

PAMA @ Home Virtual Family Fun Activity Slow Art Day

Bring art, culture and historical exploration home with a variety of easy fun filled activities for all ages. Using simple materials, PAMA is happy to provide easy step-by-step instructions for art activities, games or fun things to do while at home.

Share your creations with us on Facebook, Twitter or Instagram and tag us @visitPAMA. All tagged submissions will be entered in a draw to win some PAMA swag.

Slow Art Day

Take your time and celebrate slow art day by exploring works from PAMA's collection in a new way. Examine each work digitally through our series of questions and create your own work with others one square at a time.

Artwork 1:



Franz Johnston, Canadian (1888-1949)

Close of Day, n.d.

Oil on Masonite

29.2 x 34.2 cm

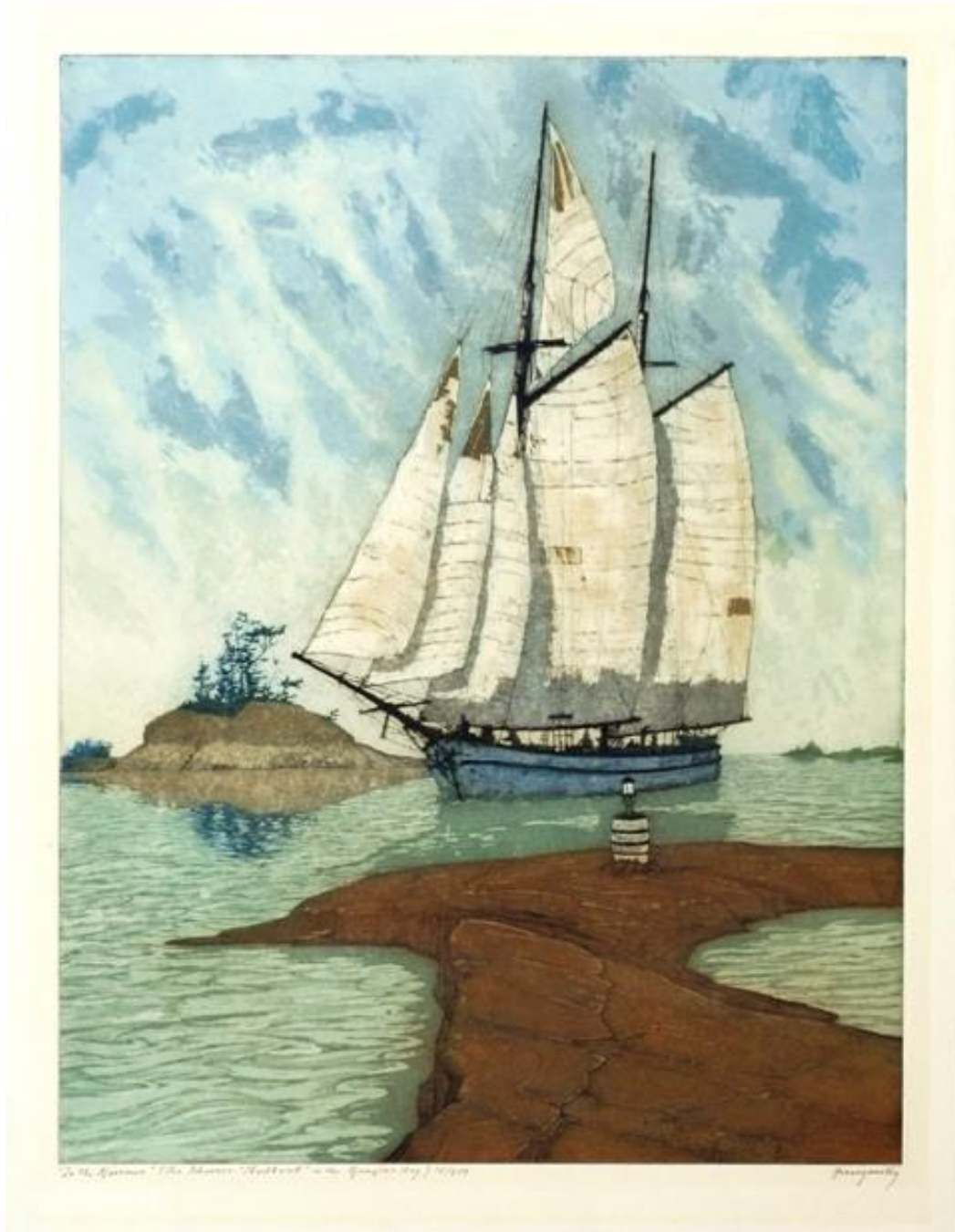
Gift of the Peel County Historical Society, 1982

