



PEEL  
ART GALLERY  
MUSEUM +  
ARCHIVES



**2019–2020 YEAR IN REVIEW**

(Cover photo)

Indigenous artist Michael Nicoll Yahgulanaas in a unique pose in front of his work, RED, 2008, for the 2019 exhibition *For a Social Cause: Graphic Novels by Laurence Hyde, Michael Nicoll Yahgulanaas, Ricky Lima and Nicolas Londeix*.

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# LEADERSHIP MESSAGE

## Manager and Board Chair Statement

Art Galleries, museums and archives infuse our communities with vitality. They inspire, nurture creativity and contribute to quality of life and economic development. This annual report covers both the years 2019 and 2020. In 2019, the Peel Art Gallery, Museum and Archives worked with community partners, organizations and volunteers to meet our goal of contributing to a cohesive community.

2019 accomplishments include increased access to culture and heritage through community engagement, reaching new audiences, co-created exhibitions and improved services. PAMA was thrilled to receive a Museums Assistance Program grant from the Government of Canada to create the bilingual exhibition and publication, *George Paginton, Painting a Nation*. We were extremely honoured to receive the Community Partner of the Year Award in 2019 from Big Brother Big Sisters of Peel for the partnership on the *Our Voices* exhibition.

2020 has been a year like no other. PAMA, as part of the Region, followed COVID-19 pandemic protocols and closed its facilities to the public in March 2020 to support community safety. Our exhibitions, programs, member engagement and fundraising activities moved to virtual and digital platforms. The PAMA team learned, along with other businesses and organizations in the Region, how to continue to provide interesting and engaging content during an exceptional time.

Looking ahead, PAMA staff and volunteers will be working towards responding to issues of community health, racism, attracting new audiences, seeking community input in planning, enhancing programs, strengthening partnerships and continuing our stewardship of Peel's cultural heritage.

We would not be able to accomplish our goals without the support of our donors, members, volunteers, stakeholders and community partners. You are part of a vital group of individuals who contribute time, finances, connections and passion to making Peel Art Gallery, Museum and Archives a success.

Thank you for your dedication in making PAMA an integral part of the community and a vibrant organization that celebrates culture and heritage.



**Rene F. Nand**

Manager, Community and Cultural Engagement



**Kate Lamb**

Chair, Friends of PAMA Advisory Board





Sonia Sidhu, Brampton South MP, visited PAMA in October to announce, on behalf of the Honourable Steven Guilbeault, Minister of Canadian Heritage, that PAMA had been awarded a grant through the COVID-19 Emergency Support Fund. The grant will ensure that PAMA can continue to preserve the heritage of Peel. Michelle Gewurtz, Supervisor, Arts and Culture, and Rene Nand, PAMA Manager, gave MP Sidhu a tour of the *Welcome to Peel* exhibit during her visit.



Sisters performing with recycled instruments on Family Day 2020 inspired by the *Trash Talk* exhibitions.



Rene Nand accepting the Brampton Board of Trade 2020 Business Excellence Award in the Arts and Culture category.

# CULTURE AND HERITAGE MATTER

The Peel Art Gallery, Museum and Archives (PAMA) exists to share the stories of Peel by providing diverse opportunities for creative exploration and discussion to help build cohesive communities. 'Nothing About Us, Without Us' – our guiding principle ensures direct participation of communities represented in our programming and exhibitions.



John Cutruzzola helping a budding young artist at the Live Art Competition booth.

## **Community Engagement**

PAMA strives to be approachable and inspiring to our community. We create and expand our programs to ensure we reflect the interests and passions of the community.

## **Stewardship**

PAMA's collections of art, historical objects and archival records tell stories that provide our community with a sense of place, belonging, pride and an understanding of the legacy of the people and events that have shaped Peel.





PAMA's Curator of Art, Sharona Adamowicz-Clements introducing the Simon Hughes video series.

### **Staying Connected in 2020**

Our members and donors are essential to PAMA. You support us financially, attend programs and events and, most importantly, you are PAMA ambassadors in the community. Maintaining our relationship during shut down was top of mind. PAMA created exclusive opportunities to share art, go behind the scenes with our curators and participate in projects like the COVID-19 Time Capsule.

### **Visitor Experience**

Collections and exhibitions will always be at the core of PAMA. Visitor experiences are a priority that offer PAMA the opportunity to interact with and hear from visitors to build lasting relationships.

# CULTURE AND HERITAGE MATTER



Brampton Mayor Patrick Brown presents the City of Brampton's Arts Walk of Fame award to Professor T. H. Symons and Sir George Bull, descendants of Wm. Perkins Bull.



Family Tree creations during Family Day 2020.





Children play in Manning Square during Sikh Heritage Month.



Visitors examining artifacts during a PAMA Thursdays event.



# 2019–2020 EXHIBITIONS

## Art Exhibitions

In 2019, the Art Gallery team created diverse exhibitions highlighting PAMA's art collection. *Ron Bloore: Black and White* focused on the abstract work of a member of the famous Regina Five. *Selections from the Vault* showcased our outstanding permanent collection of art. The clothing designs of an Australian-based entrepreneur who reframes ideas about South-Asian female beauty were on display in *Karen Kaur: The Style of Life*.

