

PEEL
ART GALLERY
MUSEUM+
ARCHIVES

YEAR IN REVIEW

Report to the Community 2021



Tracey-Mae Chambers
#hopeandhealingcanada installation at PAMA.

(Cover)

Tracey-Mae Chambers grew up as a stranger to her own story; adopted and re-named, grafted into a family tree. The discovery in adulthood of her Ojibwa-Métis heritage was a revelation that set her on a path of discovery. Her work is in the powerful tradition of the vessel as metaphor for individuals; we fill and re-fill ourselves throughout life to create our own story.

#hopeandhealingcanada is Tracey-Mae Chambers' reaction to COVID-19 and her hope for healing by reconnecting with other people and our environments. The work illustrates the temporary nature of the pandemic, struggles and achievements and our very existence.

TABLE OF CONTENTS

LEADERSHIP MESSAGE

Culture and Heritage Matter	2
-----------------------------------	---

2021 EXHIBITIONS

Outdoor Banner Exhibitions	4
Virtual Exhibitions	5
Partner Exhibitions	6

ARCHIVES PROGRAM

Accomplishments	7
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COLLECTIONS HIGHLIGHTS

Archives	9
Art Gallery	11
Museum	14
Accomplishments	15
PAMA Collections Management System	16

COMMUNITY ENGAGEMENT

Programs	17
Seniors Outreach	18
Public Programs	18
Partnerships	19

GRANTS AND DONATION

HIGHLIGHTS

New Bull Family Endowment Fund	21
Creative Care Packages	21
Virtual Live Art	22

COMMUNITY PARTNERS AND CO-CREATORS

Community partners and co-creators list	23
--	----

DONORS

Donors List	24
Donors to the Collections	25
Grants	25
Sponsors	25

PAMA MILESTONES

New Beginnings	26
PAMA Remembers	25
Sponsors	25

FRIENDS OF PAMA

ADVISORY BOARD

The Friends of PAMA	27
---------------------------	----

PAMA YOUTH COUNCIL

Youth Council participants	27
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PAMA STAFF

PAMA staff list	28
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LEADERSHIP MESSAGE

Culture and Heritage Matter

The Peel Art Gallery, Museum and Archives (PAMA) enriches the Region of Peel and supports a Community for Life by safeguarding, sharing and promoting arts and culture across Brampton, Caledon and Mississauga. PAMA exists to share the stories of Peel by providing diverse opportunities for creative exploration and discussion to help build cohesive communities. 'Nothing About Us, Without Us' – our guiding principle ensures direct participation of communities represented in our programming and exhibitions.

This Year in Review looks back at all that we achieved in 2021, in spite of the significant and continuing impacts of the COVID-19 pandemic. While we remained closed to visitors, PAMA worked with community partners and stakeholders to deliver impactful programming and content through digital and virtual platforms.

PAMA secured over \$1.8 million in infrastructure funding to improve heating, ventilation and air conditioning in the Museum and Archives. Upgrades to the HVAC system will benefit our collections and provide a safe environment for our visitors.

As a place of learning, PAMA continued to foster dialogue that explored themes of belonging, home and displacement. On Canada's first National Day for Truth and Reconciliation, we mounted a live art installation on the front lawn of PAMA. Tracey-Mae Chambers' #hopeandhealingcanada depicts the artist's personal journey of reclaiming her Indigenous identity. It was an inspiring representation of many of the challenges that members of Indigenous communities face as a result of colonization and systemic displacement.

This year, PAMA established its first PAMA Youth Council, with the goal of supporting and empowering local youth. Council members will be given opportunities to share their stories and build community connections through exhibitions and programming created for youth by youth.

To support the mental health and well-being of the community during a difficult year, PAMA developed a number of key initiatives. As part of our Creative Care Packages program, we delivered 135 creative kits to isolated seniors with the help of community partners that included Brampton Meals on Wheels, Caledon Meals on Wheels, the Seva Food Bank and The Islamic Circle of North America (ICNA) Relief Canada.

Looking ahead, PAMA will continue to address issues of community health and racism as it works toward attracting new audiences, seeking community input in planning, enhancing programs and strengthening its partnerships and the stewardship of Peel's cultural heritage.

For their steadfast support, we are grateful to our many donors, members, volunteers and community partners who all contributed to our accomplishments in 2021. PAMA looks forward to a full reopening in 2022. We will continue to explore, create and connect with all those in the Peel community and beyond.



Rene Nand

Rene F. Nand, Manager
Community and Cultural Engagement



Kate Lamb

Kate Lamb, Chair
Friends of PAMA Advisory Board

2021 EXHIBITIONS

While the pandemic continued to make indoor visits impossible, we shifted our focus to outdoor and virtual exhibitions.

These projects allowed us to continue bringing art and history to the community — despite the unusual circumstances — and to reach a far wider audience.

We presented **3** outdoor banner exhibitions and **10** virtual exhibitions.

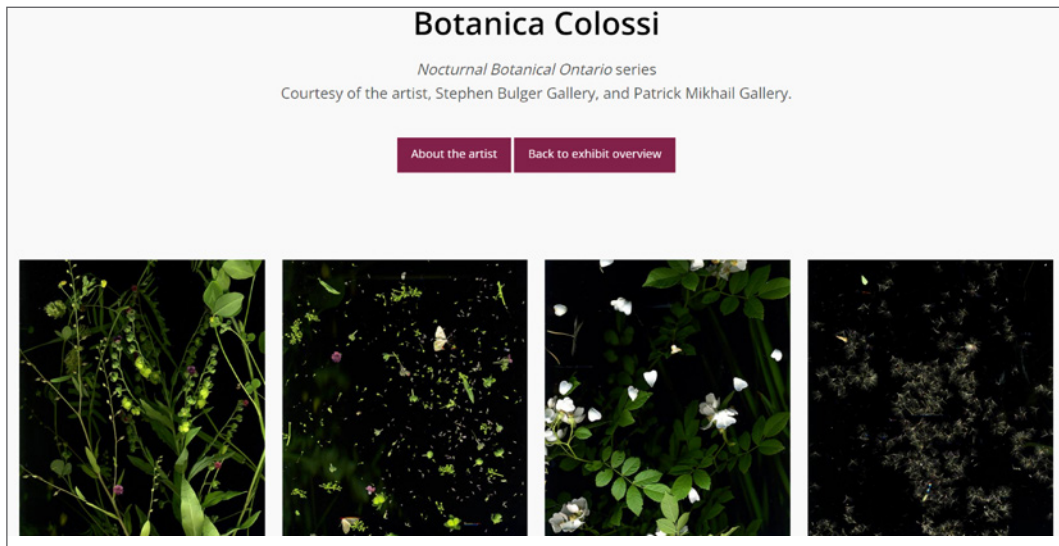
Outdoor Banner Exhibitions

- **Aman Chahal:** *9:30 pm at Harmandir Sahib*
(in celebration of Sikh Heritage Month)
- **Sara Angelucci:** *Botanica Colossi*
(in partnership with Scotiabank CONTACT Photography Festival)
- **Katherine Takpannie:** *One*

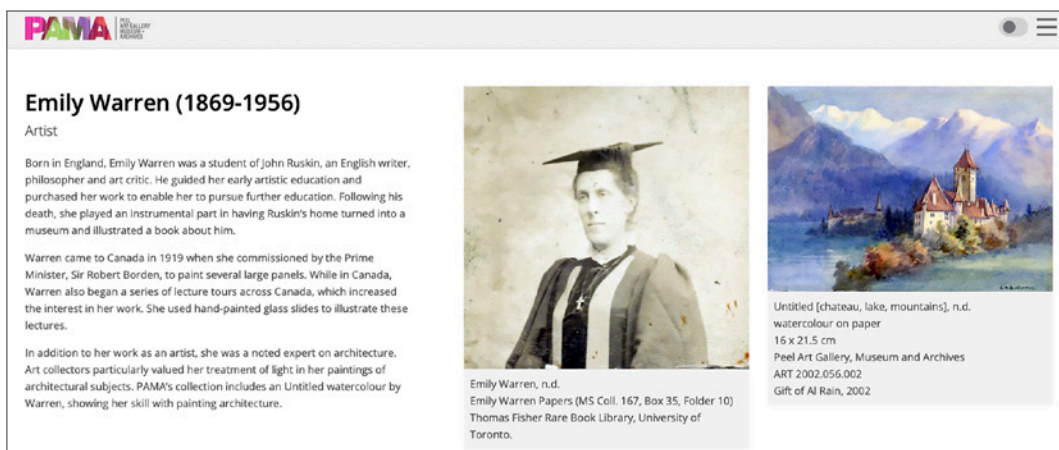


Virtual Exhibitions

- **Sara Angelucci:** *Botanica Colossi*
- *Inspiring Stories of Women in the PAMA Collections*
- *Our Voices, Our Journeys*
- *Peel Time Capsule*
- *Stories of Service and Sacrifice*



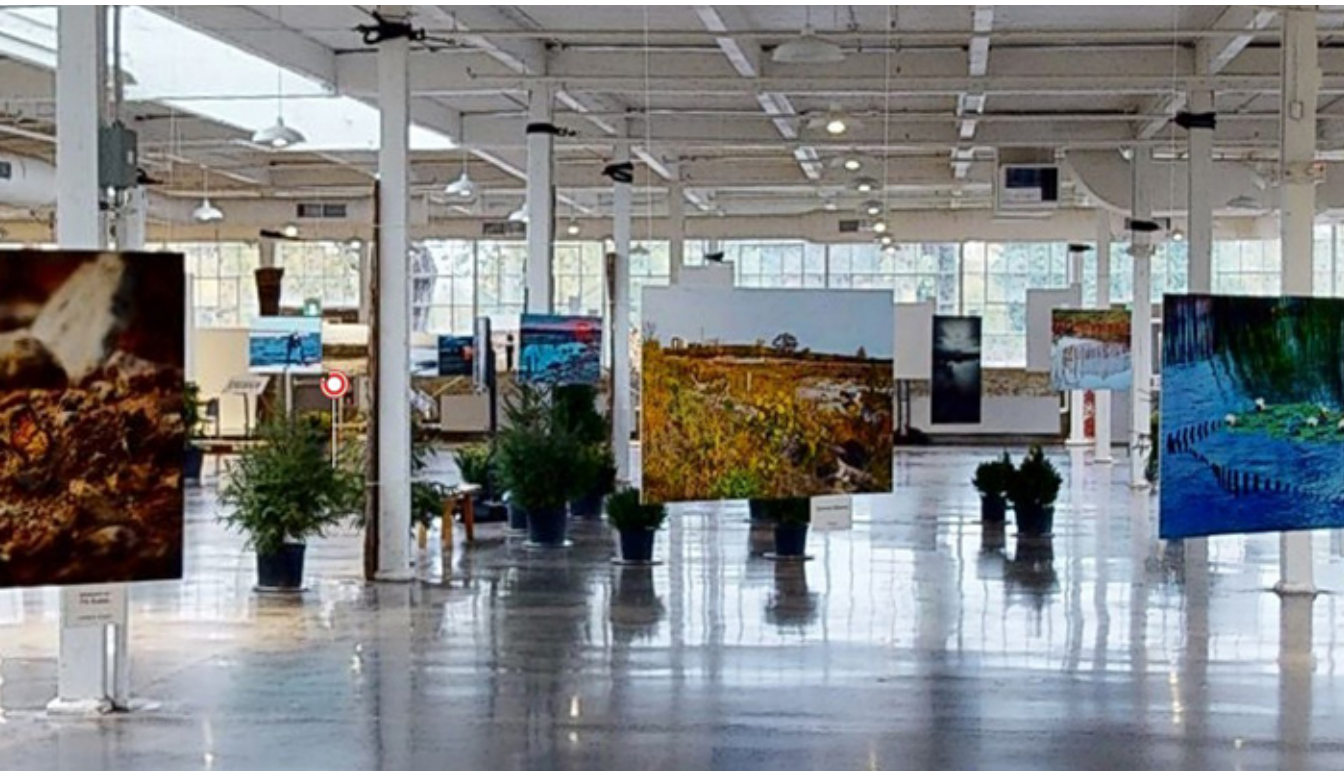
Screenshot of *Botanica Colossi* digital exhibition of work by Sara Angelucci



Screenshot of the artist page for Emily Warren on the digital exhibition *Inspiring stories of women in PAMA collections*.