Peel Art Gallery, Museum and Archives

1983.002.022

This activity is provided to you by:

Artwork 2:



Nicholas Hornyansky, Canadian (1896-1965)
In the Narrows, c. 1935
Aquatint on paper, 15/250
47 x 35.3 cm
Gift of Grizelda Bovaird, 1984
Peel Art Gallery, Museum and Archives
1984.074.001

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Questions to Consider:

Explore each work individually through the questions below:

- What does the artwork remind you of?
- How does the painting make you feel?
- What questions would you want to ask the artist?
- What element of the work grabs your attention first?
- Think about your 5 senses...
 - o What sounds does the work make you think of?
 - o What would you feel touching something in the work?
 - o What smells does the work make you think of?
 - o If you were in the setting, what would you hear?
- The elements of art are line, colour shape and texture. Which (if any) do you notice the artist using in the artwork?
- Do you notice any patterns or repetition in the use of the elements of art?

***Remember, there are no right or wrong answers*

This activity is provided to you by:

Grid Drawing

Not all of us are artistically inclined and that's ok! An easy way to explore drawing and painting is using the grid technique and exploring a work one square at a time.



Materials:

- Paper
- Ruler
- Pencil
- Eraser
- Pencil Crayons

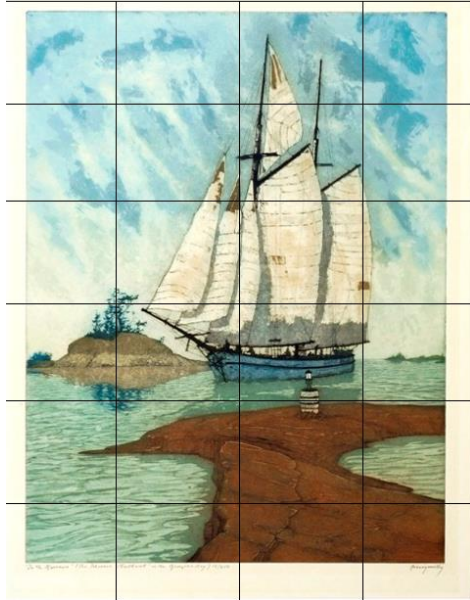
This activity is provided to you by:

Step 1:

Select the artwork you would like to use as a reference and print it out. A sample image is attached should you like to try that one.

Step 2:

Once printed, use your ruler to draw a grid on top of the artwork. The more squares you have in your grid, the easier it can be.



Step 3:

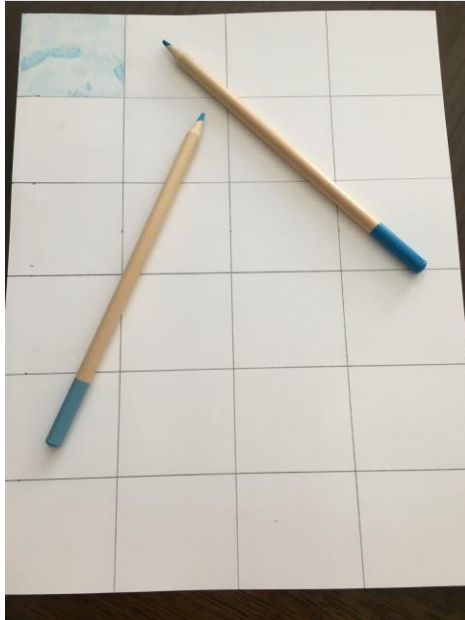
Use your ruler to make the same number of squares on your piece of paper.



This activity is provided to you by:

Step 4:

Next, one square at a time, replicate the colours and shapes within each square of your reference picture on your paper. You may choose to draw things out with a pencil first or go straight into using pencil crayons.