*Zinnia Naqvi: Yours to Discover* was the first project displayed on the outside of our building. This exhibit was part of the Scotiabank CONTACT Photography Festival. *For a Social Cause* presented graphic novels by Lawrence Hyde, Michael Nicoll Yahgulanaas and local author Ricky Lima. *George Paginton: Painting a Nation* included an exhibition, book and online catalogue raisonné. This bilingual project, funded by a grant from the

Department of Canadian Heritage, Museums Assistance Program, will be travelling across the country to other institutions.

When the pandemic hit in March 2020, the art gallery pivoted to offer a variety of social media videos and virtual tour presentations aimed at lightening the spirits of our community. The videos included a series of on-the-spot features showcasing works from exhibiting artist Simon Hughes and artists who were originally part of the Sikh Heritage Month spotlight in April. PAMA's Curator of Art, Sharona Adamowicz-Clements, also created a series called *From the Curator's Couch* which she created from her home, referencing interesting topics and items from the PAMA collection. When staff returned to PAMA physically to check on the collection, behind-the-scenes segments were filmed inside the art gallery vault featuring interesting items such as Inuit Dolls, Tom Thomson's Sketch Book, and George Reid's newly restored *Landscape with Grazing Cattle*.



Tony Paginton, son of George, talks to guests at the opening event.

## Art Exhibitions

*Ronald Bloore: Black and White*  
(Jan. 31 – May 26, 2019)

*Selections from the Vault I*  
(Feb. 7 – May 5, 2019)

*Abstract Art in Canada*  
(Feb. 7 – May 26, 2019)

*Inuit Art Atrium*  
(Ongoing since Feb. 7, 2019)

*Karan Kaur: The Style of Life*  
(Mar. 30 – June 9, 2019)

*Selections from the Vault II*  
(May 11 – Oct. 13, 2019)

*Zinnia Naqvi: Yours to Discover*  
(May 15 – Nov. 22, 2019)

*For a Social Cause: Graphic Novels by*  
*Lawrence Hyde, Michael Nicoll Yahgulanaas,*  
*Ricky Lima and Nicolas Londeix*  
(June 8 – Oct. 13, 2019)

*George Paginton: Painting a Nation*  
(Oct. 10, 2019 – Feb. 17, 2020)

*Meryl McMaster*  
(Nov. 22, 2019 – Apr. 12, 2020)

*Chase: Jagdeep Raina*  
(Feb. 6 – Sept. 6, 2020)

*Simon Hughes: Works, 2001-2020* (on-site:  
Mar. 5 – Oct. 12, 2020, virtual exhibition  
launched June 10, 2020)



B.S. Marwah, Guest Curator of *The Sakhsis of Guru Nanak: The Life and Legacy of the Founder of the Sikh Faith*.

# 2019–2020 EXHIBITIONS

## Partnership Exhibitions

*Our Voices* in partnership with Big Brothers Big Sisters of Peel (May 18 – Nov. 5, 2019)

*The Sakhis of Guru Nanak: The Life and Legacy of the Founder of the Sikh Faith* in partnership with the Friends of Sikh Studies, Guest curated by B. S. Marwah (Nov. 17, 2019 – Jan. 19, 2020)

*Our Voice, Our Journeys: Stories of the Black Community in Peel* in partnership with the North Peel Community Church (Jan. 2020 – Jan. 2021)

*Home: Expressions in Abstraction* in partnership with the Regional Arts Programs at Mayfield Secondary School in Caledon, and under the guidance of artist Sonja Mortimer (Virtual Exhibition, May 27, 2020, On-site Exhibition, Sept. 1 – Nov. 30, 2020)

*Our Boys* in partnership with the Museums of Mississauga and the War Flowers project (Virtual and on-site exhibition, Fall 2020)

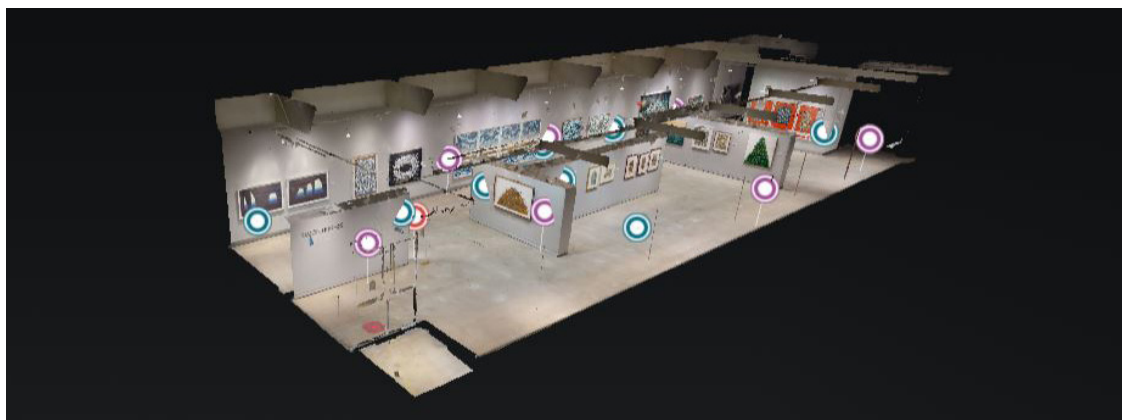
*When Night Stirred at Sea: Contemporary Caribbean Art* in partnership with CART (Caribbean Art Fair), Black Artists' Networks in Dialogue (BAND), and guest curators Karen Carter and Greg Manuel (Virtual Exhibition, Oct. 29 and On-site Exhibition Oct. 29, 2020 – Feb. 21, 2021)



Miles Regis (Trinidadian, American, 1967-), *Love on Lockdown*, 2020, mixed media on canvas, 59 x 72", Courtesy of the Artist.