Partner Exhibitions

- *Morphology 2021: 360° virtual tour* launched in partnership with Credit Valley Conservation Foundation and Lakeview Community Partners (an update to Morphology)
- *Photovoice: A Newcomer's Journey*, created in partnership with MOYO Health and Community Services (MOYOHCS)
- *2SLGBTQ+ Digital Artist Residency* created by The Arts, Culture and Creative Industry Development Agency (ACCIDA) and Health and Community Services (MOYOHCS)

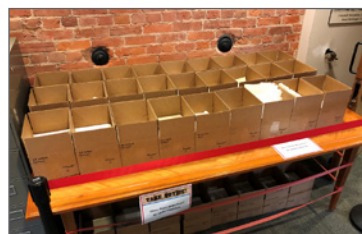


Virtual exhibit *Morphology* – 360-degree virtual tour.

ARCHIVES PROGRAM

While PAMA was closed to the public in 2021, our Archives team focused on several critical projects aimed at preserving our collections and developing our Archival program. Despite pandemic restrictions and the need to temporarily relocate the collection for a major construction project, the team was able to maintain basic reference services.

We responded to
more than 1,100
complex inquiries over
the year.



August 2021, collection move from Archives for HVAC project.

Accomplishments

- Discovered rare historical records that document the historic US Battle of the Little Bighorn. The letter and an original hand-coloured sketch, *Sundance Ceremony*, drawn by noted Lakota leader and artist Standing Bear, were transferred to the Oglala Lakota College, Woksape Tipi Archives and Tribal Repository in Kyle, South Dakota. This project was led by Archivist Samantha Thompson working with the Oglala Library and other experts to complete the complicated process of cross-border repatriation in December 2021.
- Launched a feasibility study, led by TCI Management Consultants, to identify the Archives' long-term needs and business requirements related to staffing, collections expansion and processing, storage needs and future building requirements.
- Successfully relocated several kilometres worth of archival records to temporary storage facilities. This massive project supports the construction of new environmental control systems in PAMA's collection storage vaults.

- Made considerable progress in digitizing the Russell Cooper photo-journalism negatives, capturing many of the most significant images in our collection.
- Posted more than 691 resources online via the Region of Peel Archives page on Internet Archive.
- Helped develop PAMA's virtual offerings, including an Architecture Video Series and the *Peel Time Capsule*, as well as the *Inspiring Stories of Women in the PAMA Collections* and *Stories of Service and Sacrifice*.



Pfizer COVID vaccine bottle, William Osler Health System, acquired for the *Peel Time Capsule*.



Arthur Amiote handles his ancestors' work for the first time, aided by Oglala Lakota College Archivist Tawa Ducheneaux.



The Standing Bear document was found tightly rolled in the Perkins Bull fonds at PAMA.

COLLECTIONS HIGHLIGHTS

Archives

In keeping with its role to expand and safeguard the collection while broadening the community's opportunities for research, our Archives team accepted approximately 50 acquisitions in 2021.

Acquisitions: Selected Government Records

We accepted 42 boxes of municipal government records from Peel Region and our area partners. These records illustrate how important municipal services were delivered to Peel citizens over time. They relate to plans for subdivisions and land use, heritage awareness and education, and providing clean water to homes and businesses. The records transferred include:

- Registered plans for subdivided properties in Brampton, Caledon and Mississauga (1970–2000).
- Photographs of the Peel Heritage Complex (now PAMA) exhibits and programs (1997–2000).
- Operational records shedding light on the Township of Toronto/Town of Mississauga Public Utilities Commission (PUC) and some of its waterworks/sewer projects that Peel Region took over in 1974.



Town of Mississauga crest (above), and
Town of Mississauga PUC crest (below), 1969

Acquisitions: Selected Non-Government Records

Archival records give insights into life in our community today and in the past.

In 2021, these acquisitions included:

- **Al Betts fonds:** Betts family donation of thousands of photographs taken by this Streetsville photographer, dating from the 1960s to the 1980s and documenting many aspects of life in Mississauga.
- **Dianne Sutter fonds:** Records from the period when Sutter was a Regional and Brampton City Councillor, 1970s and 1980s.

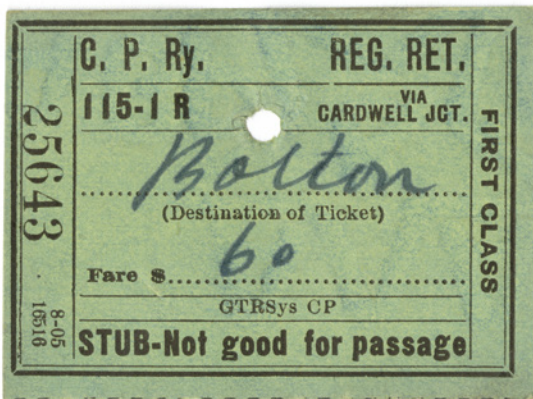
- **Caledon East Railway Station fonds:** Documents illustrating the station's operations from the 1890s through the 1970s.
- **Hon. Tony Clement fonds:** Records documenting Clement's work as a Member of Provincial Parliament (MPP) and cabinet minister and his campaign to succeed Mike Harris as Ontario Progressive Conservative leader and Premier of Ontario.
- **Living Arts Centre fonds:** Records detailing the Mississauga facility's early years as a non-profit.



