 3, 2016

Pop is Everything, April 1 – July 3, 2016

Capturing Caledon, November 4-January 30, 2017

Walk the Art: Place, Peel District School Board, June 16 – July 3, 2016

Sculpted Lines, by Patrick Thibert, July 18 – present, 2017

MUSEUM

PAMA embraces the Region of Peel's commitment to working with communities through consultation, co-creation and partnership with a wide range of residents and agencies in exhibition and program design, development, and delivery. Arts and heritage hubs like PAMA are creative spaces where deeper connections within our diverse community can be made, and where collaborative approaches for addressing community issues can occur.

The exhibition *Veterans' Voices: Commemorating the 100th Anniversary of the No. 2 Construction Battalion* was the result of a collaborative partnership between PAMA and The Legacy Voices Project, which researches and promotes knowledge of the significant contribution of Black Canadians to our military history.

The Lorne Scots (Peel, Dufferin and Halton Regiment) celebrated its 150th anniversary in 2016. PAMA was proud to partner with the Regiment, Lorne Scot Regimental Museum, and Halton Heritage Services to develop a travelling exhibition to commemorate this important milestone. By weaving together stories of the past and present, the exhibition helps visitors to imagine and better understand the experiences of these brave soldiers.

PAMA was honoured to host a group of over 150 members of the Lorne Scots Cadet Corps for a viewing of the exhibition. The Cadets were excited to learn more about the history that they are now a part of.

In addition to the host of exhibitions in 2016, the Museum team developed numerous interactive activities designed to engage with visitors. Visitors were invited to comment, answer questions, or leave suggestions. These opportunities allowed them to participate in the exhibition and to share their comments with other visitors. Their remarks were collected and collated by staff to inform future exhibition planning, including *Peel 150: Stories of Canada* in 2017.



Visitors explore *Our Feathered Friends* exhibition on loan from the Canadian Museum of Nature

EXHIBITIONS



Young visitors fascinated with the exhibition *Canada at Play: 100 Years of Games, Toys and Sports* on loan from the Royal Ontario Museum.

2016 History Exhibitions

What Kids Wore: Children's Clothing from the Collection, September 10, 2015 – December 2016

Stitched Together: the Art and Warmth of Quilts, November 1, 2015 – February 15, 2016

unBuilt Peel (Peel Archives exhibition), January – April 2016

PAMA Museum Collects, March 14, 2015 – January 24, 2016

Stories of the Black History of Canada and Peel, January 30 – March 27, 2016

Winters Past: Images from the PAMA Archives, January 23 – March 20, 2016

Veteran's Voices: Commemorating the 100th Anniversary of the No.2 Construction Battalion, Presented in partnership with Legacy Voices, February 6 – June 26, 2016

Treasures from Home, Presented in partnership with Elder Help Peel, February 6 – June 26, 2016

From Ashgabat to Istanbul: Oriental Rugs from Canadian Collections, Organized and circulated by the Textile Museum of Canada with the support of the Museums Assistance Program of the Department of Canadian Heritage, March 5 – June 5, 2016

Sikh Heritage Month community exhibition: Coming Together and, Sikh Art & Artifacts from the Ishar Singh – Mahinder Kaur Collection, April 1 – June 19, 2016

Seven Grandfather Teachings: Bravery, Truth, Humility, Love, Honesty, Respect, Wisdom, May 16, 2016 – January 11, 2017

Canada at Play: 100 Years of Games, Toys and Sports, Organized and circulated by the Royal Ontario Museum (ROM) through its Travelling Exhibitions Program, June 18 – August 21, 2016

Come on Canada! Selections from the Melhuish Collection of World War II Posters, September 3, 2016 – December 2017

Service and Remembrance: 150 Years of the Lorne Scots Regiment, Created by PAMA and Halton Heritage Services, in partnership with the Lorne Scots Regimental Museum, and the Lorne Scots (Peel, Dufferin and Halton Regiment), September 10, 2016 – January 15, 2017

Messages & Media: Two Centuries of Correspondence in Peel (Archives exhibition), September – December 2016

Kids on the Move! Family Friendly Play Area in Manning Square, December 10, 2016 – November 12, 2017

Hurontario Street: Linking Peel (Archives exhibition), December 2016 – March 2017

ARCHIVES PROGRAM

The Archives plays a unique role in the Region of Peel, being the official repository for the archival records of not only the Region, but also the municipalities of Brampton, Caledon and Mississauga. The Archives also acquires and conserves records of individuals, families and organizations.