Winnipeg artist, Simon Hughes, at the opening reception of *Simon Hughes: Works, 2001–2020* in March.



*Simon Hughes: Works, 2001–2020*, 360-degree Virtual Tour.





*When night stirred at sea: Contemporary Caribbean Art* exhibition, Oct. 29, 2020 – Feb. 21, 2021. Owen V. Gordon (Jamaican/Canadian, 1946-), *Extreme Social Distances*, 2020, oil on paper, 55.8 x 76 cm (22 x 30 in) Courtesy of the Artist, Nicholas Metivier Gallery and BAND.

## History Exhibitions

2019 was a dynamic year for exhibitions and building community engagement with partners across the Region of Peel. Highlights include the moving portraits featured in *North is Freedom*, with guest curator Yuri Dojc, introduced during Black History Month; inspiring art work by young immigrants and Black youth in *Our Voices* describing the challenges they face every day, created in partnership with Big Brothers Big Sisters of Peel; and *Trash Talk*, a new partnership with the Waste Management Division at the Region of Peel that tackled big issues about residential waste and the difference we can make to help the environment. PAMA was also the first stop for *Refuge Canada*, a spectacular touring exhibit shared by the Canadian Museum of Immigration at Pier 21.



Actress Arlene Duncan shares her story in *North is Freedom*.

# 2019–2020 EXHIBITIONS

## Exhibitions Closed in 2019

*Caring Across Boundaries: A Photography Exhibition* from the First Nations Child and Family Caring Society, closed Feb. 3, 2019

*Capturing the Moment* collaboration with PAMA Archives, closed Mar. 17, 2019

*PAMA Museum Collects: Spotlight on Stories*, closed May 5, 2019

## New Exhibitions in 2019–2020

*North is Freedom: The Legacy of the Underground Railroad* from photographer Yuri Dojc, produced by Dorothy Abbott (Feb. 16 – June 30, 2019)

*Colours!* (Mar. 9, 2019 – Apr. 2020)

*Refuge Canada* from the Canadian Museum of Immigration at Pier 21 (June 8 – Sept. 8, 2019)

*Perkins Bull: A Passion for Peel* collaboration with PAMA Archives, Sept. 24, 2019



Visitors engage with complex stories in *Refuge Canada*.



*Morphology* on-site exhibition at PAMA.



## Internal Partner Exhibitions

*Explore Peel Touchscreen in Peel Gallery*, in partnership with Peel Data Centre, installed May 1, 2019

*Morphology* in partnership with Peel Public Works, Water Division (June 22, 2019 – Spring 2020)

*Walk Friendly Neighbourhood* in partnership with Peel Public Health (Sept. 19 to Oct. 2019)

*Trash Talk: Local Action, Global Change* in partnership with Region of Peel Public Works, Waste Management (Oct. 19, 2019 – Spring 2020)



Mid-January tour with the Honourable Steven Guilbeault, Minister of Canadian Heritage, Josie Premzell, Supervisor, Marketing and Development, Rene Nand, PAMA Manager and Nando Iannicca, Regional Chair.



## Crowdsourcing

The *Peel Time Capsule 2020* project began in Spring 2020 with a virtual and on-site exhibition to take place in 2021.

2020 was a surprisingly short year for in-house Museum exhibitions at PAMA. In February, we opened *Our Voices, Our Journeys: Black Communities in Peel*, but due to the pandemic closure, we were not able to celebrate this wonderful community partnership in person. The exhibit will continue into 2021, so everyone will have the opportunity to experience the stories of resilience and purpose shared by Black residents of Caledon.

We were very proud to start the year with a visit from The Honourable Steven Guilbeault, Minister of Canadian Heritage, who toured PAMA's exhibitions.

PAMA embarked on a new way to present exhibitions through our Virtual Exhibitions online portal. We started with *Morphology*, showing images by local photographers who documented the creation of the Jim Tovey Lakeview Conservation area in Mississauga. We also captured some behind-the-scenes videos taking you through some of our exhibit spaces as well as celebrating Museum, Pride and Indigenous Heritage Months virtually. Many more online exhibitions are scheduled, so keep watching for more!

# ARCHIVES PROGRAM

The Archives plays a unique role in Peel region, being the official repository for the archival records of the Regional Municipality of Peel as well as the municipalities of Brampton, Caledon and Mississauga. The Archives also acquires and conserves records of individuals, families and organizations.

The Archives' role as a government archives has expanded significantly in recent years requiring new methods to ensure large volumes of records are processed efficiently. Government records provide reliable evidence of, and information about, why and when events occur.

In 2019, our collection's conservation projects focused on stabilizing 13,000 negatives in the Russell Cooper fonds. Cooper was a Peel photojournalist in the 1950s and 60s. Most of his original film negatives are now digitized and stored in acid free materials

ensuring they are available to the public for generations to come.

Reference services for the public are a core function of the Archives. We maintain a public reading room to support the work of municipal staff, historians, planners, genealogists and researchers.

Just like the rest of PAMA, COVID-19 forced the Archives to find new ways of doing business under difficult and disruptive circumstances. Normal operations of the Archives were suspended in early March when PAMA closed to the public and the Archives team started working remotely. Later staffing levels were reduced due to staff redeployments within the Region of Peel. General reference services and other critical aspects of the archival program had to be scaled back.