Al Betts fonds: Aerial shot of Streetsville, 1967



Dianne Sutter, former Regional and Brampton City Councillor



Caledon East Railway Station fonds: Railway ticket stub, via Cardwell Junction, 1906.



Al Betts fonds: Eden United Church, 1968.

Art Gallery

Artist, psychiatrist and long-time Brampton resident Dr. Zdzislaw Romuald Mech graciously donated 50 of his architectural renderings of private houses and quaint images of “old” Brampton.

Our Art Gallery team had a busy year expanding our permanent collection. We processed **over 100** acquisitions.

An international collector made a large-scale donation of etchings by Caroline and Franklin Armington, adding to our holdings of works by the most famous artist-couple in the collection.

We were also able to purchase photographs by Nigerian-born, Toronto-based Bidemi Oloyede, with the help of the David Somers Works on Paper Endowment Fund. This fund allows us to proactively seek out works that — through subject matter and maker — add to the diversity of our collection.

Acquisitions

- Dr. Zdzislaw Romuald (Ron) Mech (Polish/Canadian, b. 1930–), 50 works on paper (watercolour, graphite and coloured pencil), 1970s.
- Iain Baxter (Canadian, b. 1936–), *Cultural Landscape series*, 1999, 8 monoprints.
- Frederick (Fred) Hagan (Canadian 1918–2003), *Christmas Leave*, 1942, watercolour on card.
- Paint box and contents belonging to George Paginton (Canadian 1901–1988), c. 1920.
- Easel belonging to George Paginton (Canadian 1901–1988) and J.W. Beatty (Canadian 1869–1941), date unknown.
- Caroline Helena Wilkinson Armington (Canadian, 1875–1939), 30 etchings (includes two separate donations), various dates.
- Franklin Milton Armington (Canadian, 1876–1941), 4 etchings, various dates.
- Bidemi Oloyede (Nigerian, b. 1996–), *Untitled*, Toronto, 2018, Baryta fine art print, 5/5.
- Richard Storms (American/Canadian, b. 1954–), 3 works on paper (charcoal, conte and chalkboard enamel), 1991.

- Christian McLeod (Canadian, b.1969–), *A Field of a Planet*, 2007, oil on canvas.
- Harold Klunder (Canadian, b. 1943–), *Auto-Portrait*, 2001, woodblock and aquatint on paper, 5/20
- Wendy Cain (Canadian, b. 1950–), *Shipwreck Dreaming* series, six prints, various dates



Zdzislaw Mech, Canadian (1930–)
View from Governor Simmond's Office in Brampton Jail, 1973
 Watercolour on paper
 45.5 x 60.5 cm
 Peel Art Gallery, Museum and Archives
 ART2021.007.031
 Gift of Dr. Z.R. Mech, 2021
 © the Artist



Harold Klunder, Canadian (1943–)
Auto-Portrait, 2001
 Wood block and aquatint on paper, 5/20
 85.25 x 64 cm
 Peel Art Gallery, Museum and Archives
 ART2021.008.001
 Gift of Harold Klunder, 2021
 © the Artist



Bidemi Oloyede, Nigerian (1996-)
Untitled, Toronto, 2018
 Baryta fine art print, 5/5
 71.12 x 71.12 cm
 Peel Art Gallery, Museum and Archives
 ART2021.004.001
 Purchased with funds from the David
 Somers Works on Paper Endowment
 Fund, 2021
 © the Artist



Christian McLeod, Canadian (1969-)
A Field of a Planet, 2007
 Oil of canvas
 diptych, both 92 x 30 cm
 Peel Art Gallery, Museum and Archives
 ART2021.010.001
 Gift of C. McLeod
 © the Artist

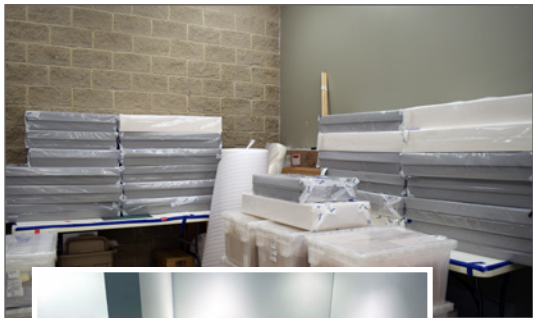
Museum

Our Museum staff were busy behind the scenes throughout 2021, taking this time to clean and assess the Museum collection and find new ways to share and connect with communities in Peel.

PAMA welcomed Collections Specialist Andrea Carswell to our Museum team. Andrea has embarked on several long-term projects to preserve and increase access to the artifacts in our care, including transitioning to a new digital asset management system. This system will allow staff to record artifact information in one central location. In 2022, we plan to share a public-facing version that allows visitors to see more of PAMA's collections and dig deeper into artifact histories.

At the end of 2021, construction began on upgrades to the heating, cooling and ventilation system and to shelving in collections storage and workspaces. We will gradually rehouse artifacts in the improved storage areas, which will provide essential support and protection for years to come.

The Museum collections staff completed the first phase of a major project in response to a significant upgrade to PAMA's heritage buildings. The team assessed and packed **over 13,000** artifacts to be moved off-site.

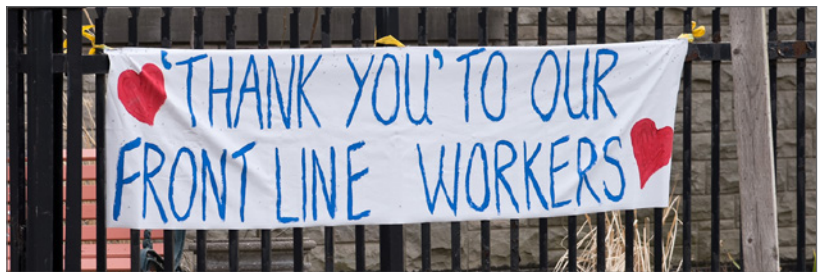


The Museum collections team worked diligently to pack, track and move artifacts off-site, in preparation for construction beginning in PAMA's collections storage rooms.