Interested visitors had the opportunity to visit Archives storage with Regional Archivist Jim Leonard during Archives Awareness Week in 2016.

Reference services for the public are a core function of the Archives. We maintain a public reading room to support the work of municipal staff, historians, planners, genealogists and researchers. Archivists supported 1,135 research enquires in 2016 and completed over 3,000 retrievals from our collection holdings.

In 2016 the Archives continued to encourage the skills development of young professionals. In the winter the Archives hosted a student in the York University Public History program who launched an in-depth research project in support of the Credit Valley Trail project. Another student completed an inventory of the Ken Hay photographic fonds comprising 200,000 photographic images, and a recent graduate from the University of Toronto worked on a new inventory of our map collections.

The Archives continued to use social media to share information about our archival holdings, programs and services with wide and diverse audiences. The Peel Archives blog spotlights records under our care while also explaining what archives do and why. In 2016, the blog had 11,554 views.

A new online visual catalogue of the Frost Postcard Collection was launched to promote digital access to our collections. It features digital images and descriptions of almost 300 historical postcards of communities throughout Peel from about 1900 to 1983. A scan of each postcard was posted on Archeion, the province's archival information network maintained by Archives Association of Ontario (AAO).

With funds generously provided by donors during the 2015 Annual Campaign, the Archives launched a project to digitize 19 reels from its moving image holdings. Digitization supports preservation of the originals and expands opportunities to share rare footage through social media and exhibits. The Archives digitized footage of streetscapes, scenes and events across Peel, along with rare footage of the AVRO Arrow.



While gaining practical experience in their chosen field, students and interns provide the Archives at PAMA with valuable assistance with collections and research.

ACQUISITION HIGHLIGHTS

PAMA's collection is held in trust for the people of Peel. Through the generosity of in-kind donors and a purchase program supported by monetary donations, PAMA continues to build the document, art and artifact collections.

In 2016, PAMA updated our Collections Policies into one unified policy which encompasses the Archives, Art Gallery, and Museum collections and conforms to the Canadian Museum Association's Ethical Guidelines.

ARCHIVAL RECORDS

The Archives holdings continued to grow in 2016 with acquisitions ranging in size from a single photograph to boxes of records.

Some of the significant items in the 122 acquisitions of this year included a large grouping of municipal archival records, which included the transfer of 250 videotapes from the Region's

Marketing and Communications department, design competition records for Mississauga's City Hall and Civic Square and a large number of digital photographs from the City of Brampton's Business Development, Tourism, Film Services and Marketing staff.

The Archives also acquired important records created by organizations, families and groups. Some significant additions include:

- Betty Odlum fonds (Betty was a prolific photographer whose work vividly documents the changing built and natural landscape of Brampton)
- Seto family fonds (a Chinese-Canadian family, the Seto family operated the Wellington Café in downtown Brampton from the early 1950s to the early 1960s)
- Joseph Zammit fonds and Graham Bryan fonds (relating to Riverwood Park, Mississauga)
- Rare postcard of an oil derrick in Cooksville, circa 1908
- Gordon Thomas Vivian fonds (relating to Brampton's 1967 Centennial Caravan Committee)
- Ron Duquette fonds (donated photographs and videos documenting Ron's work with Mississauga organizations, businesses, and politicians)
- Charters family fonds (11 rolls of photographic negatives documenting Brampton resident Samuel Charter's service during the Second World War)



Oil well, Cooksville, 1908,
Region of Peel Archives postcard
collection (PN2016_01591)

WORKS OF ART

The history of PAMA's art collection is rooted in the generosity of individuals who have donated art works or funds to purchase art works. This legacy has resulted in the creation of an outstanding cultural treasure that was enhanced further in 2016 with the acquisition of 102 art works, involving 16 donors, 4 purchases using donated funds and an institutional transfer.