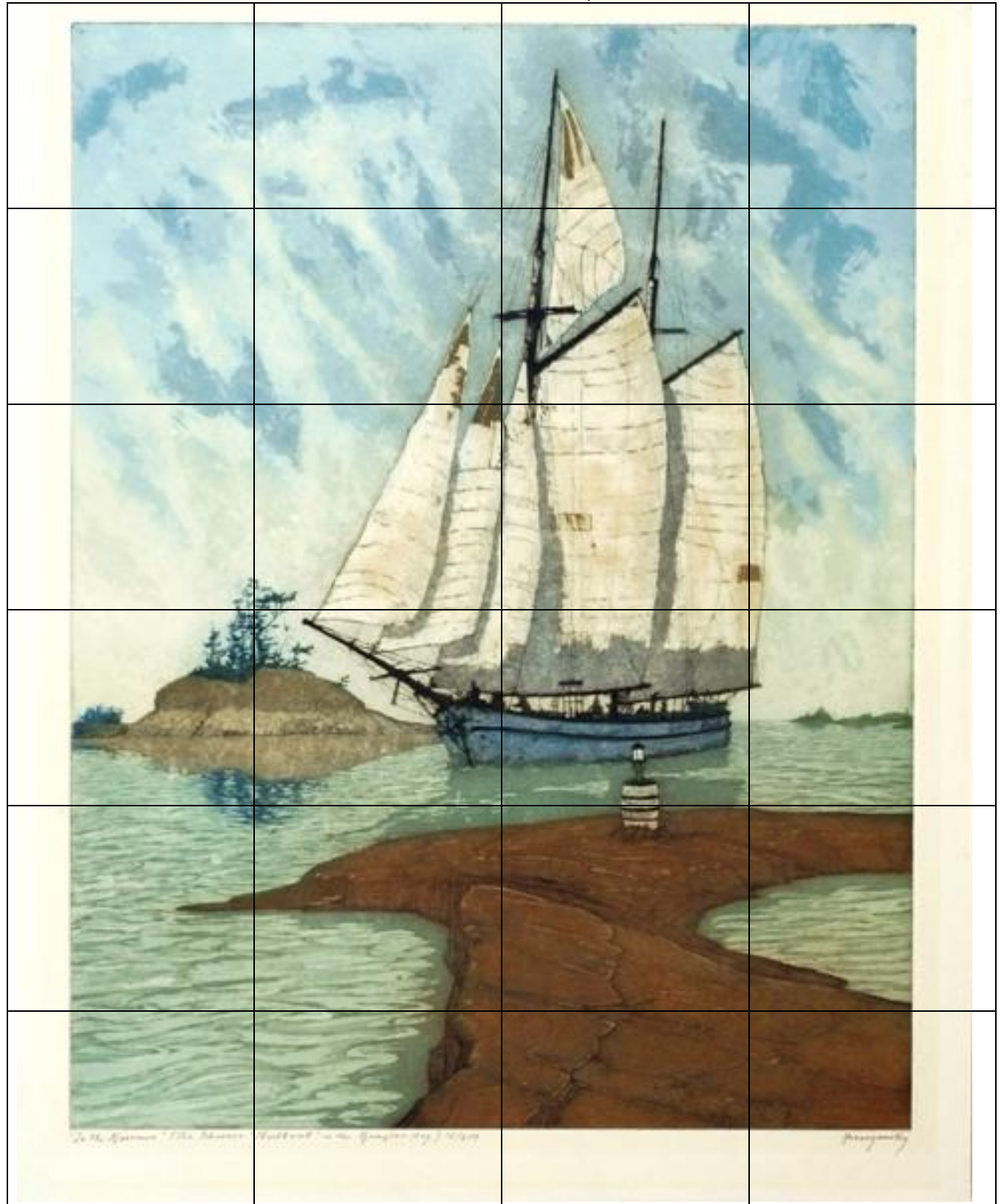
Step 5:

Continue filling each square until you have covered your entire paper.



This activity is provided to you by:

Artwork with Grid Sample



This activity is provided to you by: