



2017 YEAR IN REVIEW

In 2017, for Canada and Peel 150, PAMA asked:

What is your wish for the future of Peel and Canada?

CANADA
IS
VIBRANT
😊

Equality 😊
Peaceful living...
Love for all!
Home....



- To be free
- To have a family
- To have a home
- To never be sad
- Always be happy
- Love your family
- Love your self



Canada
to me means a
home away from my own
home... Canada has embraced
me like an adopted child, given to
me all I've and I'm grateful for...
I'm included, I'm incomplete if I
were to go back... Canada has
selflessly embraced all
about me & my values
& culture... This exhibition
is the
example
KB



Freedom



Being a Senior Citizen
I can say that Canada
is a heaven for Seniors
Canada offers
every kind of freedom
for faults to do any job,
to play, to relax etc
Thanks Canada

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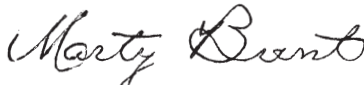
MESSAGE FROM THE MANAGER AND BOARD CHAIR

The year 2017 marked the 150th anniversary of Confederation, the establishment of Peel County as a separate county, and the opening of the Peel Courthouse and Jail. At PAMA, the convergence of these milestones ignited a year-long program of community building through evocative collaborative exhibitions, events, gatherings, and the power of the human spirit. With numerous milestones to recognize, poignant stories to tell, and inspiring partners, we took a deeper dive into Peel's past, present, and future.

The year was full of highlights and memorable moments: The unveiling of *The Painted Flag* by Charles Pachter; the neighbourhood party to launch *Peel 150*; and an unforgettable evening with The Honourable William G. Davis and Steve Paiken. Our focus on themes of diversity, inclusion, truth and reconciliation expanded our understanding of who we are as Canadians, Ontarians and residents of this region we call home.

The power of *Canada 150* and *Peel 150* took PAMA audiences to new levels of engagement and inspiration. It energized the Friends of PAMA Advisory Board with new strength and purpose. The details and images in this 2017 report speak to the legacies of this watershed year. We were moved to tears by powerful exhibitions. We were deeply touched by the generosity of donors and the incredible acquisitions that will inspire generations to come. We were caring stewards of the historic Courthouse and Jail, ensuring they remain iconic structures as well as beloved and inspiring spaces to explore, connect and create.

PAMA's many achievements are only possible with the support of remarkable individuals, organizations, funders and partners. We want to acknowledge the support of the Regional Municipality of Peel and its many departments and staff who provide services which enable PAMA to flourish. We gratefully acknowledge the exceptional contributions of all our partners and co-creators who make the impossible possible.



Marty Brent

Peel Art Gallery, Museum and Archives



Michelle Moore

Chair
Friends of PAMA

CULTURE AND HERITAGE MATTER

In 2017, we continued building a great collection with the help of donors like you.

2017 was a landmark year for the growth and evolution of PAMA Collections. Legacy gifts, in-kind donations and purchases contributed to PAMA's ability to share diverse stories through art, artifacts and documents.



2017 included a legacy donation from Charles Pachter, one of Canada's leading contemporary artists. **Above:** Charles Pachter with the Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario.



A legacy gift from the Perkins Bull Foundation reconstituted the William Perkins Bull Collection at PAMA. **Above:** William Bull and his wife Maria with some of the research staff who collected early documents and histories, circa 1934.

We celebrated and facilitated conversations around *Canada 150*.

2017 marked the 150th anniversary of Confederation, Peel and the Courthouse and Jail buildings. We responded with the exhibition *Peel 150: Stories of Canada*, encouraging visitors to participate in challenging and inspiring conversations.



James Simon Mishibinijima's haunting and beautiful paintings share his mother's stories of her residential school experience.

CULTURE AND HERITAGE MATTER

We helped make connections.

Creating an environment that fosters connectivity and sparks open dialogue, PAMA worked collaboratively with the Ontario Museum Association (OMA), the Royal Ontario Museum (ROM) and the Canadian Centre for Diversity and Inclusion (CCDI) as part of the Museum Accessibility, Inclusion and Engagement Collaborative.



PAMA supported three mentees whose projects included *Driving Inclusive Change: Youth Shape the Future of Peel Museums* and the Museum Inclusive Leadership Project. Participants join in learning and presentations as part of the collaboration.

We refreshed, restored, improved and modernized.

PAMA continues to make improvements to our buildings and improve accessibility for visitors. The elevators were modernized making our 150-year-old Historic Courthouse and Jail buildings more accessible to the public. Elevator modernization was supported with a grant from the Federal Economic Development Agency for Southern Ontario (FedDev Ontario) under the Canada 150 Community Infrastructure Program.



Accepting the grant, left to right: PAMA Manager Marty Brent at the announcement with Regional Councillor Martin Medeiros; PAMA Board member Katherine Chung; Brampton Mayor Linda Jeffrey; MP for Brampton Sonia Sidhu and Regional Councillor John Kovac.

We celebrated our community.

Creating is more rewarding when you have great partners. PAMA engages and collaborates with partners to increase engagement and create innovative programs that help build understanding and cohesion in the community.



A participant from Peel Halton Acquired Brain Injury Services (PHABIS) the *Creative Expressions* program.

We had an amazing year because of your generosity.



Thank you to our donors, members, volunteers, stakeholders, sponsors, funders, partners and all of our visitors. We couldn't do it without you.

We helped promote healthy communities.



The *What's for Dinner* exhibition offers families the opportunity to explore and learn together.

Culture and heritage are important components to the health of a community. PAMA worked in partnership with Public Health, Public Works, Peel Data Centre and the Peel Aboriginal Network to create a family-friendly exhibition, *What's for Dinner* which highlights healthy eating. The exhibition is all about hands-on fun and engagement.

EXHIBITIONS

PAMA hosted an ambitious exhibition program in the archives, art gallery and museum with the vision of contributing to public awareness and the understanding of heritage and culture.

Art Exhibitions



Graphic artist Seth at the opening of his exhibition *Heading to Palookaville* in February 2017.

Art exhibitions in 2017 helped share with visitors the impact of art to excite, challenge and unite.

Exhibitions featured:

- Small town stories that inspired graphic novelist and artist Seth;
- An impactful recounting of residential school memories by Manitoulin Island artist James Simon Mishibinijima; and
- Two portrait exhibitions featuring royalty and everyday Canadians – a visually inspiring way to celebrate Canada 150.

What Makes This Country Tick? Selected Works by Charles Pachter provided a contemplative, ironic and deeply personal look at the patriotic emblems of history and Canadian identity. As

a painter, printmaker, sculptor and designer, Pachter has been a major contributor to the Ontario and Canadian art scene for over half a century. His distinctive art is woven into the very fabric of Ontario's self-image and public consciousness.

Meeting Her Majesty was an opportunity to dive into the creative process of a portrait artist with Toronto artist Phil Richards. Sketches and related material created for the official portrait of Her Majesty Queen Elizabeth II for her Diamond Jubilee provided viewers with the opportunity to see the thought process and long hours of work that happen before a painting is complete.

The Kingston Prize: Canada's Portrait Competition showcased the works of 30 outstanding contemporary Canadian artists. The vision of the prize is to develop a historical record of Canadians by Canadians and provide viewers with images of Canadians from coast to coast.



Winner of The Kingston Prize, Canada's Portrait Competition, in 2017, Christienne Cuevas of Mississauga.

2017 Art Exhibitions

Patrick Thibert: Sculpted Lines,
August 13 – April 19, 2017

Capturing Caledon,
November 4 – February 2, 2017

Water and Pigment: Mysterious Interactions,
February 6 – March 19, 2017

*Heading to Palookaville: Seth and the
Art of the Graphic Novel,*
February 6 – March 19, 2017

Kings and Saints: A legacy in Sikh Art,
April 1 – June 11, 2017

*What Makes This Country Tick? Selected Works
by Charles Pachter,*
April 1 – June 11, 2017

What Makes This Country Tick?
Community Art Project

*Walk the Art: Peel District Board of Education
Secondary School Exhibition,*
June 10 – September 17, 2017

The Kingston Prize: Canada's Portrait Competition,
November 4 – January 21, 2018

*Through Gordon Rayner's Eyes: Portraits of
Famous Artists,*
November 4 – January 21, 2018

Meeting Her Majesty: Phil Richards' Official Portrait,
November 4 – January 21, 2018

History Exhibitions

PAMA embraces the Region of Peel's commitment to working with communities through consultation, co-creation and partnership. Arts and heritage hubs, like PAMA, are creative spaces where deeper connections within our diverse community can be made and where collaborative approaches for addressing community issues can occur.

We asked hundreds of PAMA visitors: "What does Canada mean to you?". Their answers were centred around home, land, community,

justice, and creativity which became the themes of 2017 exhibitions throughout the year.

We hosted amazing exhibitions that explored immigration stories such as *The Komagata Maru: A Journey to Canada*. The historic photographs documented a 1914 voyage of British subjects from India who were hoping to immigrate to Canada but were denied entry at the Port of Vancouver.



Canada 150 exhibitions explored racism in a Canadian context. The *Komagata Maru* publication was made available to all schools in Peel with assistance from the Sikh Foundation of Canada.



Visitors to the opening of the *Peel 150* exhibition talk to a PAMA conservator about the 1958 mock-up of the Avro Arrow, one of the many highlights of the exhibition.

EXHIBITIONS

Woven through the *Peel 150* exhibition were the haunting and beautiful paintings of James Simon Mishibinijima who shared his mother's stories of residential school experiences. The paintings were part of the story of Canada's history as told by hundreds of artifacts, artworks, and archival materials from the PAMA collections. One could not get very far away from the ever-present impact of the residential schools and how contemporary conversations can contribute to our understanding of the past, present and future.



Black Enslavement in Upper Canada explored the history of slavery until it was abolished in the British Empire on August 1, 1834.

2017 History Exhibitions

Service and Remembrance: 150 Years of the Lorne Scots Regiment, September 10, 2016 – January 15, 2017. Created by PAMA and Halton Heritage Services, in partnership with the Lorne Scots Regimental Museum and the Lorne Scots (Peel, Dufferin and Halton Regiment)

Messages and Media: Two Centuries of Correspondence in Peel, January – August 2017 (Archives)

Black Enslavement in Upper Canada, February 4, 2017 – April 15, 2018

The Black Community in Peel in the Late 19th Century, February 4, 2017 – April 15, 2018

Hurontario Street: Linking Peel, December 17, 2016 – March 2017

Terry Fox: Running to the Heart of Canada, February 4 – June 4, 2017. Organized by the Canadian Museum of History

Hats, February 18, 2017 – March 2018

Komagata Maru: A Journey to Canada, April 1 – June 11, 2017. Guest Curator B.S. Marwah

The Art of Kreed: Board Games of India, May 3 – 28, 2017. Guest Curator Raheel Patel

Peel 150: Stories of Canada, featuring the work of James Simon Mishibinijima Residential School Paintings and Seven Grandfather Teachings, June 29 – October 15, 2017

This Time It's Personal – Staff Favourites from the Archives, September – December, 2017 (Archives)

Kids on the Move!, December 10, 2016 – November 12, 2017

What's for Dinner?, November 25, 2017 – November 2018

Peel Through the Photographer's Lens: Recent Acquisitions, December 4, 2017 – May 2018 (Archives)

Asian Christmas and New Year's Cards, December 2017 – February 2018 (Archives)

Come on Canada! Selections from the Melhuish Collection of World War II Posters, continues to October 7, 2018

Capturing Caledon, November 4, 2016 – February 2, 2017

Blue God and the Serpents, September 30, 2017 – January 28, 2018

150 Muslim Contributions to Canada: A Mixed-Media Exhibit, September 30, 2017 – January 21, 2018. Organized by MuslimFest and funded by the Ontario 150 Celebration Program

ARCHIVES PROGRAM

As the official repository for archival records generated by the Municipalities of Mississauga, Brampton and the Town of Caledon, the Archives enhances Peel Region's research capacity. The Archives also acquire and conserve records of individuals, families and organizations in Peel. Reference services are a core function of the Archives and the public reading room supports the work of genealogists, researchers, historians, students and municipal staff.



A Canada 150 Legacy Project for the Archives included a video interview with Brampton resident, the Honourable William Davis, former Premier of Ontario.

The Archives connects with diverse audiences through social platforms to encourage conversations about history and share information about our holdings, programs and services. The popular Peel Archives blog spotlights records under our care and contributes to public knowledge and education about what the Archives does and why.

Contributing to the goal of an accessible collection, the Archives managed several conservation projects throughout the year. A professional conservator was hired to stabilize several photographic collections in 2017.



Hurontario Street: Linking Peel became a popular outreach exhibition in 2017. The exhibition travelled to the Mississauga Leadership Conference at Living Arts Centre.

Several tightly curled rolls of 35 mm film negatives that had been stored in metal canisters for decades document some of the London Blitz, a German bombing offensive against Britain, and wartime life in different parts of England during the Second World War. These never-seen images document a decisive chapter of 20th century history and, thanks to conservation, are now available for research by the public.



William Perkins Bull Historic Collection finds a permanent home at the Peel Art Gallery, Museum and Archives.

ACQUISITION HIGHLIGHTS

PAMA's collection is held in trust for the people of Peel. PAMA's heritage buildings enhance the sense of place and pride in the community. Through the generosity of in-kind donations and a purchase program supported by donations, PAMA continues to build the document, art and artifact collections to increase public awareness and understanding of history and art at local, national and international levels.

Archival Records

One of the most significant events of 2017 was the formal acquisition of the William Perkins Bull fonds. The Perkins Bull fond is among the richest and most heavily used body of records held by the Archives. In 2017, the Perkins Bull Foundation, chaired by Professor Thomas H.B. Symons, formally transferred legal ownership of this extensive body of archival records, artifacts and art works to PAMA.

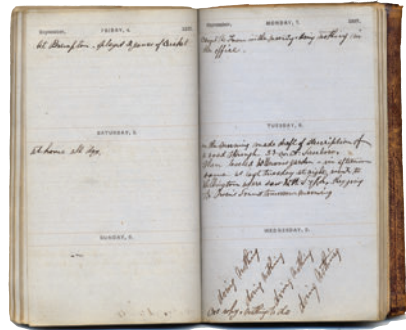


Wm. Perkins Bull (1870-1948) was raised in Peel County. His legacy was a 13-volume history of Peel and a vast body of historical records and cultural objects that likely would not have survived to the present day without him.

The collection comprises 48 metres of records, photograph, maps and plans created or collected by the Peel historian and author in the 1930s.

In 2017, the Archives enhanced research capacity through 129 acquisitions. Significant groupings of municipal government records included:

- records from the Credit Valley Public School in Caledon;



The author, Andrew Brown Scott, became a prominent land surveyor based in Brampton. This leather-bound journal dates back to 1857 when Scott was still an apprentice. The journal also includes entries describing his survey work for J. Ellis, Lithographer on the "map of Peel", very likely the Tremaine Map of Peel County, published in 1859.

- former Township of Albion clerk's records (1914-1973) transferred from the Town of Caledon.

The Archives also continued to acquire important non-government records created by different

organizations, individuals, families and groups. Other significant additions to records available to the public included:

- 1857 notebook and diary of Peel surveyor A.B. Scott;
- Dorothy Sheasby fonds;
- Ontario Council of Sikhs fonds;
- Caledon East Railway Station fonds;
- Streetsville Canadian Pacific Railway station records.

GRAND TRUNK RAILWAY SYSTEM					
LOCAL FREIGHT, WAY-BILL					
STATION	DATE	TO	DATE	STATION	DATE
TORONTO	27/03	CALEDON EAST	27/03	27/03	27/03
ARTICLES AND WEIGHTS					
1 BOX ORANGE	210	20	42		
50 BASKETS					
50 BASKETS	210	20	42		
1 BOX LIME	600	10	30		
1 BOX LIME	70	10	10		
PERISHABLE					

A rare glimpse into early railway station operations in Peel. A 1903 freight bill salvaged from the abandoned Caledon East Railway Station about 1970.

Art

The history of PAMA's art collection is rooted in the generosity of individuals who have donated artworks or funds to purchase artworks. This legacy has resulted in the creation of an outstanding cultural treasure that enhances the enrichment PAMA is able to provide. In 2017, 294 works of art were added to the collection; 130 of them were donated by artists, 159 were in-kind donations from collectors, and three purchases made with funds from the David Somers Works on Paper Endowment Fund.



Michael Smith Canadian (b. 1951)
Forest Red, 2012 Acrylic on canvas
Gift of the Artist

One of Canada's leading contemporary artists, Charles Pachter generously donated 56 pieces of his artwork including two paintings, 52 prints, one sculpture, and one limited edition book created in collaboration with Margaret Atwood. The artist's iconic Canadian Flag painting was the inspiration for our *Peel 150* exhibitions and programs.

The architecture of the Historic Peel County Courthouse and Jail were the inspiration for two works made possible through Peel Council approved funds for Canada 150 from artist

Michael Awad. *PAMA Courthouse* features a day in the life of the buildings that make up the PAMA campus, while *View from the Cupola* provides a panoramic view of downtown Brampton.



One of the 56 works donated by artist Charles Pachter, Canadian (b. 1942) *Moose Opera*, 1974 Lithograph on paper 10/50
Gift of the Artist

David Somers Works on Paper Endowment Fund Purchases

Khalsa Day Parade 2014 by Michael Awad, Canadian, b. 1966

Casualty of War: Portrait of Maharaja Duleep Singh, 2013 by The Singh Twins, British

The Cloud, 2013 by Douglas Coupland, Canadian, b. 1961



Douglas Coupland, Canadian, b. 1961
The Cloud, 2013 Archival pigment print on paper
Purchased from Douglas Coupland with funds from the David Somers Works on Paper Endowment ©the artist

ACQUISITION HIGHLIGHTS

Artifacts

In 2017, the PAMA Museum collection grew by 233 artifacts, graciously donated by 35 different individuals and organizations. Each of these objects has potential stories to share about its maker, how it was used, cultural attitudes, and technology. Contributing to the research and documentation of stories is essential to ensure that they are preserved and shared with the public.

In deciding to accept an artifact donation, our focus is on filling identified gaps in our existing collection, such as 20th and early 21st century daily life. Our interest is in finding artifacts which reflect and symbolize Peel's many hidden and untold stories of immigration, poverty, racism, gender and sexual diversity. These are just a few topics that are currently underrepresented in the collection.

We are also working to enrich the PAMA Handling Collection used to enhance the visitor and student experience.

Here are some of the new artifacts accepted into this collection in 2017:

- A pair of 1950s bob skates and an early 1980s skateboard, both made by Dominion Skate of Cooksville (Mississauga) and later Brampton.
- Hammered dulcimer made by Meadows Brock in Belfountain in the 1850s;
- Early 20th century telegraph and railway station signs from communities across Peel;
- A glass globe from a vintage gasoline pump;
- 1920s nickel-plated candlestick telephone from W. J. Stubbs & Son, Caledon;
- A collection of 1940s toys and mementos, including a scrapbook of World War II aircraft;
- Mushroom Gravy Can from the Reeves and Leavens Canning Company Limited in Bolton;
- A 1970s leather brooch made by the "by Daphne" jewellery company of Caledon East;



Material from W. J. Stubbs & Son, Caledon, an automotive repair business that was in business for decades.



Collecting now for the future to share values, trends and fads with future generations. Dominion Skate Co. Ruff skateboard, about 1980.



Toy DC-4 airplane made from pressed steel, late 1940s. Gift of Mississauga Community Support.