The ongoing pandemic restrictions compelled us to find new ways to engage with and share history. We launched several digital exhibits, including the *Peel Time Capsule*, to showcase images, video and documents crowd-sourced from the community during this unprecedented time.



Towards the end of the year, we welcomed Claire Bennett to our team as Curator, Museum. Over the next two years, Claire will be leading the redevelopment of the Museum's permanent exhibition galleries, with the support of the team.



Inspiration signs submitted by Kate Lamb (left) and Herman Custodio (right) for the Peel Time Capsule.

Accomplishments



PAMA celebrated Museum Curatorial Assistant Hailey Hollingshead on receiving the Ontario Museum Association's Promising Leadership Award of Excellence. The award publicly acknowledges her organizational abilities, initiative and promising leadership skills. Hailey has proven to be a leader among her peers and a mentor to students entering the field. We look forward to seeing her progress!

The PAMA Museum team was awarded a Healthy Communities Initiative Grant, funded by the Community Foundations of Canada. This support will provide opportunities for PAMA staff to host meaningful conversations with members of Indigenous communities who have connections to Peel.



COMMUNITY
FOUNDATIONS
OF CANADA

FONDATIONS
COMMUNAUTAIRE
DU CANADA

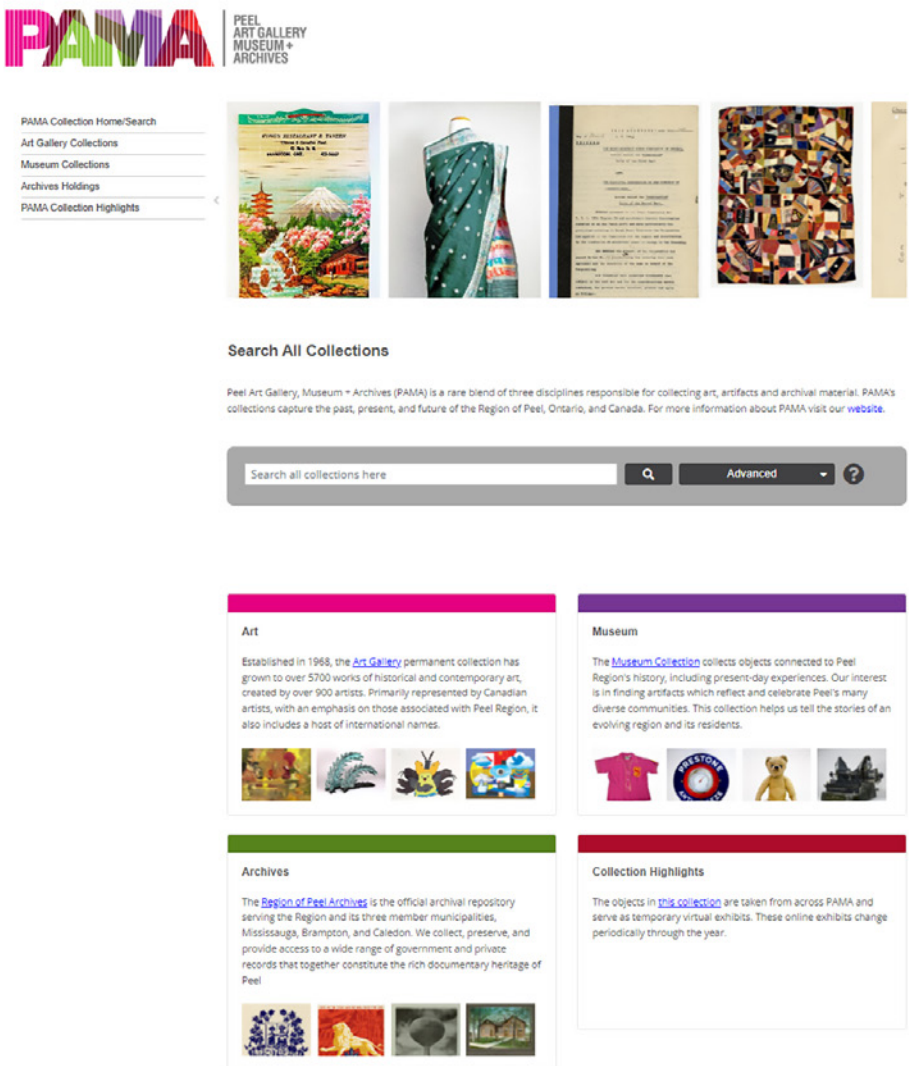


CANADA HEALTHY
COMMUNITIES INITIATIVE

Canada

PAMA Collections Management System

In 2021, the Archives, Art Gallery and Museum staff focused attention on improving the management of our collections with the introduction of a new collections management system (CMS). The CMS gives the collections and curatorial staff greater abilities to catalogue, research and monitor PAMA's permanent collections, whether they are working on-site or remotely. Throughout 2021, staff have been data cleaning, updating information and adding images to CMS records to aid internal research and in preparation for the launch of an online public access catalogue (OPAC). Set to launch in 2022, the online catalogue will allow members of the public to search for artworks, documents and objects in any of PAMA's collections.



Screen shot from PAMA's new online public access catalogue, to be launched in 2022.

COMMUNITY ENGAGEMENT

Our Community Engagement team explored several unique opportunities to promote events and activities in the Peel Region over the year. Digital technology has allowed us to create new ways of interacting with the community.

Programs

PAMA continued to support local schools. While closed doors made our in-person workshops impossible, we digitized additional learning resources so that we could offer online learning.

Thanks to the Brampton and Caledon Community Foundation, we were able to distribute **224 Creative Expressions** instructional kits to five schools.

Creative Expressions

This program offers art workshops for adults and children with developmental and physical challenges.



A class Self-Expression Collage created from the PAMA Creative Expressions Kits.

Seniors Outreach

Following safety protocols put in place during the pandemic, we withdrew PAMA's in-person outreach activities. As an alternative, we have created interactive virtual workshops so that we can safely share our programs for seniors and provide social engagement.

Public Programs

While closed to visitors, PAMA offered several online firsts, including a virtual international artist talk for the exhibition *when night stirred at sea: Contemporary Caribbean Art* and an art themed 'Do It Yourself' (DIY) Escape Room. We received great feedback from participants after both offerings.

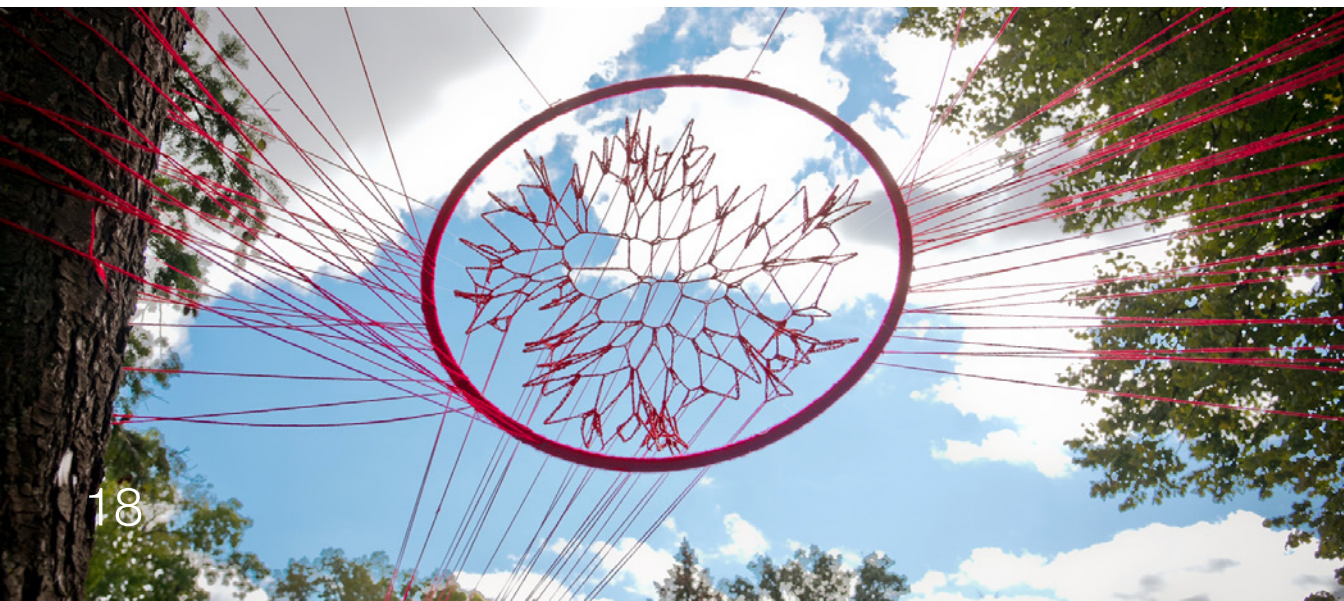
On September 30, 2021, the Region of Peel recognized the National Day for Truth and Reconciliation as a statutory holiday. PAMA hosted a live outdoor art installation, with Tracey-Mae Chambers sharing work from her *#hopeandhealingcanada* project. During the seven-hour installation, the artist engaged with visitors on-site and answered questions about her art.



PAMA Heist, DIY Escape Room promo, 2021



Métis artist Tracey-Mae Chambers



PAMA Youth Council

PAMA's first Youth Council was officially launched in October. Our call for interest drew a large response and, after interviewing applicants, we chose ten young adults as our first members. Their mandate is to act as ambassadors and share PAMA's story with their peers.

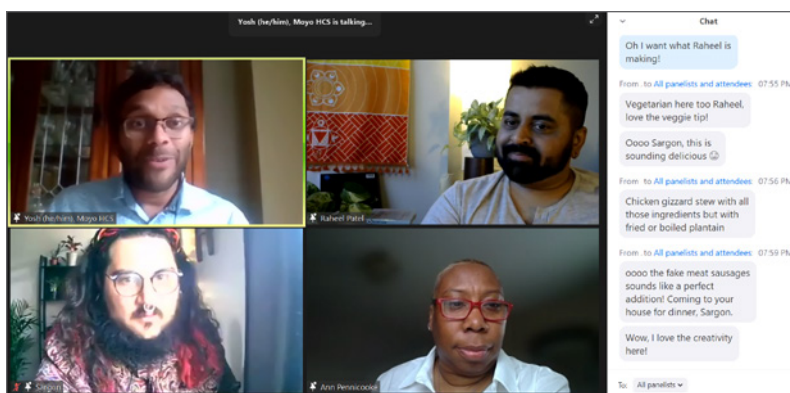


Youth Council promo video.

Partnerships

PAMA continued to collaborate with many community agencies over the course of 2021. In partnership with MOYO Community Health Services (MOYOCHS), we created the virtual exhibition *Photovoice: A Newcomer's Journey*, as well as a Digital Artist Residency showcase also in partnership with City of Brampton's The Arts, Culture and Creative Industry Development Agency (ACCIDA).

Our partnerships with other agencies, such as Autism Ontario, Dancing with Parkinson's and Peel Long Term Care, have also helped us to share PAMA's collections with a wider audience.



Screen capture from the June 2021 closing event of *Photovoice: A Newcomer's Journey*

GRANTS AND DONATION HIGHLIGHTS

PAMA received **\$1.8 million** in funding for a new HVAC system to improve the year-round visitor experience and preserve our collections of art, artifacts and documents.

Our thanks go to:

- Investing in Canada Infrastructure Program: Community, Culture and Recreation Stream.
- Investing in Canada Infrastructure Program: COVID-19 Resilience Infrastructure Stream.
- Region of Peel.



New Bull Family Endowment Fund

The Bull family's story is interwoven with the history of Peel County. PAMA is able to share this rich heritage through its collections of art, artifacts and archival resources that document the family's story. Members of the public and PAMA staff consult these records daily, be it for reference, special projects, exhibits, genealogical or property research.

The Bull Family Endowment Fund will allow PAMA to continue to care for, conserve, display and expand this valuable collection. We thank the Bull family sincerely for their passion and commitment to Peel history.



Hawthorne Lodge, the Bull family home near Brampton, 1932.

Creative Care Packages

In June 2021, PAMA and the Friends of PAMA Advisory Board joined the Great Canadian Giving Challenge organized through CanadaHelps. CanadaHelps challenged Canadians to donate to an organization of their choice and for every dollar raised, that organization would receive a ballot to win \$20,000.

The Friends of PAMA campaigned for funding to provide Creative Care Packages to isolated seniors in the Peel Region. These packages included activities and supplies and were delivered to seniors in the community through a partnership with Brampton Meals on Wheels, Caledon Meals on Wheels, Seva Food Bank and Islamic Circle of North America (ICNA) Relief Canada.

We thank all those who supported this campaign.

The Friends soon surpassed their initial goal of \$3,000 needed to provide 100 kits: through the generosity of donors, they raised **\$4,104**, which allowed us to distribute **135 kits**.



Creative Care Package recipient receiving the first kit at Peel Manor from Meals on Wheels Brampton.

Virtual Live Art — Paint Peel in a Day

In August, we invited artists of all skill levels to take part in an exciting day of creativity and to enter their work to win one of three People's Choice awards made possible by the John Cutruzzola PAMA Arts Endowment Fund.

Artists (18+), working in their preferred medium and style, were asked to interpret any of the natural areas, streetscapes, buildings and/or people from across Peel Region (that is, the municipalities of Brampton, Caledon and Mississauga).

The event was a great success,
with **40 artists** taking
part and more than **3,000**
community members
voting for their favourite artwork.



Virtual Live Art Competition participants, from the top down: Parviz Asadov poses with his work on the day of the event.



Virtual Live Art Competition participant Magdalena von Friedl painting on the day of the event.



Virtual Live Art Competition participant Nafisa Motiwala poses with her work on the day of the event.

Virtual Live Art Competition winning artwork by Tahira Mujahid.



COMMUNITY PARTNERS AND CO-CREATORS

Thanks to our community partners and co-creators. PAMA works with groups, organizations and individuals to plan exhibitions, education and public programs and connect to the community. We are thankful to our partners and co-creators for their continued support.

- Amica Peel Village
- Archives Association of Ontario
- Autism Ontario
- Balmoral Public School
- Brampton Downtown BIA
- Brampton Historical Society
- Brampton Meals on Wheels
- Brampton Library
- Burlington Public Library
- Caledon Meals on Wheels
- Caledon Public Library
- Centennial College
- City of Brampton
- City of Brampton, Arts, Culture & Creative Industry Development Agency
- City of Mississauga, Special Collections
- City of Ottawa Archives
- City of Toronto Archives
- Country Heritage Park
- Credit Valley Conservation Area
- Dufferin-Peel Catholic District School Board
- Ingenium – Canada's Museums of Science and Innovation
- Islamic Circle of North America
- LAMP Community Health Network Libraries and Archives
- Library and Archives Canada
- Massachusetts Historical Society
- META Digital Arts, Music & Media Festival
- Mississauga Library
- MOYO Health & Community Services
- Museums of Mississauga
- North Peel Community Church
- Oakville Public Library
- Oglala Lakota College, Woksape Tipi Library and Archives
- Peel District School Board
- Peel Manor
- Region of Peel: Long Term Care and Seniors Services Development
- Regional Diversity Roundtable
- Ryerson University Library
- Scotiabank CONTACT Photography Festival
- Seva Food Banks Mississauga
- Sikh Heritage Month Foundation
- Streetsville Historical Society
- The Scented L'air
- The Indigenous Network
- Toronto and Region Conservation Authority, Sustainable Neighbourhood Action Program
- Town of Ajax
- Town of Caledon
- University of Toronto, Faculty of Information
- Visual Arts of South Asia Arts Festival
- Western University, Archives and Research Collections Centre

DONORS

- Access Peel PAMA
- Meredith Allen
- Marija Avdic
- Parmeet Birdi
- Heidi Bischof
- Karlene Bland
- Lis Braun
- Bartley and Ann Bull
- Duncan and Cecile Bull
- Sir George Bull
- Mary Bull
- Rupert Bull
- Lindsay Carey
- Kim Correia
- Maureen Couse
- David Cox
- Marizen Cuevillas-Saraza
- Tina Daalderop
- Pala Dang
- Iyinka DeGazon
- Joan and John Doane
- Anushiva Elancheran
- Kevin Farrugia
- Erin Fernandes
- Rose Marie Gauthier
- Michelle Gewurtz
- Jose Armando and Leonilde Gouveia
- Annemarie Hagan
- Brigitte Hanson
- Kevin Hickey and Anna Kucaba
- Catherine Hobbis
- Yvonne Hogg
- Peter Hohenadel
- Patricia Howard
- Mary Lou Hurley
- Michail Karteros
- Kate Lamb
- Sarah Lamotange
- Victoria Lewin
- Kathryn Lockyer
- Linda Lynott
- Camila Marczuk
- John and Denise Marques
- Matthew Meagher
- Miss B's Baked Goods
- Elizabeth Morin
- Peter and Paulette Murphy
- Rene Nand
- Simon Orr
- Michelle Orth
- Teagan Pecoskie-Schweir
- Michael Post
- Josie Premzell
- Jason Prine and Julie Bridgelal
- Region of Peel Public Health: Family Health
- Sharifa Riley
- Allison Sagun
- Margaret Savage
- Kieran Scott
- Andrea Thomas
- Pamela Thomson
- Anita Verstraete and Ken Wigle
- Chhotalal and Diane Vinodrai
- Valerie Walton
- Dale and Ann Ward
- Selina Woldemichael

And those who wish to remain anonymous.

Donors to the Collections

- Helen Betts
 - Roswita Busskamp and Tony Paginton
 - Wendy Cain
 - Cameron Family
 - Toni Caza
 - Matthew J Chromecki
 - City of Mississauga
 - Tony Clement
 - Grant Emon
 - Hagan Family
 - Shirley Hoad
 - Harold Klunder
 - Lenore Kummel
 - Linda Lynott
 - Christian McLeod
 - Dr. Zdzislaw Romuald Mech
 - Mississauga Library System
 - Cathy Nobel
 - Michael Post
 - Royal Bank of Canada Archives
 - Daphne Shortt
 - Richard Storms
 - Brian Stubbings
 - Stan Sutter
 - The Pride Committee of Peel
 - Town of Caledon
 - Trillium Health Partners
 - Billy Watterson
 - William Osler Health System
- And those who wish to remain anonymous.

Grants

- Brampton Caledon Community Foundation
- Community Foundations of Canada - Canada Healthy Communities Initiative
- Community Museum Operating Grant, Province of Ontario
- Museum Assistance Program, Department of Canadian Heritage
- Region of Peel
- Young Canada Works – Department of Canadian Heritage, Federal Government

Sponsors

- InSauga
- Sikh Heritage Month Foundation
- StarMetro

PAMA MILESTONES

New Beginnings

PAMA wished Karla Hale, Director, Community Connections a fond farewell and happy retirement in 2021. Joining the Region in 1987 as a Social Service Worker, Karla experienced a vibrant and storied career across the organization leading many departments and divisions, including PAMA.



PAMA Remembers

Professor Thomas H.B. Symons, May 30, 1929 – January 1, 2021

Tom Symons was the founding president of Trent University and an advocate and supporter of many other institutions and causes. At Trent, he created one of the first Canadian studies programs. Now common across universities, the field was largely unheard of before his tenure. He also instigated Canada's first Indigenous studies program.

The grandson of William Perkins Bull, whose contributions are central to many PAMA collections, played a key role in making Perkins Bull historical materials available to a range of public institutions in the 1960s. These resources were eventually transferred to PAMA. He remained a passionate supporter of PAMA for over 60 years, and he helped to establish the Bull Family Endowment Fund before his passing.

William Grenville Davis, July 30, 1929 – August 8, 2021

William Davis had a long history in Peel and Brampton, from his days watching his father try cases in the Peel County Courthouse, to his term as a law clerk visiting the Registry Building (both buildings are now part of the PAMA campus). He is more widely known for his role as the 18th Premier of Ontario (1971 to 1985).

He continued to support PAMA throughout his life. It was a great honour for us to host an evening with William Davis and his biographer Steve Paikin to promote his 2016 book *Bill Davis: Nation Builder, and Not So Bland After All*.



Tom Symons and Bill Davis burn a ribbon to open the Peel Museum and Art Gallery, 1968. RPA, Brampton Guardian fonds

FRIENDS OF PAMA ADVISORY BOARD

The Friends of PAMA provide input and advocacy in the community, seek funding opportunities, volunteer and assist with PAMA public events, and raise funds for exhibitions, public education and outreach initiatives for the community. This Advisory Board also works to build strong and effective links between PAMA and the community, advise on operational policies, and maintain a charity in good standing following the best practices of the Canada Revenue Agency.

- Kate Lamb, Chair
- Gagan Battu
- Mila Bezpala-Brown
- Baani Bhathal
- Brandon Corazza
- Kevin Hickey
- Sandra Iskandar
- Ismat Jahan
- Sharifa Riley
- Chuck Scott
- Gurnishan Singh
- Councillor Paul Vicente (appointed)
- Steven J. Wong

The Friends of PAMA would like to thank Steven Vitale and Vital Associates for their financial services throughout the year.

Additional Friends of PAMA Committee Members:

- Christina Baldanza
- Olivia Wallace

PAMA YOUTH COUNCIL

Thank you to our first ever youth council participants!

- Amrika B.
- Jayda G.
- Kelisha B.
- Jessica G.
- Maia B.
- Malachai H.
- Eisaar E.
- Fatima K.
- Anne G.
- Katherine N.

PAMA STAFF

- Michelle Orth
Director (A) of Service Innovation
- Rene Nand
Manager, Community and Cultural Engagement
- Sharona Adamowicz-Clements
- Claire Bennett
- Andrea Carswell
- Denyse Churchill
- Kimberley Correia
- Maureen Couse
- Christiana Cunha
- Joan Doane
- Lori-Ann Earl Joseph
- Elizabeth Feld
- Erin Fernandes
- Veronica Ferreira
- Joanne Funnell
- Jonelle George
- Michelle Gewurtz
- Kavion Giff
- Manprit Gill
- Chanice Gray
- Lauren Herzog
- Hailey Hollingshead
- Hough Kaitlin
- Chrissy Howard
- Jagadish Jakibanja
- Ross Jennings
- Ewa Kalinowski
- Carrie Kitzul
- Rachel Leaton
- Jim Leonard
- Victoria Lewin
- Minoya Magendrathajan
- Shivanie Mahabir
- Denise Marques
- Sidney Miller
- Monika Moravan
- Nick Moreau
- Kyle Neill
- Ann Pennicooke
- Josie Premzell
- Lara Salami
- Allison Segun
- Helen Snow
- Samantha Thompson
- Kevin Valbonesi
- Amanda Vecchi
- Allison Vrbanc
- Rebecca Wallischek
- Angie Warner
- Stephanie Wu

Thank you to staff who were redeployed to support Regional pandemic efforts.

Co-op, Summer Student:

David Lichty
Young Canada Works Student

For more information or to register
for programs and events:

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