- 55 art works were donated by 12 long term and 4 first time donors representing such artists such as Tony Urquhart, Charles



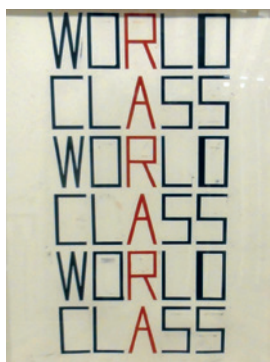
Hazel McCallion campaign button from late 1970s or early 1980s.

Comfort and Leonard Tsuguhara Foujita

- Artists Wendy Cain and Richard Storms donated pieces of their own work
- 4 art works were purchased using funds donated to the David Somers Works on Paper Endowment and from the York Wilson Foundation for the Arts.
- The Museum of Inuit Art found new homes for its art collection before closing its doors in 2016 and as a result, 43 Inuit dolls and sculptures were transferred to PAMA's care. A selection of this collection will be on view in PAMA's summer exhibition *Peel 150: Stories of Canada*.



Wendy Cain, Shipwreck Dreaming/Shadow Paper pulp painting and screenprint, cotton fibre, pigment on paper. Gift of the Artist.



Richard Storms, World Class-Ra Ra 1991 Charcoal, conte on Stonehenge paper. Gift of the Artist.

can share untold stories of Peel through exhibitions and programs.

Recent acquisitions include:

- A series of collectable St. Lawrence Starch "Bee Hive" hockey cards including one featuring Gordie Howe. They were produced and distributed by the Port Credit company from the 1930s until the 1960s.
- A 1950s promotional wall thermometer featuring a parrot from "Brampton Home Furnishers and Funeral Services".
- A 1964 metal dollhouse with plastic furniture used by a Brampton family.
- A "Hazel Our Mayor" button. Undated Mayor McCallion, Mayor of Streetsville (1970-73) and Mayor of Mississauga (1978-2014).
- 1970s Hoover portable hair dryer used in Mississauga.
- An Admiral Colour Television manufactured at the Admiral Factory in Malton in the early 1970s.



Steel Chubb Darby type metal handcuffs, 1870s. Gift of John Imber. A pair of handcuffs used by John Alexander Hurst, Brampton's 1st Chief Constable, 1873. Donated by his great-great-grandson.

ARTIFACTS

In 2016, the Museum collected 86 artifacts as we continued to fill gaps in our existing collection by focussing on Peel related objects from the past fifty years. Our goal for contemporary collecting is to better represent daily life, as well as to ensure that the diversity of Peel is better reflected in our collections. Both the object and the related story are important, and by collecting these together, we

PROGRAMS

PAMA's educational and public programs encourage, engage and enhance experiences with exhibitions, art, artifacts and archival documents.

An innovative program that premiered in 2016 was an artist-in-residence project that brought at-risk youth and an artist together in an inspiring painting workshop that culminated in a stirring exhibition.

Mike Cywink, whose artwork was featured in the exhibition *From the Heart of Turtle Island: Contemporary Art from Manitoulin Island*, collaborated with students from the Peel Alternative North School. Together, artist and students created a colourful and moving multi-part circular mural project interpreting the Wikwemikong First Nation's Governing Council clan animals symbolizing the *Seven Grandfather Teachings* – bravery, truth, humility, love, honesty, respect and wisdom. This collaborative residency allowed the students to make resonant works of art while learning about important values and developing life skills. The mural was on display at PAMA throughout 2016.

In 2016, our education department delivered 284 programs in the facility and out in the community.



Students and artist worked together to create an amazing series of artworks representing the seven Grandfather Teachings.

In total we involved nearly 6,000 participants of all ages in our many and diverse offerings.

School Programs

PAMA's school programs enhance the provincial curriculum while also helping to build our future audiences. Our wide-ranging collections and exhibitions serve as imaginative points of departure and inspiration for our school programs that are meant to encourage students to engage, explore and connect with their inner creativity and their communities.



Kids get a chance to learn, create and develop a passion for art and heritage @ PAMA

Visiting students often return to PAMA with their families to re-visit and share that first moment of creative inspiration, or to explore again an element of their own or their communities' shared histories.

In 2016, PAMA once again participated in *Giving Tuesday* to encourage donations to community initiatives. We raised funds to bring students from less fortunate neighbourhoods on a class visit to PAMA. Generous donations will allow at least 5 classes from Peel to visit PAMA in 2017.

PROGRAMS FOR THE PUBLIC

From drop-in activities to lectures and musical performances, to registered classes and day camps, PAMA produced and presented a wide array of opportunities for our many audiences to embrace lifelong learning.

Our skilled educators provided themed programs to 1,875 seniors in Long Term Care and Retirement residences across the Region of Peel. Through our “Museum Memories” and “Young at Heart” programs, seniors were offered the opportunity to come together and share stories, while enjoying art workshops or object-based presentations.

Thanks to generous funding provided by the Brampton and Caledon Community Foundation, many youth and adults were able to take part in our *Creative Expressions* workshops. Designed for participants with special needs, this program enables participants to develop skills and confidence through the creative process.



The *Secrets and Scandals* tours were a hit with audiences. Sold out tours in 2016 mean they will be back with more stories from the vaults in 2017.



Talks by artists provide the public with the opportunity to hear about the creative process. The sellout crowd for The Singh Twins provided an opportunity for the artists to interact with visitors.

Exhibitions in the community

PAMA extends the reach of the collections to Peel residents by providing exhibits at many locations across the region.

Mapping Peel – An Exploration of Maps from the Peel Archives (Circulated through the Library systems in Mississauga and Brampton)

“Wish You Were Here” – Souvenir Postcards from Peel (Four Corners Library, Brampton)

Caledon Collected (Caledon Libraries system)

Apple Trees and Honey Bees
(Brampton Fall Fair, Caledon)

Winters Past: Images from the PAMA Archives
(Region of Peel Headquarters)
January to April 2016

Getting Outdoors in Peel, (Region of Peel Headquarters), April to September 2016

The Seven Grandfather Teachings, (Region of Peel Headquarters), September to December 2016

COMMUNITY CONNECTIONS

In 2016, our collaboration with the Sikh Heritage Month Committee allowed PAMA visitors the opportunity to celebrate diversity, art and community spirit. An entire month of events included lectures, yoga, meditation, nutrition classes, music, poetry, art exhibitions and food. The month was a tremendous success and made possible by the many volunteers, donors, sponsors and partners who worked tirelessly.



Thanks to the sponsorship of the **Sikh Foundation of Canada**, April admission to PAMA was free. Over 4,500 visitors came to explore art, heritage and culture in 2016!

Our thanks to our community of PAMA

Members! The membership program continues to grow and provide benefits to our members, while helping to support a number of free admission days including Family Day and Culture Days. Our members also help to fund popular seniors outreach programs, *Museum Memories – Reminiscing for Seniors* and *Young at HeArt*; both programs bring PAMA collections to those living in seniors residences and assisted living centres.

In 2016, our 37 **PAMA Volunteers** logged almost 2,400 hours. By assisting researchers in the Archives, researching for exhibitions, helping with collections, or being a friendly



PAMA offers rental opportunities with members receiving a discount. The architecture of the Historic Courthouse was an incredible backdrop for 17 brides and grooms in 2016.

welcoming face at events, PAMA volunteers continually support us with their passion and generosity. PAMA could not function without their support.

Every year, the Region of Peel presents the Julie De Girolamo Volunteerism Award to volunteers who have made exceptional contributions to their community. In 2016, PAMA volunteers Ann and Dale Ward were the recipients of the award. They have been advocating for PAMA for almost a decade, working tirelessly in support of the Archives. They work with researchers and are closely aligned to external groups that collaborate with PAMA, including the Brampton Historical Society and Halton-Peel Branch of the Ontario Genealogical society. Congratulations Dale and Ann!

PARTNERS

PAMA works with many community groups, organizations and individuals to plan exhibitions, education and public programs and connect to the community.

Our thanks to all of our community partners:

Archives of Ontario	Lorne Scots Regimental Museum
Art Gallery of Mississauga	McMaster University School of the Arts
Art Gallery of Sudbury	Museums of Mississauga
Beaux Arts Brampton	Our Place Peel
Brampton Public Library System	Peel Aboriginal Network (PAN)
Caledon Library System	Peel Black Network, Region of Peel
City of Brampton	Peel District School Board
The Bridge Prison Ministry	Peel Police
City of Mississauga	Textile Museum of Canada
Community Health Initiatives team, Region of Peel Health Services	The Perkins Bull Collection
The Dam	Regeneration Outreach Community
Elder Help Peel	Regional Diversity Roundtable
Elizabeth Fry Society of Peel-Halton	Royal Ontario Museum
Sophia Graham	Sandalwood Park Nursing Home
Goan Archives Canada	SharED
Halton Heritage Services	Sikh Foundation of Canada
Heritage Mississauga	Sikh Heritage Month at PAMA Volunteer Committee
Heritage, Arts, Culture and Entertainment Working Group (HACE)	Sikh Heritage Museum of Canada
Historic Bovaird House	Sikh.Museum.org
Human Services, Region of Peel	South Asian Visual Arts Centre
Knights Table	St. Leonard's Place Peel
Integrated Planning Division – Corporate Services Department, Region of Peel	Supportive Housing in Peel
Royal Canadian Legion, Major William Dwight Sharpe Branch 15	T. Sher Singh
Legacy Voices	Toronto and Region Conservation Authority
Lorne Scots (Peel, Dufferin and Halton Regiment)	Town of Caledon
	Visual Arts Mississauga
	Cathy Willoughby
	World Sikh Organization

2016 DONORS

2015–2016 Annual Campaign

Lis Braun
Ann and Dale Ward

Archives Donations

Hazel Ellen Page Bentley
Brampton Historical Society
Graham Bryan
Kenneth Featherston
Trevor Hancock
John Imber
Kathy Lowe
D.M. Moore
Keith and Janice Moreau
Su Murdoch
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OGS, Halton Peel Branch
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Art Gallery Donation

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Al and Simmie Rain
Caroline Read
Rosalyn Smith
Stoneburg Family
Richard Storms
Paul Taçon
Peter Zevenhuizen
Transfer of Ownership,
Museum of Inuit Art

PAMA Endowment Fund

Throughout 2016 – 2017, PAMA will work to grow the PAMA Endowment Fund; established in 2009 to ensure art, history and culture are conserved, exhibited and accessible to the community.

James & Judith Ann Anderson
Kathleen Armitage
Yuen Ling Au Yeung
Marty Brent
Heather Broadbent
Bartley and Ann Bull
Jill Campbell
Judy Daley
Gangadhar and Nisha Deshpande
Kenneth Featherston
Annemarie Hagan
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Sonia Randhawa
Karen Teasdale
Anita Verstraete
Preben and Annalise von Bulow
Lewis Wagg
Dale and Ann Ward
Paul and Cathy Willoughby

David Somers Works on Paper Endowment Fund

Judy Daley
Ron and Nancy Webb
Peter Zevenhuizen
And those who wish to remain anonymous — *thank you*

General Fund

Chris Breen
Bartley and Ann Bull
Carolyn Crawford
Joan and John Doane
Friends of PAMA
Bill and Jane Hutton
Amy Koenig
MindEquity
Nancy Perrin
Josie Premzell

Lois Rice
John and Tanya Scott
Vanessa Scott
Lilanna Stanczyk
Christel Walters
Dale and Ann Ward
Ella Waters

And those who wish to remain
anonymous — *thank you*

Museum Donations

Roy Allen
Brendan Costello
Gail Falconer
Kathleen Hagan
Myrna Hewitson
Arthur Kennedy
Ita McIsaac
Peter and Paulette Murphy
Susan Potts
Barbara Premzell
Carolyn Sockett
Paula Tomei
Dan Trout
Paul and Cathy Willoughby

Sikh Heritage Month

AFC Distributions
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Harleen Grewal, Barrister and
Solicitor
Kotak Personal Injury Law
Lofranco Corriero Law Firm
Sikh Foundation of Canada

Gurcharan Singh
Sokoloff Personal Injury
Lawyers
TSC Law Professional Corp
Suneet Tuli
And those who wish to remain
anonymous, thank you

Endowment Funds Benefiting PAMA

Sir George Bull Fund
John Cutruzzola Juried Show
Endowment Fund
Hugh and Mary Manning
Heritage Fund
David Somers Works on Paper
Endowment Fund
PAMA Endowment Fund
Professor H.B. Symons –
William Perkins Bull Fund
Friends of PAMA Learning Fund

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+Harold Klunder
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Tristann and David Lewis
+Jennifer Long
Richard Maitman
Paul Mascard
*Ron and Tabita Moore
Al and Simmie Rain
*Jim and Denise Revine
Angelika Sommer
Barbara Steinberg

*Cultural Property
+Gifts of the Artist
Purchases:
Monica Lacey
Mike Cywink

Grants

Brampton and Caledon
Community Foundation
Ontario Arts Council
PAMA Endowment Fund
Province of Ontario, Ministry
of Tourism, Culture and
Sport, Community Museum
Operating Grant
Region of Peel
Department of Canadian
Heritage: Young Canada
Works Summer Program
Department of Canadian
Heritage: Young Canada
Works Internship Program

Sponsors

Sikh Heritage Month
Sikh Foundation of Canada Inc.
Chef Harminder, Culinary Stars
Hydro One Brampton
Networks Inc.

The Singh Twins: A
Retrospective Exhibition
The Toronto Star

Interactive Mystery Theatre Play
Prouse, Dash and Crouch,
Barristers and Solicitors
J. Red and Co. Food & Drink
Chef Harminder, Culinary Stars

PAMA MILESTONES

PAMA Remembers

Long time volunteer, member and donor Aileen Bowyer supported art and culture in the community through her involvement with the art gallery for over 50 years. PAMA staff, members and Aileen's friends from the former Peel Gallery Volunteer Group will miss her friendship and support.

Here we Grow Again

The 2016 art exhibition program was abbreviated due to construction of improved interior walls, which added additional exhibition wall space, and the installation of a new scissor lift to safely move art from the parking level to the gallery.

The Historic Courthouse had a facelift in time for its 150th birthday in 2017. The wood sash windows were repaired, re-caulked and repainted.



Hoarding on the front of the courthouse allowed for the repair and refurbishing of the wooden sash windows .



The new scissor lift in the art gallery loading area provides a safe way to handle large works of art.

FRIENDS OF PAMA

The Friends of PAMA provide input, advocate for PAMA in the community, seek funding opportunities, volunteer and assist with PAMA public events. They are also responsible for:

- Funding for public education and outreach programs for the community;
- Funding for lectures, workshops and exhibitions;
- Support in building strong and effective links between PAMA and the community;
- Fundraising for exhibitions and initiatives to augment and enhance the work of PAMA;
- Advise on operational policies and maintaining a charity in good standing according to the best practices of the Canada Revenue Agency.

Special thanks to our Advisory Board Members:

Bart Bull
Jill Campbell
Katherine Chung
Alex Dobo
Brian Ellul
Kevin Hickey
Councillor Martin Medeiros
Roy Marra
Michelle Moore
Chuck Scott, Chair
Gurratan Singh

2016 PAMA STAFF:

Karla Hale, Director of Service Innovation,
Region of Peel

Marty Brent, Manager of the Peel Art Gallery,
Museum and Archives

Ana Artes
Erin Black
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Sonia Randhawa
Simonette
Seon-Milette
Lara Salami
Tom Smart
Helen Snow
Samantha Thompson
Kevin Valbonese
Jane Venner
Angie Warner

Students and Interns:

Rheanna Gilbert
Phillip Ly
Sidney Miller
Alesha
Grummett-Roesch
Shivanie Mahabir
Camilla Szczesniak



PAMA staff in the *Kids on the Move* exhibition

PEEL ART GALLERY, MUSEUM AND ARCHIVES



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 **Region
of Peel**
working with you