PROGRAMS

The year 2017 was an exciting year for PAMA programming, with an emphasis on engaging through the themes of *Canada 150* and *Peel 150*. We partnered with a variety of groups to bring diverse programming to life both at PAMA and in the community. Several new initiatives were launched to acknowledge the people who make Peel home:

- The Heart Garden was a project designed to honour residential school survivors and their families and the legacy of the Truth and Reconciliation Commission of Canada.
- Queer Exposure, a partnership with LAMP Community Health Centre, opened conversations in a safe space to celebrate LGBTQ+ communities in the Region of Peel.
- Expanding programming to include all the arts brought music to PAMA through monthly Brampton Folk Club concerts.



The Learning Fund, through generous donations received from Giving Tuesday donors, gave students from Peel Alternative School North the opportunity to create a Heart Garden at PAMA.

School Programs

PAMA offers an array of school programming that connects curriculum to our collections in history, social studies, visual arts, science, technology and language. In 2017, a growing number of students were introduced to exhibitions and had the opportunity to engage with unique learning and hands-on experiences.



Students enjoy an educational ride at PAMA. In 2017, 8,145 students visited PAMA and 1,161 student took part in outreach programming.

PROGRAMS FOR THE PUBLIC

Programs for the Public

PAMA offers programs designed to inspire and engage with audiences of all ages. The year 2017 was a year full of Family Fun Days, Summer Camp, Staycation Days, musical performances, artist and curator talks, art workshops as well as exciting March Break, Winter Break and Family Day programs.



The *Peel 150* opening included a ceremonial smudging to open the exhibition, music performances, art and, of course, ice cream!

In celebration of Canada, Ontario, Peel and the Courthouse 150, PAMA hosted a special evening for the Honourable William Davis celebrating his commitment to Ontario and Canada. The evening enjoyed by Mr. Davis' family, friends and PAMA members included a reading by Steve Paikin from his book *Bill Davis: Nation Builder, And Not So Bland After All* followed by a book signing with both Mr. Paikin and Mr. Davis.

PAMA's outreach programs take art and history to where people live and play to reach a diverse audience across Brampton, Caledon and Mississauga. One of our long-standing programs *Museum Memories* brings the PAMA collection to seniors at long term care and retirement residences.

Over the past 11 years, the *Creative Expressions* program has created positive impact for people facing physical or developmental challenges in Peel.

In 2017–2018, PAMA received funding for *Creative Expressions* from three national and local foundations. Our sincere thanks to:

- The Community Fund for Canada 150 from the Community Foundations of Canada
- The Hazel McCallion Funds for Arts, Culture and Heritage at the Community Foundation of Mississauga
- The Brampton and Caledon Community Foundation



Participants of the *Creative Expressions* program leave each session with an art piece they have created and a sense of pride in their abilities. Thanks to increased funding, PAMA could expand and deliver the program to more locations than ever before.

COMMUNITY CONNECTIONS

Exhibitions in the community

PAMA engages communities by providing exhibits to many locations across region.

In 2017, exhibitions travelled throughout Brampton, Caledon and Mississauga. Sites included local libraries, Bramalea City Centre, Caledon Town Hall, Museums of Mississauga, Mississauga Living Art Centre, Erin Mills Town Centre and many more. Look for us that next time you are out in the community.

Outreach Exhibitions:

- Mapping Peel
- Apple Bees and Honey Trees
- Canada! Our Home and Native Land at 150
- Service and Remembrance: 150 Years of the Lorne Scots Regiment – organized by PAMA and Halton Heritage Services, in partnership with the Lorne Scots Regimental Museum and the Lorne Scots (Peel, Dufferin and Halton Regiment).



Archives images celebrating Peel 150 on display at the Bramalea City Centre in the summer of 2017.

Sikh Heritage Month

Our partnership with the Sikh Heritage Month Committee contributes to creating sustainable impact. PAMA and the Committee hosted four amazing weekends of programming exploring art, culture and heritage.

Thanks to sponsorship from the Sikh Foundation of Canada, PAMA was able to offer free admission to visitors in April 2017. The Foundation's support also allowed PAMA to curate two exhibitions to be part of the *Peel 150* celebrations. *Komagata Maru: A Journey to Canada* exhibition included historic photographs to document a 1914 voyage of Sikh and Indian immigration. *Kings and Saints: A Legacy in Sikh Art* allowed visitors to connect with Sikh art and artifacts, drawn from private collections in the GTA.



Passengers aboard Komagata Maru, 1914. Photo credit, Vancouver Public Library. The exhibition explored the tragic journey of the *Komagata Maru*. In 1913, the ship was refused entry at the Port of Vancouver. In 2016, the Canadian government formally apologized for the incident.

COMMUNITY CONNECTIONS

Islamic Heritage Month

An exhibition of *150 Muslim Contributions to Canada: A Mixed-Media Exhibit* included a wide variety of paintings, drawings, and video. The exhibition encouraged understanding and showcased the rich heritage and contributions of the Muslim community in Canada.



Drumming with Nader Khan in celebration of Islamic Heritage Month, a project of MuslimFest funded by the Ontario 150 Celebration Program.

PAMA Members, Donors and Volunteers

The membership program continues to grow and provide benefits to our members, while helping to support several free admission days including Family Day and Culture Days. Our members also help to fund popular seniors' outreach programs, *Museum Memories – Reminiscing for Seniors* and *Young at Heart*. Both programs bring PAMA collections to those living in seniors' residences and assisted living centres. A portion of membership funds also supports the Creative Expressions program for those in the community facing physical, emotional and developmental challenges.



Exclusive events and programs for members continued in 2017 with tours of the Archives and new exhibitions.



Museum volunteer Erin working with a recent acquisition of toys to the Museum Collection.

In 2017, PAMA Volunteers donated 2,243 hours. Whether assisting researchers in the Archives, researching exhibitions, helping with collections, or being a friendly welcoming face at events, PAMA volunteers continually offer their support, passion and generosity. Thank you to all our volunteers.

PARTNERS

Thanks to our community partners

PAMA works with many community groups, organizations and individuals to plan exhibitions, education and public programs and connect to the community. Thanks to all our community partners.

Archives of Ontario

Bike the Creek

Brampton Folk Club

Brampton Historical Society

Brampton Library

Boys and Girls Club of Peel

Canadian Centre for Diversity and Inclusion

Canadian Conservation Institute

Canadian Museum of History

Canadian War Museum

Caledon Library

City of Brampton

Halton Heritage Services

LAMP Community Health Network

Lorne Scots (Peel, Dufferin and Halton Regiment)

Lorne Scots Regimental Museum

MonstrARTity

MuslimFest

Museums of Mississauga

Ontario Museum Association

Peel Aboriginal Network

Peel District School Board

Region of Peel – Early Literacy Specialist, Human Services

Region of Peel – Grown in Peel Team (Integrated Planning Division, Corporate Services)

Region of Peel – Peel Data Centre Team (Digital Information Services)

Region of Peel – Public Health (Healthy Eating Team, Chronic Disease and Injury Prevention)

Region of Peel – Public Works (Environmental Education, Education Programs and Services)

Region of Peel – Public Works (Transportation Division, Walk and Roll Peel)

Royal Ontario Museum

Sikh Foundation of Canada

Sikh Heritage Month Committee

2017 DONORS

2017–2018 Annual Campaign

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Dale and Ann Ward
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Jean White
Zonta Club of Brampton & Caledon

Art Gallery Donation

Heidi Bischof

Artist Donors

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Jim Reid
Michael Smith
Richard Sturm

Art Gallery In-Kind Donations

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The Hagan Foundation
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Dorothy Kew
Matthew Meagher
Peter and Paulette Murphy
Noreen Myers-Bailey
Lois Rice
Preben and Annalise von Bulow
Paul and Cathy Willoughby
And those who wish to remain anonymous, thank you

David Somers Works on Paper Endowment Fund

Heidi Bischof
Lorna Somers
Josie Premzell
And those who wish to remain anonymous, thank you

General Fund

Christina Breen
Bill and Jane Hutton
Peter Marrello
Henriette Ostermann
Ella Waters
And those who wish to remain anonymous, thank you