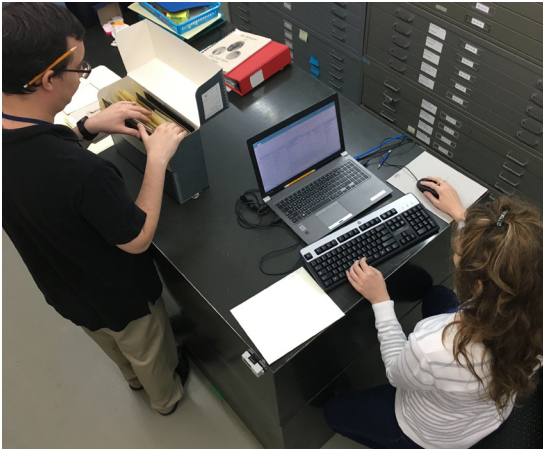
Archives staff from left to right: Kyle Neill, Samantha Thompson, Jim Leonard in the Collection storage exploring some of the documents in the collection.



Stewardship and care of the collection have continued without interruption. The Archives is mandated to provide certain essential services associated with the Municipal Act and privacy legislation. As a result, some core operations were maintained but at reduced

service levels and many projects focusing on collections development were put on hold.

Staff levels in the Archives returned to normal at the beginning of September 2020 and the PAMA team are looking forward to welcoming researchers again.



Working on the physical inventory of the Archives holdings.



Studying a 1929 blueprint of South's Bridge, a concrete bowstring bridge that was located in the modern-day vicinity of Tomken Road and Highway 407.



Archives team discussing details of a recent accrual to the Wm. Perkins Bull fonds

# COLLECTIONS HIGHLIGHTS

## Archival Records

PAMA's collection is held in trust for the people of Peel. Through the generosity of donors and a purchase program supported by donations, PAMA continues to build the document, art and artifact collections to increase public awareness and understanding of history and art at the local, national and international levels.

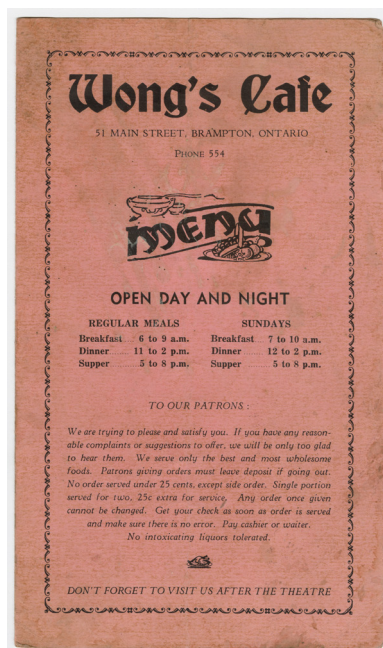
School records from Streetsville, Brampton and Mississauga from 1954 onwards have been added to our collection.

Family records such as diaries, letters, postcards, family trees, scrapbooks, farm records, photographs from across the Region are now available to researchers.

Thomas S. McCrae fonds, 1953; two photograph albums; one documents McCrae's career as a senior executive at A.V. Roe in Malton; the other covers the 1953 visit by British Field Marshall Bernard "Monty" Montgomery.

Archival government record ingests include:

- Bolton clerk's records – agreements, vital stats, bonds, notices (1875 – 1920s)
- Township of Caledon clerk's records (1920s – 1930s)
- Township of Albion Committee of Adjustment minutes (June 1965 – Dec. 1973)
- Town of Brampton Committee of Adjustment minutes, Aug. (1956 – Dec. 1973)
- Regional Council and committee minutes (1995 – 2016)
- Oversized plan of a Hydro grant to Department of Highways, Middle Road widening and diversion, 1934
- Town of Mississauga information booklet, (ca. 1968)
- Region of Peel Legal Services' legal advice, litigation, and agreement files, (ca. 1980s – 2003, restricted)
- Photographs of the Mississauga neighborhood of Meadowvale in 1988
- Pride Committee of Peel records, (2004 – 2019)
- A rolled County of Peel map from 1898
- City of Mississauga and City of Brampton COVID-19 closed park signage 2020
- Cooksville and Township of Toronto Fall Fair prize lists (1908 – 1914)



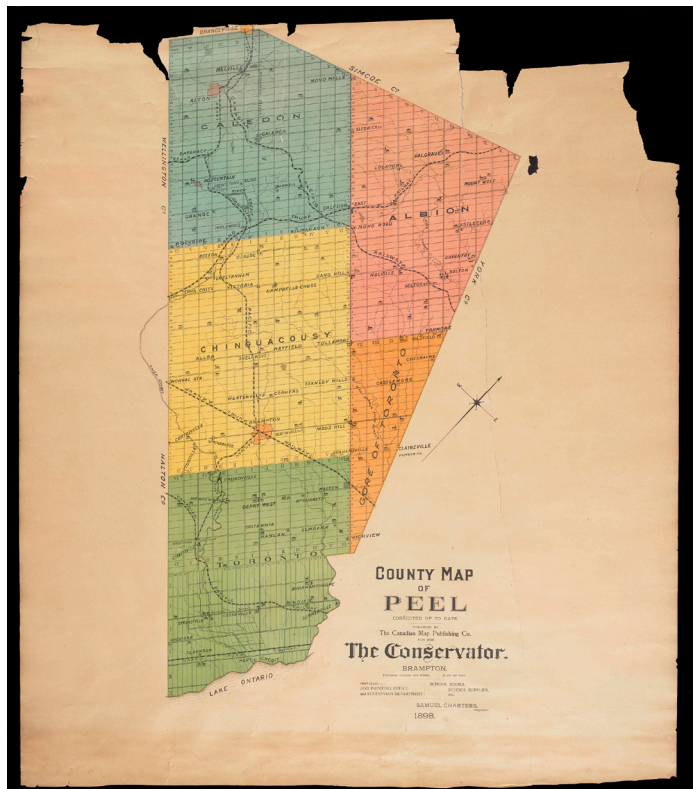
A menu from Wong's Café, 51 Main Street North in Brampton (about 1937). The café was one of the many Chinese restaurants that were becoming popular in small towns across Canada in the 1930s and 40s. Archives Ephemera Collection.





British Field Marshal Bernard "Monty" Montgomery visited the AVRO aviation plant in Malton in 1953. Here Montgomery is chatting with Sir Roy Dobson, founder of AVRO Canada. Thomas S. McCrae fonds.

County map of Peel, 1898, Region of Peel Archives map and plan collection (RPA2020.043).





# COLLECTIONS HIGHLIGHTS

## Art

The generosity of individuals who have donated artworks or funds is at the core of PAMA's art collection. This legacy has resulted in the creation of an outstanding cultural treasure. In 2019, PAMA received 61 artworks donated by one artist and five collectors. Covering a range of periods, styles and techniques in twentieth-century Canadian art, these donations broaden our

ability to study, exhibit and share stories from Canada's rich history of visual art.

Following the successful PAMA-organized exhibition *George Paginton: Painting a Nation*, the Art Gallery added 25 oil paintings by Paginton to its permanent collection. The selection of works reflects his most favorite subject matter, the Canadian landscape and quaint rural towns.



George Alfred Paginton  
(British/Canadian, 1901–1988)  
*Northern Ontario*, c. 1952  
oil on canvas board  
41 x 50.5 cm (16 x 20 in)  
Collection of the Peel Art Gallery,  
Museum and Archives



Jean Paul Lemieux  
(Canadian, 1904-1990)  
*Untitled, n.d.*  
lithograph on paper, 191/200  
29.5 x 49.1 cm  
2019.006.003  
Gift of Robin Rain and Richard Maitman, 2019  
Copyright Gestion A.S.L. Inc.

## Noteworthy Art Additions

Franklin Milton Armington (Canadian, 1876-1941) and Caroline Helena Wilkinson Armington (Canadian, 1875-1939), 38 works on paper (prints, drawings and watercolour paintings)

Bruno Bobak (Canadian, 1923-2012), *Driftwood*, 1949, engraving on paper, 13/30

Henry George Glyde (Canadian, 1906-1998), *Untitled*, n.d., charcoal on paper

Murray Laufer, *Handsome Jewish Man*, 1990, charcoal, pastel and chalk (acquired from the exhibition *More Than Skin Deep*, 2018-2019)

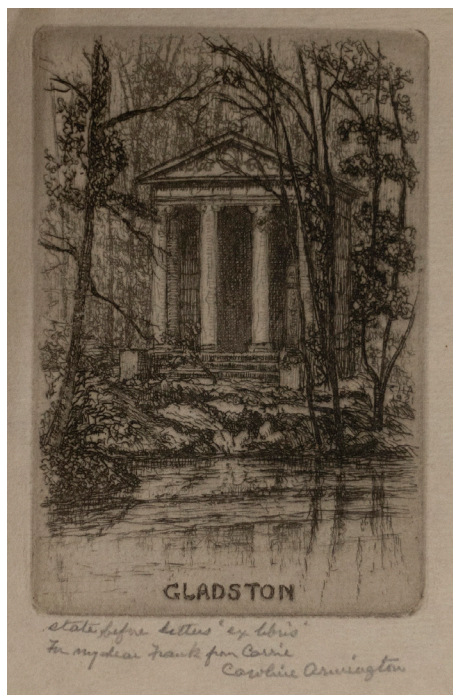
Jean Paul Lemieux (Canadian, 1904-1990), *Untitled*, n.d., lithograph on paper, 191/200

John Goodwin Lyman (Canadian, 1886-1967), *Reclining Nude*, n.d., charcoal on paper

Louis Muhlstock (Galacian/Canadian, 1904-2001), *Reclining Nude*, 1969, conte on paper

Charles Pachter (Canadian, 1942-), *Wiggle to the Laundromat*, 1970, pictorial cloth-bound book, 1st edition

George Paginton (British/Canadian, 1901-1988), Northern Ontario, c.1952, oil on canvas board



Caroline Helena Wilkinson Armington,  
(Canadian, 1875-1939)

*Gladston*, n.d.,

etching on paper, state before letters  
"ex libris"

13.25 x 9 cm

Gift of Peter Hohenadel, 2019

Courtesy of Peel Art Gallery,  
Museum and Archives



Franklin Milton Armington

(Canadian/American, 1876-1941)

*Avenue du Maine, Paris*, 1916

pencil crayon and oil pastel on paper

15.5 x 9.8 cm

Gift of Peter Hohenadel, 2019

Courtesy of Peel Art Gallery,  
Museum and Archives

# COLLECTIONS HIGHLIGHTS

## Artifacts

2019 to 2020 was a period of renewal and reflection for the Museum Collection staff. Our goals were to update the collections inventory, move offsite artifacts to a better storage space, help develop an online collections database, and ensure 'best professional standards' for every aspect of our work. Our intention is to help PAMA preserve heritage treasures and create new opportunities for building the collection.

PAMA was closed to visitors early in 2020, and this provided an opportunity for some extensive behind-the-scenes work on our Museum collection. Staff have been reviewing and updating the collections inventory and developing an online collections database to share some of our artifacts with a world-wide audience.

A generous donation from the Peel Pride Committee renewed PAMA's focus on collecting the stories of the diverse communities that make up the Region of Peel.

We have been actively collecting personal stories during this unique time in history, to create the *Peel Time Capsule 2020* in partnership with the Museums of Mississauga. These stories of resilience, hope, and community during the COVID-19 pandemic will be shared in an upcoming online exhibition.



This addition to PAMA's collections helps to tell the stories of Peel's 2SLGBTQ+ communities and allows us to reflect on the people and moments that have contributed to this historical record. Your stories matter, and we are grateful to be entrusted with the care of these objects.





Lace jacket, worn by Mrs. Bull in the portrait, is part of a complete wedding outfit gifted to PAMA by the Perkins Bull estate.



Portrait of Mrs. Maria Bull and her son Bartle by John Wycliffe Lowes Forster.

## 2019–2020 Museum Accessions Highlights

- 29 Artifacts, 8 Donor Lots

### Noteworthy Museum Accessions

- 1854 Charter for the Orange Lodge in Sand Hill
- Bell used on a buggy (horse and carriage) by Dr. Beaumont Dixie as he conducted his medical rounds (ca. 1850s–1870s). Dr. Dixie is the namesake for Dixie Road running through the Region
- 1960s baby carriage (chrome and fabric)
- Late 19th century complete wedding outfit as well as a formal lace dress with shoes, bodice, jacket and skirt from the Perkins Bull estate
- Summer 2020 Peel Pride Committee donation

# LEARNING AT PAMA

2019 was an invigorating year at PAMA with the delivery of over 70 public programs and 450 school programs. Over 17,000 participants engaged in school, outreach and public programs. A wide variety of programming was offered, and partnership opportunities allowed for a diverse breadth of activities at PAMA and in the community.

To support learners from home during the 2020 closures, educational resources were developed to complement online exhibitions and creative themes. Among these resources, an Outdoor Scavenger Hunt was one of the most popular as it encouraged ways to learn outdoors while meeting curriculum requirements.

## School Programs

Using elements of the STEAM (Science, Technology, Engineering, Arts and Math) approach, a rich variety of curriculum-based school programs were offered to students. In 2019, over 8,700 students visited PAMA and an additional 1,600 took part in outreach at their schools, with another 490 attendees at PAMA in 2020 from January to March.

One of the most popular school programs for the 2019-2020 year was *Trash Talk: Waste Education Tour*, sponsored by the Region of Peel's Waste Management Division. This program was produced in partnership with the Peel Environmental Education team, giving students the chance to explore



Contributing to a community quilt of underground railroad codes with local artist Mosa McNeilly on Family Day.



the importance of waste management practices and reduction through a tour of PAMA's *Trash Talk* exhibition and Brampton's Community Recycling Centre.

Lesson resource kits linking PAMA archival resources to the Ontario curriculum were published online. These kits were designed to be used by teachers to enhance their classes and also further PAMA's reach to students.



*Creative Expressions* workshops encourage participants to create art in a fun and supportive environment.

## Community Outreach

In 2019, PAMA supported community events throughout the Region such as the Peel Water Festival, the Bread and Honey Festival, Caledon Day, and Pride in the Square engaging with approximately 2,600 members of the community. Seniors outreach brought *Museum Memories* and *Young at Heart* to 1,300 seniors in long-term care or retirement facilities giving participants the opportunity to join in a collaborative experience, share their stories and promote lifelong learning.

Many first-time visitors were among the over 1,300 attendees who explored PAMA on Family Day 2020 and engaged with exhibitions like *Trash Talk*, *George Paginton*, Jagdeep Raina's *Chase* and explored creative ways of reusing items and reducing waste with hands-on art activities and a *Junkestra* performance by local musician Mark Sepic.

To provide engagement opportunities for families during PAMA's closure, daily Family Fun activities were posted online for families to explore, connect and create with easily available materials. During the period of the pandemic, partnerships continued and were more important than ever! There were new and continued partnerships with META Digital Arts Music and Media Festival, Vibrant Brampton, Visual Arts of South Asia-Arts Festival (V.A.S.A) and the Regional Diversity Roundtable to name a few. Our adult audience was given behind-the-scenes opportunities to explore all that PAMA has to offer with special curator talks and vault tours.

# LEARNING AT PAMA



Adult participants enjoy music, food and hands-on studio experience at PAMA Thursdays.

## Community Programs

Working with local and community partners, a variety of programs continued through 2019 into 2020 with great success. These programs include, but are not limited to, PAMA Music with Brampton Folk Club, Connections Art & Book Club with Brampton Public Library and Drumming Circles with the Indigenous Network. 2019 saw the launch of Safer Space Studio offered in partnership with 2SLGBTQ+ Collaborative of Peel and Rainbow Salad and designed to support the self-expression and growth of members of the 2SLGBTQ+ communities. A special community program, a Repair Café, was offered to complement *Trash Talk* in partnership with Sheridan College Mission Zero, where visitors were encouraged to bring broken items for a team of

volunteers to fix and repurpose as opposed to disposing of them.

In 2019 and 2020, PAMA continued to offer free *Creative Expressions* art workshops to children and adults with developmental and physical challenges. These relaxed workshops are designed to help foster creativity and personal self-expression through a variety of artistic media. Participants are encouraged to create art in a fun and supportive environment, which in turn provides an experience that delivers results in a creative, meaningful and memorable way. PAMA was able to offer the program barrier-free as a result of funding received from the Pendle Fund at the Community Foundation of Mississauga, the Brampton and Caledon Community Foundation and a generous donation from Dynacare.





Programming Specialist Allison Vrbanc in one of the Summer Staycation Activity videos during COVID-19.



Visitors enjoying Manning Square.



Interacting with the touch-screen in the *We Are Here* exhibit.



# COMMUNITY CONNECTIONS

## Partnerships

Working with Big Brothers Big Sisters of Peel, PAMA supported the artistic expression of 140 students who created their own artworks to share their stories. Completed works focusing on topics such as self, belonging, home and self-identity were displayed at PAMA in the *Our Voices* exhibition. As a result of this collaboration, PAMA was awarded the Big Brothers Big Sisters Partnership of the Year Award.

In 2020, PAMA launched the virtual exhibition *Art Voice; Expressions of Youth in Peel*. Over 70 youth artists participated in this co-curated project undertaken by Community Leadership Program ambassadors under the mentorship of the host organization the Regional Diversity Roundtable and PAMA.

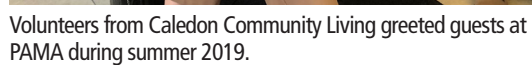
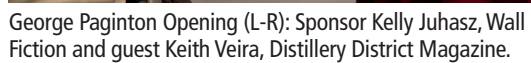
Exhibition sponsors help bring awareness of art and culture to the community. Our thanks to the following sponsors who provided the community with the opportunity to enjoy our 2019 exhibitions.

### 2019–2020 Exhibitions Sponsors

- Wall Fiction, Stellar Art Services – *George Paginton* Exhibition
- Friends of Sikh Studies – *Guru Nanak* Exhibition
- Media Partners – Jazz FM, Toronto Star, Brampton Guardian, Caledon Enterprise, Mississauga News, Toronto Caribbean News



The *Trash Talk* exhibition, a partnership with Region of Peel, Waste Management, a Division of Public Works, won Gold at the Municipal Waste Association 2020 Promotion & Education Awards for outstanding promotion and education initiatives supporting waste diversion and environmentally sustainable communities.





# COMMUNITY CONNECTIONS



*Home: Expressions in Abstraction* virtual exhibition of art by Mayfield Secondary School Grade 11 students.

## Local Schools

Each year the talented students in Mayfield Secondary School's Visual Arts Department display their art within the community. In 2019, PAMA partnered with the Grade 11 students in the Regional Arts Program, which culminated in a virtual exhibition *Home: Expressions in Abstraction*. Students were challenged with the task of interpreting the theme "home" in an abstract painting.

## PAMA Members and Donors

Support from our members means a lot and we have appreciated receiving notes and well-wishes from them during the pandemic closure. We have continued to send out PAMA eNews and introduced the new Art@Home, a members-only peek behind the scenes at the personal art collections of PAMA staff. All memberships have been extended into the new year and we look forward to welcoming everyone back to PAMA in 2021.

## PAMA Volunteers

The Friends of PAMA Advisory Board continue to volunteer their time and effort to support PAMA initiatives. They continue to meet virtually, on a monthly basis. The Archives, Museum and Art Gallery are looking forward to welcoming back volunteers when our doors are open again. Volunteers provide an invaluable service by providing their time and talents to assist PAMA in sharing the stories of Peel Region with our community and beyond.



# COMMUNITY PARTNERS AND CO-CREATORS

## Thanks to our community partners and co-creators

PAMA works with groups, organizations and individuals to plan exhibitions, education and public programs and connect to the community. In 2019–2020, we were thankful to our partners and co-creators for their continued support.

Archives of Ontario  
Association of Archives of Ontario (AAO)  
Balmoral Public School  
Berkshire Record Office (Reading, UK)  
Big Brothers Big Sisters of Peel  
Brampton Folk Club  
Brampton Historical Society  
Brampton Public Library  
Burlington Public Library  
Caledon Public Library  
Canadian Museum of Immigration at Pier 21  
Canadian National Exhibition Archives  
Chicago Public Library, Harold Washington Library Center, Special Collections  
City of Brampton  
City of Mississauga  
City of Toronto Archives  
Country Heritage Park  
Credit Valley Conservation Area (CVC)  
Dufferin-Peel Catholic District School Board  
The Festival of Literary Diversity (FOLD)

Halton Heritage Services  
Hamilton Public Library  
LAMP Community Health Network  
Libraries and Archives Canada  
Massachusetts Historical Society (Boston, MA)  
Mayfield Secondary School, Regional Arts Programs  
META Digital Arts, Music & Media Festival  
Mississauga Public Library  
MOYO Health & Community Services  
Museum of Dufferin  
Museums of Mississauga  
New Brunswick Archives  
Oakville Public Library  
Peel District School Board  
Recycling Council of Ontario  
Regional Diversity Roundtable  
Region of Peel, Environmental Education, a Division of Public Works  
Region of Peel, Waste Management, a Division of Public Works