Learning Fund

Dale and Anne Ward
And those who wish to remain anonymous, thank you

Museum Donations In-Kind Donations

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Sikh Heritage Month Donors

Sikh Foundation of Canada Inc.
Jagjeet Brar, In-Kind Donation

Endowments and Funds Benefiting PAMA

Sir George Bull Fund
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David Somers Works on Paper Endowment Fund
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Professor Thomas H.B. Symons
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Federal Economic Development Agency for Southern Ontario (FedDev Ontario), Canada 150 Community Infrastructure Program
Mississauga Community Foundation – Hazel McCallion Funds for Arts, Culture and Heritage
Ontario Arts Council
PAMA Endowment Fund
Province of Ontario, Ministry of Tourism, Culture and Sport, Community Museum Operating Grant
Region of Peel
Young Canada Works

Sponsors

Sikh Heritage Month
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Guardian, Mississauga News and Caledon Enterprise

PAMA MILESTONES

PAMA Remembers



Mr. Charles Armstrong with Caledon Mayor Carol Seglins (Mayor from 1994-2003) at the opening of the Charles Armstrong Gallery of 19th and 20th Century Peel History, 1986.

Long time donor and supporter of PAMA
H. Charles Armstrong passed away on
September 6, 2017.

In 1986, Ambro Construction, the company he helped build, made a significant donation to the Peel Heritage Complex (now PAMA) in honour of Charles Armstrong's 75th birthday. His contribution to the heritage of the community continues to be very much appreciated by visitors.

Building Improvements in 2017 included:

- Elevator modernization in the Art Gallery and Museum buildings
- Foundation restoration of the Historic Courthouse and Registry building
- Studio 2 transformation

2017 PAMA Board



2017 PAMA Board in the Charles Pachter exhibition: L-R: Bart Bull, Meena Pandit (PAMA Staff), Kevin Hickey, Chuck Scott, Katherine Chung, Michelle Moore, Regional Councillor Martin Medeiros and Roy Marra.

FRIENDS OF PAMA

The Friends of PAMA provide input, advocate for PAMA in the community, seek funding opportunities, volunteers and assist with PAMA public events.

The Friends of PAMA Advisory Board provides advice, fundraising and community representation for the Peel Art Gallery, Museum and Archives. The Friends of PAMA provide:

- Funding for public education and outreach programs for the community;
- Funding for lectures, workshops and exhibitions;
- Support in building strong and effective links between PAMA and the community;
- Fundraising for exhibitions and initiatives to augment and enhance the work of PAMA;
- An Advisory Board to advise upon operational policies and maintain a charity in good standing following the best practices of the Canada Revenue Agency.

Advisory Board Members

Special thanks to our Advisory Board Members:

Bart Bull

Jill Campbell

Katherine Chung

Brian Ellul

Kevin Hickey

Councillor Martin Medeiros

Roy Marra

Michelle Moore, Chair

Chuck Scott, Outgoing Chair

Gurratan Singh

2017 PAMA STAFF

Karla Hale, Director, Community Connections and PAMA, Region of Peel

Marty Brent, Manager of the Peel Art Gallery, Museum and Archives

Ana Artes

Erin Black

Ruben Bustillo-Escobar

Elsbeth Callaghan

Colin Cameron

Kendra Campbell

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Maureen Couse

Joan Doane

David Farrell

Erin Fernandes

Chanice Gray

Manprit Gill

Jagadish Jakibanja

Lori-Ann Earl Joseph

Annemarie Hagan

Lauren Herzog

Sonja Hidas

Chrissy Howard

Joseph Lammirato

Rachel Leaton

Jim Leonard

Gerrie Loveys

Rebekah Maccow

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Simonette Seon-Milette

Lara Salami

Tom Smart

Helen Snow

Samantha Thompson

Kevin Valbonese

Amanda Vecchi

Jane Venner

Angie Warner

Stephanie Wu

Co-op and Summer Students:

Kaitlynn Coates

Alesha Grummett-
Roesch

Maureen Jimenez

Gretta Olivares

Katie Tanner

Interns:

Rui Deng

Raheel Patel

Sydney Kimber-Johnson

PEEL ART GALLERY, MUSEUM AND ARCHIVES



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 **Region
of Peel**
working with you