Region of Peel, Public Health for Walk Friendly Neighbourhood Exhibit  
Repair Café  
Rockefeller Archive Centre (Sleepy Hollow, NY)  
Second Harvest  
Sheridan Mission Zero, Sheridan College  
South Street Seaport Museum (New York, NY)  
Streetsville Historical Society  
The Indigenous Network  
Toronto and Region Conservation Authority (TRCA)  
Town of Caledon  
University of Guelph, McLaughlin Library, Archival and Special Collections  
Value Village  
VASA – Visual Arts of South Asia Arts Festival  
Vermont History Center and Leahy Library (Barre, VT)  
Western University, Archives and Research Collections Centre (London, ON)

# 2019 DONORS

## Annual Campaign Donors

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Allison Sagun  
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Chhotalal and Diane Vinodrai  
Dale and Ann Ward

## Archives In-Kind Donations

Carol Andersen  
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Brampton Tennis Club  
British Canadian Club  
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Thames Valley District School Board  
The Perkins Bull Collection Ltd. c/o Professor  
Thomas H.B. Symons  
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### **Archives Transfers**

City of Brampton  
City of Mississauga  
Town of Caledon  
Peel District School Board

### **Art Gallery In-Kind Donations**

Ruth Freeman  
Peter Hohenadel  
Murray Laufer  
David and Tristann Lewis  
Richard Maitman and Robin Rain  
Tony Paginton and Roswita Busskamp  
Albert and Simmie Rain

### **Museum In-Kind Donations**

Rick Forster  
Ontario Provincial Police Museum  
Pride Community on Peel

### **PAMA Endowment Fund**

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Josie Premzell  
Wendy Rowney  
Charles and Rosann Scott  
Simonette Seon-Milette  
Ella Waters  
Paul and Cathy Willoughby  
  
And to those who wish to remain  
anonymous

### **David Somers Works on Paper Endowment Fund**

Heidi Bischof  
Josie Premzell  
Ron and Nancy Webb

### **Learning Fund**

Kathleen Armitage  
Heidi Bischof  
Mary Marrello  
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### **Endowments and Funds Benefiting PAMA**

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John Cutruzzola Endowment Fund  
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Hugh and Mary Manning Heritage Fund  
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Endowment Fund  
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– William Perkins Bull Fund

### **Grants**

Brampton Caledon Community Foundation  
City of Brampton Community Fund  
Community Museum Operating Grant  
(CMOG)  
Dynacare Grant  
Department of Canadian Heritage, Museums  
Assistance Program  
Downtown Brampton BIA  
Heritage Canada, Young Canada Works  
Student Internship Grant  
Pendle Fund at the Community Foundation  
of Mississauga

### **Sponsors**

Jazz FM  
Sikh Foundation of Canada  
StarMetro (Toronto Star, Brampton Guardian,  
Caledon Enterprise, Mississauga News)  
Stellar Art Services  
Toronto Caribbean News  
Wall Fiction



# PAMA MILESTONES

## New Beginnings



Marty Brent with Region of Peel CAO (retired) and passionate PAMA supporter David Szwarc.

Marty Brent, Manager (retired), joined PAMA in 2011 during massive construction and expansion projects. She skillfully guided a new beginning for this unique institution. Marty championed community building and visitor engagement. We are grateful for her exceptional stewardship, professionalism, vision and community outreach.

Marty was awarded the Ontario Museum Association (OMA) Distinguished Career Award of Excellence this year. This award is presented to individuals who, over an extended period of time, have created a lasting and meaningful legacy in the Ontario museum community.

## PAMA Remembers

### Gisela Sommer

PAMA and the Halton Hills community lost long-time arts supporter, Gisela Sommer, in February 2020. A resident of Georgetown for over six decades, Gisela and her late husband John operated Gallery House Sol for nearly 40 years. Since 1997, Gisela and John donated hundreds of works from their personal art collection enriching the PAMA collection.

### Audrey Gilchrist

After many years as a library technician at Brentwood Library and the Ontario Ministry of Housing Library, Audrey spent her retirement assisting and encouraging her son, J. Brian Gilchrist in his career as a genealogy researcher and speaker. Audrey generously donated the extensive papers of her son Brian, former archivist at PAMA and professional genealogist. She worked closely with Archives staff on this multi-year process offering personal insights into Brian's career and interests.

# PAMA STAFF AND SUPPORTERS

**The Friends of PAMA** provide input, advocacy in the community, seek funding opportunities, volunteer and assist with PAMA public events.

- Raise funds for exhibitions, public education and outreach initiatives for the community
- Build strong and effective links between PAMA and the community
- Advise on operational policies and maintain a charity in good standing following the best practices of the Canada Revenue Agency

## 2019–2020 ADVISORY BOARD

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## 2019–2020 PAMA STAFF

Karla Hale, Director of Service Innovation, Region of Peel

Marty Brent, Manager, Peel Art Gallery, Museum and Archives

Rene Nand, Manager, Community Engagement and Visitor Experience

Sharona Adamowicz-Clements

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Amanda Vecchi

Jane Venner

Rebecca Wallischek

Angie Warner

Stephanie Wu

### Co-op, Summer Students and Interns

Alesha

Grummett-Roesch

Farah Khan

Karman Singh

# PEEL ART GALLERY, MUSEUM AND ARCHIVES



For more information or to register  
for programs and events:

**[pama.peelregion.ca](http://pama.peelregion.ca)**

**[infopama@peelregion.ca](mailto:infopama@peelregion.ca)**

**905-791-4055**

**Connect with Us @visitPAMA**



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**PAMA Archives Blog [peelarchivesblog.com](http://peelarchivesblog.com)**

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